

SMART CREATION^{TV}

UNLOCKING THE POTENTIAL
OF SUSTAINABLE FASHION

SEPT. 18



UNLOCKING THE POTENTIAL OF SUSTAINABLE FASHION

- >RETHINK CREATIVITY
- >DRIVE INNOVATION
- >ACCELERATE RESPONSIBILITY
- >SHARE CULTURE

Since 2015, Première Vision has been actively engaged in promoting the new values that will be the force behind the fashions of tomorrow: **responsible and ever more innovative creativity**. In light of these issues, the Smart Creation information platform was born, given a tangible presence each year in the Smart Square, a dedicated area where Première Vision highlights the Smart key players of responsible creation.

Initiated in September 2017 with an offer of Smart Services, the Smart Square continues to grow. In September 18, it welcomes for the first time a product offer called Smart Materials. This new hub brings together a first-time offer of innovative and responsible materials, and finishing specialists and manufacturers committed to eco-friendly production.

**Next Smart Creation Square:
17>19 September 2019**

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**UNLOCKING THE POTENTIAL
OF SUSTAINABLE FASHION**

SMART SQUARE:
the area dedicated to responsible creation
only in September, hall 3

NEW! An expanded offer with services and innovative materials

**SMART MATERIALS**

Innovative and responsible materials

**SMART WARDROBE**

An exhibit of collections of finished
products by fashion brands

**SMART SERVICES**

Players specialized in sustainable
development

**SMART TALKS**

To promote discussion,
compare experiences
and share ideas with experts.
Among them: Ellen MacArthur
Foundation, Descience, Kering, Centre
for Circular Design at Chelsea College
of Arts, VF Corporation, ...

Check out the program

**SMART LIBRARY**

A forum of eco-responsible and
innovative products

The area for constructive discussions and a positive experience for tomorrow!

CHANTAL MALINGREY × GIUSY BETTONI

• What is the Smart Creation platform?

Giusy Bettoni: Smart Creation is an information and communication platform launched in 2015 whose goal is to highlight the changes taking place in the industry, to help steer it towards eco-responsible fashion. Through it, Première Vision becomes the global voice for this creative evolution!

Chantal Malingrey: As our slogan says, the aim of Smart Creation is to unlock the potential of sustainable fashion, and to show that, thanks to responsible creation and production, we can stimulate both creativity and innovation. Starting as a series of conferences, the project has evolved into a physical space, so visitors can actually meet the various players engaged in responsible fashion, to develop a better understanding of their work. The aim is to communicate these new generations of values to brands and, through them, to the final customer.

• Is Smart Creation held only once a year, as part of Première Vision Paris?

Chantal Malingrey: There's a physical Smart Creation space at our shows. At Première Vision Paris, the space is located in hall 3, but the products showcased are totally transversal, and include fabrics, accessories, leather, etc. More recently, versions of this space have also been created at Denim Première Vision and Première Vision New York, in order to address market expectations. We also organize talks at events all over the world, and throughout the year. We take part in conferences at the CFDA in New York and the Copenhagen Fashion Summit.

• And what is the Smart Square?

Chantal Malingrey: Smart Square is the tangible incarnation of the message conveyed by the Smart Creation platform, an educational and visionary space where show visitors can meet the ambassadors of sustainable and responsible fashion.

Giusy Bettoni: More than just a place to find information, it's the starting point for a major revolution, because it takes place at Première Vision, one of the only events to bring together all the global fashion-industry players.

• What can you find there ?

Chantal Malingrey: You can meet all the exhibitors with a commitment to responsible fashion, from fibre manufacturers to textile suppliers, to certification



Chantal Malingrey
Director of Marketing and
Development for Première Vision,
Project Director for
SMART CREATION



Giusy Bettoni
Sustainability Consultant
for SMART CREATION

offices. It's definitely the ideal place to discover new materials developed around a new generation of values combining creativity, innovation and sustainability.

• What is its goal ?

Giusy Bettoni: The purpose of the Smart Square is to give exhibitors, designers, buyers and brands a place to meet. So they can exchange ideas and, above all, experience together the progress that's been made in terms of responsible fashion, and therefore better integrate it into the creative processes of today and tomorrow.

• This is the third edition of the Smart Square. How has it evolved ?

Giusy Bettoni: To begin with, the space has doubled in size, from 500 sqm at the last edition to 1000 sqm this season! That shows that this initiative has a real role to play at Première Vision Paris, and that issues related to responsibility are indeed vital to the future of creative fashion.

Chantal Malingrey: The first editions of the Smart Square were focused on conversations around certain themes, such as overconsumption of water and pollution. Since then, we've conducted a tremendous amount of research with exhibitors, to identify the companies most sustainably committed in their production, dyeing, finishing and assembly processes, tracking the transportation of their raw materials ... all the things that go into a responsible fashion approach. We closely studied how these companies work, from the traceability of their products to their social values. This year, we will present their work at the Smart Square, whether they are biodegradable fabrics, eco-designed leather, recyclable materials or finishing techniques. The presentation will feature samples and even finished products, to better anchor innovation in the context of creative, contemporary fashion.

• What are the highlights of this edition?

Giusy Bettoni: We're welcoming many new players to the Smart Square. All are committed to sustainable fashion, and very enthusiastic about the idea of defending a virtuous circuit, especially through design and communication, two critical aspects we often relegate to the background when it comes to responsible fashion. Yet today, communication is absolutely essential both for brands and their customers. So experts will be at the Smart Square to provide information about more transparent communication, and train visitors to recognize the difference between an honest message with integrity, and simple marketing.

Chantal Malingrey: We've gained more and more experience, and we've had very good feedback from exhibitors and visitors at prior editions. For this year our goal is also to present more products, whether textiles or fashion items, as well as more new alternative materials. Thus, we are welcoming about thirty exhibitors presenting innovative services and materials. This new offer is right in

line with market expectations! (See the list of exhibitors)

• Who is Smart Square for?

Chantal Malingrey: It is intended for the Première Vision visitors as much as for its exhibitors. The fashion industry is coming to understand the importance of engaging in responsible production, but it's sometimes difficult to get a clear understanding of the subject as there is so much information. Smart Square wants to lend more clarity and visibility to responsible creative and production approaches, by allowing visitors and exhibitors to discuss new ways of developing and selling a product. It is vital that all the fashion players come together in these conversations, since they have to respond to the demands of today's consumers, who are insisting on more transparency.

Giusy Bettoni: Première Vision is the only place in the world to bring together all the players in the supply chain. Here is where the discussions have to start, to find concrete solutions to the industry's problems!

• What criteria are used to determine if a fabric, accessory or yarn is responsible?

Giusy Bettoni: The first criterion is the way the company producing it operates. What's its background? Where and how does it produce its products? What are its responsible engagements? All these questions are crucial. Then it's about studying the product itself: where it came from, how it was made or processed, and at what cost.

If a company says it sells an environmentally friendly product, it must be able to prove it, notably through certifications and officially recognised designations.

Chantal Malingrey: The finished product is just as important as its design. Fabric or material based on transparency values can be considered responsible. The producer must be able to set out the entire production chain down to the smallest detail: the origin of the raw materials, breeding traceability when it comes to wool, the means of transportation, the types of treatments the products are subject to, etc.

• We speak a lot about responsible fashion, and industry initiatives are growing. How do you see the scope of it developing?

Chantal Malingrey: In the next decade or so, eco-responsibility will no longer be just a topic, but a value fully integrated into the creative process. Some large luxury groups are already moving in this direction, and the reverberation of that throughout the entire production chain is sure to be quite strong. These newly generated values will motivate the market, and logically, the textile R&D sector will move in the same direction. It remains to be hoped that mass distribution will follow, which is not enough the case today.

Giusy Bettoni : As with all major changes, it will take time. I think the next big area to invest in is communication. It's not enough to say a fabric is organic or recycled,

it's about being able to explain why, being able to trace its entire production chain. Brands, especially luxury brands, are still reluctant to communicate their sustainability commitments. They must understand that their role in advancing the industry is absolutely critical, because their voices have the power of resonating. They have to set an example.

• What are the business advantages for the upstream fashion sector?

Chantal Malingrey: Committing to responsible creation is an investment in the future, as consumers increasingly view it as a fundamental value in a purchase. Brands must also understand, and this is the goal of Smart Creation, that a responsible product loses no creative value, in fact it's quite the opposite. For example, the new denim washing processes, which mitigate the use of chemicals by focusing on ozone and lasers, give an absolutely identical result, without the pollution.

• How can responsible textiles and accessories create added value in terms of style?

Chantal Malingrey: The many new generation textiles presented on the Smart Square are all new stylistic possibilities that push the creative envelope. They offer new textures, new ways of treating colour or volume, and they expand the range of possibilities. Plant leathers, for example, now offer more ways of being exploited than traditional leather!

• How can they increase a brand's appeal?

Giusy Bettoni: Young brands launching today have already integrated eco-responsibility as an integral part of the creative process, because they know that these values are increasingly important to consumers. They're instantly more appealing! As for the more traditional brands, who are reviewing their supply chain to engage in a responsible approach, they too are respected by customers, who can only welcome such a commitment. A brand that can't adapt in coming years has very little chance of holding on to its appeal when faced with a new generation of designers. Responsible fashion is not a trend, it is the future of the textile industry!

• What's your favourite Smart Material right now?

Chantal Malingrey: I have to say I find Olivenleder leather tanned with olives particularly interesting. The leather industry is often under attack, particularly with regard to chrome tanning, and this type of innovation can contribute in a major way.

Giusy Bettoni: It's very hard to choose, as this edition has really interesting innovations. My greatest pride is that customers now have an impressive choice of responsible materials, and can commit to responsible fashion without sacrificing design and aesthetics.

More info: <http://pv.link/395>

SMART MATERIALS

Innovative & responsible materials

Ananas Anam – Pinatex	UK	12
Asahi Kasei Corporation Cupro	JP	13
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Flocus	IT	26
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Nuo, The New Ligneah	IT	29
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SMART LIBRARY

A selection of Première Vision Paris exhibitors
eco-responsible and innovative products

YARNS

Marchi & Fildi	IT	48
Naia by Eastman	USA	50
ROICA™ by Asahi Kasei	JP	52
Seaqual by Antex	ES	54
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SMART LIBRARY

A selection of Première Vision Paris exhibitors
eco-responsible and innovative products

LEATHER

Aqpel	ES	94
Bonaudo	IT	96
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Lampo Lanfranchi	IT	122
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Shindo	DE / JP	126
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SMART WARDROBE

Collections of finished products by fashion brands

Aeance	DE	134
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Maria Cornejo	USA	142
Marine Serre	FR	144
Parley / adidas	USA / DE	146
Rebello	IT	148
Heisel	USA	150
Rombault	BE	152

ANANAS ANAM - PINATEX

ANANAS ANAM NEW PINEAPPLE-LEAF FIBRES FOR A NEW WORLD

With its Piñatex products, already adopted by leading fashion brands, Ananas Anam offers not only a leather alternative, but also a new kind of perpetually evolving textile. The principle: a material as flexible and robust as traditional leather, made from pineapple-leaf fibres using a rational approach that is both socially responsible with a low environmental impact.

To do this, Ananas Anam has been working for almost 10 years with farmer cooperatives in the Philippines, from which it buys fibre from the leaves that surround the pineapple during its harvest. As a result, the company provides these farms with an additional source of income, while reducing their waste production (each year, pineapple crops produce up to 3 million tonnes of burned waste).

Once extracted from the pineapple leaves, the fibres are washed in the local rivers, without using any chemicals, dried using traditional techniques and then treated with enzymes. They are then broken down with a corn-based acid, to become a top-quality non-woven fabric,

meeting all the principles of the circular economy.

Piñatex is available in 6 colours and 8 different finishes, offering a wide choice of textures and colour combinations, in 155-cm. widths.

Concerned with long-term commitment, both in textile innovation and in the protection of the planet, Ananas Anam is currently working to expand its range to include new products, and is working to produce larger quantities, for meet all the creative demands of a revolutionizing fashion industry.

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ASAHI KASEI CORPORATION CUPRO

BEMBERG™ A FIBRE IN THE HEART OF LUXURY

Since its first-generation, in 1931, Bemberg™ fibre, also known in the past as cupro, has met all the needs of high-end and luxury fashion in terms of technical and innovative textiles.

Asahi Kasei has a fully traceable process to transform cotton linter, using the most advanced technologies and based on the principles of the circular economy. Bemberg™ is antistatic and moisture-regulating with exceptional drapes.

The resulting textiles retain warmth in the winter and coolness in the summer, and are suitable for high-

end suits of haute couture quality, and technical garments for sports apparel. This represents a revolution for the fashion industry, which can now turn to a single fiber to meet the criteria of every clothing sector, a fibre elaborated and transformed in the top factories in Europe and Japan.

Bemberg™ is one of the only fibres in the world to be fully biodegradable, and has recently received GRS certification.

Morise Kazuki

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ASAHI KASEI ROICA

ROICA™ ADVANCED FIT FOR LIVING PREMIUM STRETCH

When teamed with the right creative garment, a high-quality textile can change the way we think about fashion. Asahi Kasei has founded its entire know-how on this conviction, certain that responsible fashion isn't just a trend but the new driver of the industry.

The result is the ROICA™ premium stretch fibre, adaptable to every kind of garment and every segment of the modern wardrobe, whether sportswear, lingerie or athleisure. Starting with this fibre, the company has developed the ROICA™ Eco-Smart family range, based on two responsible and innovative principles:

- yarns with 50% pre-consumer recycled fibres, a world first in the technical textile industry, certified by the Textile Exchange and meeting the Global Recycled Standard
- yarns with no impact on people or the environment, meeting criteria in the Material Health category of the Cradle to Cradle certification. ROICA™ has also the Hohenstein Environment

Compatibility Certificate as it breaks down without releasing harmful substances.

- Thanks to its ever-evolving R&D program, ROICA™ has been adopted by leading sportswear brands and is now a leader in the innovation market and among the new generations of intelligent textiles.

Ensuring quality, high strength and comfort, adaptable to everyday basics as well as the most sophisticated pieces, ROICA™ is a must for clients interested in committing to responsible fashions.

ROICA™ has the Global Recycled Standard label, ISO 9001, ISO 14001 and Oeko Tex Standard 100 certifications.

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BLUESIGN TECHNOLOGIES

BLUESIGN TECHNOLOGIES AG FOR CERTIFIABLY RESPONSIBLE FASHION

bluesign®

Today, consumers want their clothing purchases to be fully traceable. And because responsibility and sustainability are now more than just trends, Bluesign Technologies AG offers a certification system to bring together all the players in the supply chain, to help steer the fashion and textile industry towards an eco-friendly future. Its goal is to create partnerships between chemical suppliers, textile producers and brands, to work collectively on healthy and profitable production methods..

Bluesign Technologies AG's expertise in key textile segments such as chemistry, environmental technology and supply chain management makes it the ideal service provider, able to best advise companies and brands ready to commit to responsible creation. To do this, it has created the «Bluesign Product» label, recognising reasoned production and minimized environmental risks.

Bluesign Technologies AG is also committed to helping companies implement the most stringent work requirements and monitor their implementation, to improve their sustainability performance.

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BRAZILIAN LEATHER - CSCB

CICB FOR THE GLOBALIZATION OF RESPONSIBLE LEATHER

The Centre for the Brazilian Tanning Industry (CICB), in partnership with the Brazilian Trade and Investment Promotion Agency, is presenting the Brazilian Leather Project. This is a long-term initiative whose goal is to anchor Brazilian leather production in a responsible approach, and promote its tanneries around the world. To further this goal, the Brazilian Leather Certification of Sustainability has been created, a certification process that encourages local tanneries to adopt healthier, more modern production systems.

To obtain this certification, each tannery goes through a preparation phase during which it works on indicators established by the «ABNT NBR 16.296 - Leathers - Principles, criteria, and indicators for sustainable production» standard. It can then solicit an audit from an Inmetro accredited organisation.

Ultimately, thanks to this process, the CICB intends to make the Brazilian leather market 100% responsible. Two tanneries, Fuga Couros and Courovale by BCM, have already obtained certification, and twenty others are currently in the process of being obtained.

To spread these virtuous practices throughout the global leather industry, and promote Brazilian tanneries' new values of quality and responsibility internationally, Brazilian Leather is forming partnerships with international companies and organizations.

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BUREAU VERITAS CERTIFICATION

BUREAU VERITAS CERTIFICATION TO HELP YOU MONITOR YOUR SUPPLY CHAIN

Since the Rana Plaza disaster, the transparency of brands' supply chain has become a key issue for the fashion industry, both in terms of social and environmental responsibility. Engaging in better working conditions is now a prerequisite for the long-term existence of a brand.

As a world leader among certification bodies, Bureau Veritas Certification accompanies its clients in managing their supply chain, helping them to better understand the circuit of their suppliers and subcontractors.

By conducting audits of tier 1, 2 and 3 suppliers, Bureau Veritas ensures that social and environmental standards are applied at each stage of the production chain, in compliance with recognized global standards and local regulations.

What adverse effects do production residues have? What toxic products are workers exposed to? How to better understand health and safety

issues without impacting profitability? In an approach based on steady improvement rather than sanctions, Bureau Veritas Certification accompanies you in your approach, by proposing, if needed, audits with regard to your own analysis grids, customized grids or international grids, like SMETA 2 or 4 pillar assessments, a standard reference, of your suppliers, for a more fluid flow of information.

Also, how to offer companies a clear vision of how they work with internal or external parties for an ever more efficient workforce.

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CENTROCOT

CENTROCOT THE KEYS TO RESPONSIBLE FASHION



With responsibility and sustainability taking their place as fashion's cardinal virtues, the Centrocot Research and Development Laboratory proves to be the ideal bridge between innovative technologies and a rapidly evolving industry.

In the service of a more responsible fashion industry, Centrocot works on textile innovations that take into account all the key factors of a safe production chain - technical, environmental, economic and social. Thus, its customers can transparently affirm the production of sustainable and recyclable textiles, under exemplary conditions and meeting all the criteria set by established legislation.

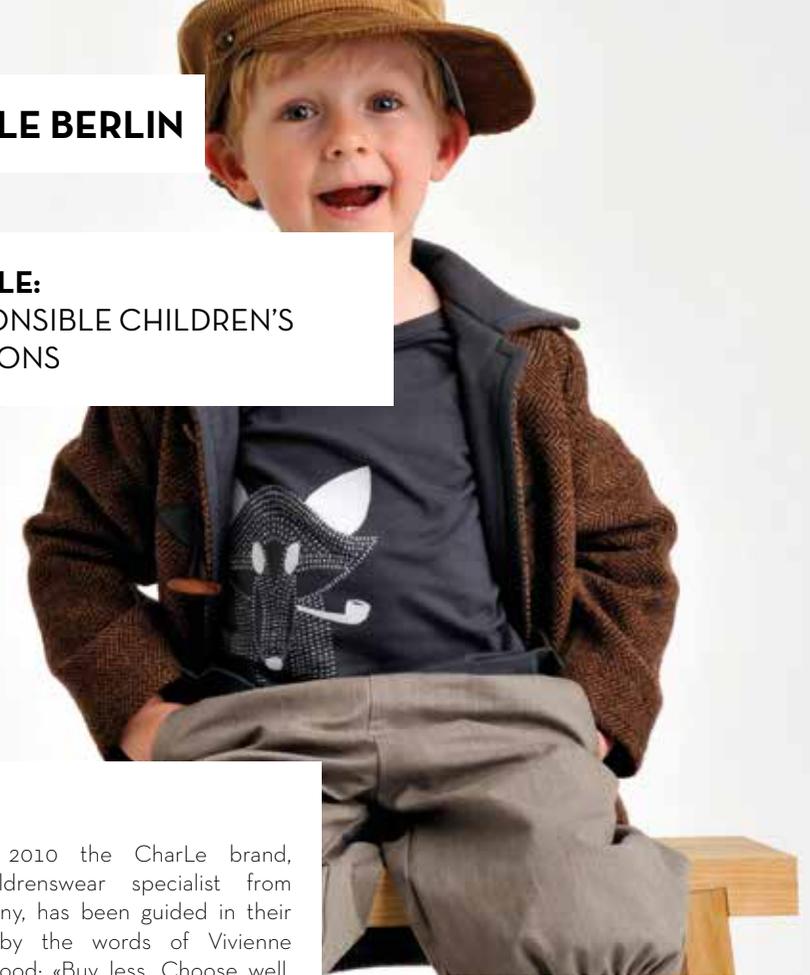
Centrocot focuses on both local and international issues, adapting on a case-by-case basis to better meet customers' specific needs. From raw materials to natural resources, manufacturing, transportation, use and recycling, the laboratory weighs solutions answering to the needs of each stage in the life of a textile, to put the fashion industry on the road to a circular economy.

Calling on Centrocot's expertise means changing today's market while taking an already strategic position in tomorrow's market.

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CHARLE BERLIN

CHARLE: RESPONSIBLE CHILDREN'S FASHIONS



Since 2010 the CharLe brand, a childrenswear specialist from Germany, has been guided in their work by the words of Vivienne Westwood: «Buy less. Choose well. Make it last. Quality, not quantity.» Words that set their course from the start.

To stay true to this mantra, the company's founders took on a daunting challenge: to create clothes that were not only strong enough for all of a child's daily activities, but also able to evolve as a child grows, so they could be worn as long as possible. They also wanted clothes made using responsible materials, and production methods that respect nature, people and animals. In short, evolving, innovative clothes.

Rising to the challenge, the founders of CharLe developed innovative

and inspiring tools designed for the future of fashion, such as skilfully constructed patterns that allow a garment to adjust up to three sizes larger than its original size, as well as the first line of 100%-organic elastics, which are also for sale to designers, factories and retailers. Eager to contribute to a responsible and virtuous consumption circuit, CharLe also selects the most robust fabrics possible, from amongst eco-friendly lines or those labelled Fair Trade.

Responsible, healthy and lasting fashion, Made in Berlin.

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C.L.A.S.S

C.L.A.S.S.
THE INTERNATIONAL REFERENCE
IN RESPONSIBLE FASHION

Founded in 2007 by Giusy Bettoni, C.L.A.S.S. is a multi-platform hub based in Milan and a leading voice for responsible fashion. Its aim is to integrate new smart values into the global system at every level, from creation to marketing and production. Based on a three-dimensional approach to fashion - creativity, innovation and responsibility - C.L.A.S.S. accompanies small, medium and large companies on their paths to a circular economy.

Among the hub's key activities:

- Consulting: C.L.A.S.S. works with each client, small or large, to develop a tailored plan to integrate responsibility in their supply chain, and effectively communicate these efforts.
- Material Hub: An inspiring hub of materials that brings together top responsible materials and supplies from across the globe, all certifiably sustainable.
- Education: C.L.A.S.S. offers a variety of dynamic workshops specialising in smart design for brands, professionals emerging designers and fashion students, to help guide them in their search for materials, site visits, and the development of strategic communication.
- E-commerce: a unique sales platform where C.L.A.S.S. offers its support to designers, responsible start-ups and student projects.

Giusy Bettoni

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COUNCIL OF FASHION DESIGNERS OF AMERICA (CFDA)

CFDA
THE GLOBAL FACE OF A FASHION INDUSTRY
IN THE MIDST OF RENEWAL



COUNCIL OF FASHION DESIGNERS
OF AMERICA CFDA.COM

The Council of Fashion Designers of America, the association of U.S. fashion professionals, is joining forces with Première Vision to raise awareness of new values among industry players.

For several years, the CFDA has shown its commitment to young designers and the future of responsible fashion through various events, conferences, educational programs and prizes, which it now plans to promote internationally.

Among its major initiatives are:

- the Vogue Fashion Fund, which supports young designers through grants and mentoring programs.
- The Elaine Gold Launch Pad, in partnership with the Accessories Council, a virtual 6-month residency program, accompanied by various awards, whose aim is to advise young brands in all the stages of launching

their businesses, by encouraging the development of new business models to promote creative, responsible and innovative fashion.

- The Lexus Fashion Initiative, a program dedicated to responsible development for any brand wishing to engage in virtuous cycles of creation and marketing.

In addition to its activity in the United States, the CFDA promotes the values of responsible fashion worldwide, focused on a clean supply chain and innovative technologies.

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DEEPMELLO

DEEPMELLO RESPONSIBLE TANNING

Deepmello's challenge: to propose a responsible alternative to chemical leather tanning, one that would ban the use of chromium in favour of natural and biodegradable products. The result? Rhabarberleder, a leather tanned with rhubarb extract that meets both the fashion industry's quality standard as well as the new responsibility criteria called for by its clients.

Why rhubarb? Because the roots of the rhubarb plant have natural tannins that adapt particularly well to leather treatments, as long as they're extracted under the right conditions. Deepmello first isolated the best rhubarb species, then put in place an industrial tannin-extracting process that makes it possible to produce large quantities without harming crop longevity.

The result are four exceptionally high-quality leather collections (Nappa, Nappa-used, Hard-leather and Lining leather), available in all thicknesses and with varied finishes, with each collection comprising vegetable-tanned skins in a wide range of colours. Their look, texture and smell can rival the best traditional leathers, and are all 100% made in Germany.

Deepmello is a member of the International Association of Natural Textiles Industry, one of the most stringent production standards in the world, and has registered Rhabarberleder leather production. It meets the ISO 9001: 2015 and ISO 50001: 2011 standards.

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ECOTEXTILE NEWS

ECOTEXTILE NEWS JOINS THE SMART SQUARE



Launched back in 2006, Ecotextile News was the very first publication dedicated to reducing the impact of textiles on the environment and since then it has provided unrivalled expert comment and broken thousands of news stories on environmental and social compliance in the global fashion sector.

Founded by environmental biologist and textile journalist John Mowbray, Ecotextile News has become an influential voice among retailers, brands and NGO's and influences the buying decisions of key international companies on how they can - and should - source textiles and clothing in their supply chains.

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Clare Mowbray

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EURATEX

EURATEX
THE EUROPEAN APPAREL AND
TEXTILE CONFEDERATION

26

SMART
CREATION®

EURATEX is the voice of the European Industry and, in coordination with its national members, promotes the interest of the industry at the European Union. EURATEX joins the Smart Square of Première Vision September 2018 to share contributions for the European sector to profit of sustainability and particularly the Circular Economy, notably through the use of recycled materials and efficiency in the use of energy, water and chemical resources.



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EVARNU

EVARNU
REGENERATED FIBRES



The new era of textiles has arrived, and with it revolutionary methods to anchor the industry in responsible methods of production. One committed actor is Evrnu, whose cutting-edge fibre-regeneration technology combats the textile waste that pollutes our planet a little more each day.

In the forefront of R & D, the U.S. company can recover up to a third of cotton-garment waste, normally destined for landfills, and use it to create new cotton, polyester and rayon fibres meeting the highest standards of design and quality.

The result is an 80% reduction in polluting emissions and a 98% savings in the amount of water needed to produce conventional virgin cotton,

for premium textiles no longer dependent on the volatile cultivation of fibres.

Evrnu is positioning itself as a source of custom-made fibres that are consistent and uncompromising, both in terms of quality and the environment. Its clients include textile fibre producers and spinning mills eager to engage in a modern and circular fashion economy.

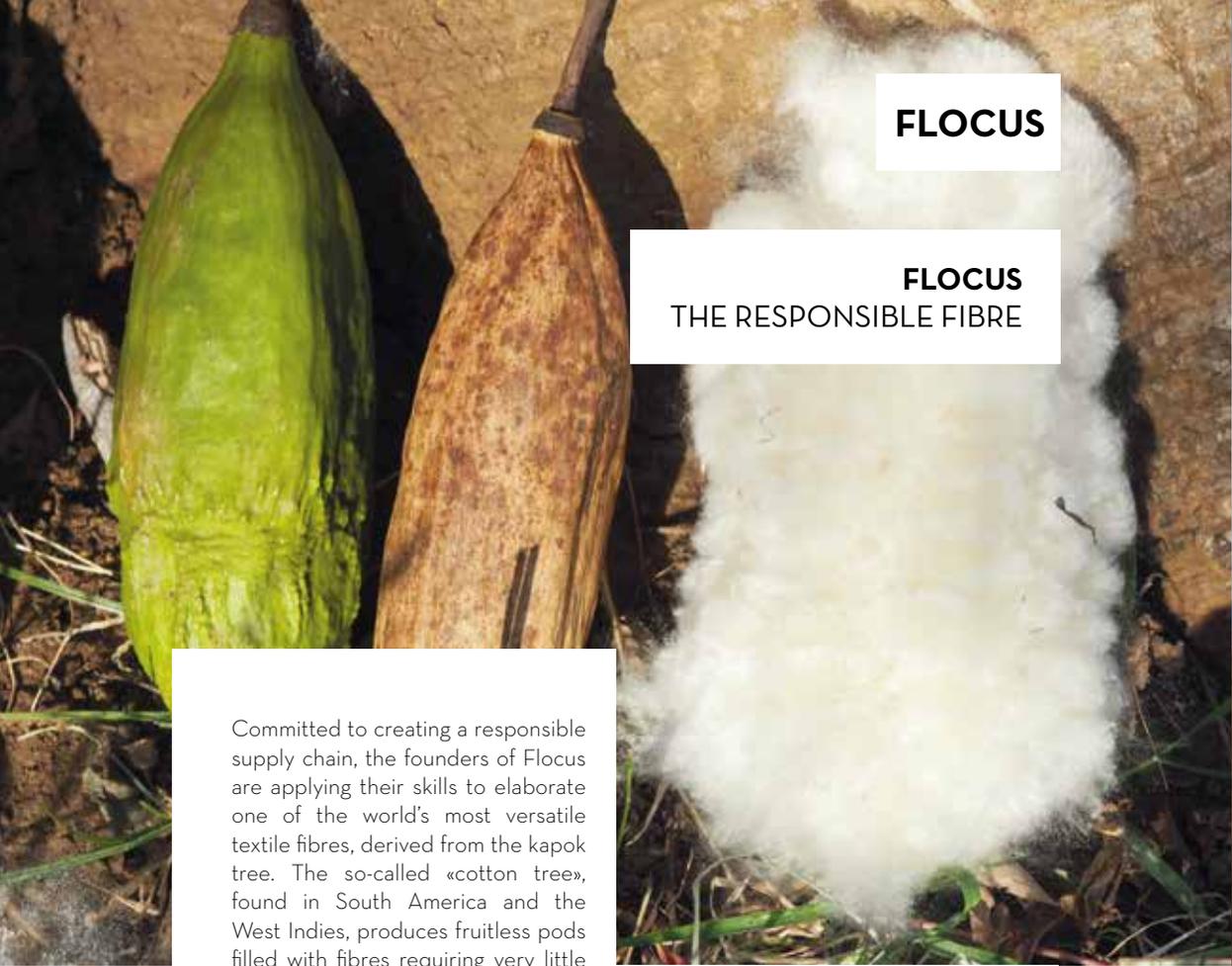
A new business model marked by innovation and creativity, to help lead the fashion industry towards a more sustainable future.

Karen Barrier

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SMART
CREATION®



FLOCUS

FLOCUS THE RESPONSIBLE FIBRE

Committed to creating a responsible supply chain, the founders of Flocus are applying their skills to elaborate one of the world's most versatile textile fibres, derived from the kapok tree. The so-called «cotton tree», found in South America and the West Indies, produces fruitless pods filled with fibres requiring very little processing. By developing kapok, the company helps mitigate the deforestation of these crop areas, while ensuring the sustainability of a new responsible fibre for the fashion industry.

Five times lighter than cotton fibre, kapok reduces textile weights by up to 10-15% and lends a unique texture, even when used in small percentages. It also has waterproof and hypoallergenic properties and is a very effective natural insulator.

The strength of Flocus is that it offers yarns blending the best available kapok fibres with other fibres including cotton, lyocell and

recycled polyester, to ensure that new generation textiles have a healthy composition. Custom blends and various dyes can be elaborated to best meet the creative needs of clients, who may also choose from a range of ready-to-use textiles. Through its efforts, Flocus supports the fashions of tomorrow in their most demanding creative expressions.

Flocus offer yarns with GOTS, BCI, GRS certification, fabrics and kapok based insulations with Bluesign and Oeko-Tex.

Jeroen Muijsers

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FRUMAT

FRUMAT FROM APPLES TO SKINS

Italy's Frumat was born of an observation: every year the Tyrol region, one of the world's largest apple-producing regions, is faced with a significant amount of food-production waste. To reinvest this waste in an additional economic production, the company developed a new raw material resembling paper.

Building on this initial success, and looking to steer the project into creative domains, the company founder then developed Pellemela, a new material made of 50% recycled apple fibre and 50% polyurethane. Fashioned at the production site itself, the material is available in over 20 references, and features a variety of thicknesses, textures, embossings and laser printings. It can be produced on demand and easily personalised.

The apple-based material was hailed at Milan's latest Green Carpet Fashion Awards - the annual event dedicated to more sustainable fashion spearheaded by activist Livia Firth - and has proved its worth in both the leather goods and clothing industries.

As the cry mounts for increased transparency in the fashion industry, Frumat is producing an innovative and traceable material with infinite creative possibilities.

Hannes Parth

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IVN • INTERNATIONAL ASSOCIATION OF NATURAL TEXTILE

IVN THE GLOBAL CHAIN OF RESPONSIBLE FASHION

A true precursor in the field of ecological and responsible issues in the textile industry, IVN is an international association that has been working for 20 years to create a healthier, more transparent global production chain.

Co-founder of the GOTS standard (Global Organic Textile Standard), which has become one of the world's leading references in responsible textiles, the IVN association brings together nearly 100 companies, from suppliers to transporters to retailers, with whom it works to create tomorrow's supply chain.

Its role is to advise and guide major fashion industry players regarding more responsible practices by finding solutions tailored to each particular case. IVN also connects these various players, to create a virtuous circle at all levels of the fashion system.

To establish these innovative practices, IVN offers to support its members and partners in a certification process, whether they are suppliers, distributors or manufacturers. At the end of the

process, companies receive a license to use the GOTS, NATURTEXTIL BEST or NATURLEDER label, so they may immediately occupy a strategic position in the responsible fashion sector. Certification guides are available to companies wishing to start the process.

To integrate IVN is to commit to a responsible and innovative future for the fashion industry.

Anne-Christin Dr. Bansleben
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NUO THE NEW LIGNEAH

NUO THE NEW LIGNEAH THE BEST OF VEGETAL MATERIALS

Sure, the eye is always drawn to the appearance. But the fashion industry can no longer ignore the environmental issues it will face in coming years. To resolve this dilemma, Nuo the new Ligneah set out to develop a vegetal material that meets the new demands of both producers and consumers. From its attractive look to price and ecological considerations, Nuo leather fulfils the same function as a traditional skin, allowing brands to offer their customers a quality product, and the ethical approach to go with it.

The founders of Nuo the new Ligneah, who have always been committed to the environment, came up with the idea for Nuo, a vegetal material as supple as an animal skin, by studying the composition of python skin.

The Nuo line is produced from well

managed and sustainable sources and is Animal free certified. Once attached to a cotton layer with a nontoxic glue, it is micro-cut with laser beams, giving it all the flexibility of animal skin.

The makers of Nuo are betting it can meet all the expectations of the fashion industry to continue to increase demand, and make vegetal material the new industry standard.

The Nuo line is FSC and Animal Free certified, and won the Premio Impresa Ambiente award.

Adriano Pistola
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OLIVENLEDER

**WITH OLIVENLEDER®
LEATHER IS GREENER**

In an effort to combine luxury craftsmanship and responsible production, wet-green has developed Olivenleder®, a line of fully biodegradable leathers tanned using olive leaves with the help of patented olive leaf extract tanning agent. They call it Luxtustainability®.

Without ever losing sight of the quality of a leather that's as pliable as it is durable, the German company works in partnership with Mediterranean olive farmers, from whom they recover unexploited leaves to create a completely non-corrosive tanning agent free of any harmful substances. Its active components are also found in the healthy part of the extra virgin olive oil as well as in anti-aging cosmetic products.

Olivenleder® leathers are also true time-savers in the production and marketing chain: the highly toxic pre-tanning phase is simply replaced, and the very limited use of chemical agents exempts them from REACH

regulations.

This is leather that's healthy for people and the environment, of an astonishing quality and available in all colours, a boon to both luxury and ethical fashion, and in a range of prices in line with those of classic leathers.

Wet-green's tanning agent wet-green OBE to manufacture Olivenleder® leathers has been awarded Gold certification from Cradle to Cradle and a «Very Good» label from Dermatest. It is one of the 30 products in the world to have reached the Platinum level of the Material Health certification.

Thomas Lamparter

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ORGANIC COTTON COLOURS

**ORGANIC COTTON COLOURS
RESPONSIBLE COMPANY**

Choosing Organic Cotton Colours SL means engaging in a 100% virtuous cycle, and offering one of the best-produced cottons in the world.

Yarns, textiles, and even finished products (tee-shirts, underwear and other garments) are available for purchase without any minimum quantities, giving younger brands the chance to enter the market by offering products that are as healthy as possible, without jeopardizing their capital.

The company's leading commitment: positive social impact. Organic Cotton Colours SL works with 150 family-owned farms, none larger than 1.5 hectares, in northeastern Brazil, each of which sets aside 100% of their annual cotton production, all at a fixed price and without the intervention of merchants or traders. It then takes charge of transportation and spinning, which is done in Barcelona. Organic Cotton Colors SL is thus the only intermediary between producer and buyer, and ensures the livelihood of these farms, whose entire production it has committed to purchase.



To compensate for potential harvest uncertainties, Organic Cotton Colors SL also works with Turkish producers of GOT certified cotton fibres, which are also spun in Barcelona, then knitted in Portugal.

The latest product to discover in the Smart Square? A cotton dyed according to the new 100% organic Greendyes process, elaborated in collaboration with the Horizon Lab. The 15 colours available for dyeing are guaranteed non-toxic, requiring only cold water in very small quantities, for an even more lasting result than conventional dyeing.

The company has developed its own label, OCCGuarantee®, and is GOTS certified.

Mallorquí Gou Santi

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PARLEY FOR THE OCEANS

PARLEY FOR THE OCEANS THE GLOBAL NETWORK OF RESPONSIBLE INDUSTRIES

Designer Cyrill Gutsch founded the global collaborative network Parley for the Oceans in the firm belief that the power to change the consumer mindset lies in the hands of consumers themselves - provided they have a choice. Its goal is to bring together the scientific, technological and creative industries, to join forces to build an environmentally-friendly production chain.

Spearheaded by the fight against marine plastic waste, Parley for the Oceans developed Parley Ocean Plastic®, a material directly derived from waste disposed in the ocean, which has been used by Adidas to produce a million products. This partnership - supported by consumers committed to responsible fashion - immediately proved its

worth. Building on this success and various other collaborations with fashion brands and designers, Parley has launched Parley Biofabricate, a research program that aims to create a global revolution in raw materials and propose sustainable commercial alternatives, particularly for the clothing industry.

Through conferences, meetings and events around the world, Parley for the Oceans has become a spokesperson for the industries of tomorrow, and industry professionals wishing to commit to a system of sustainable consumption.

Vickie See

request@parley.tv - www.parley.tv

RECYC LEATHER

RECYC LEATHER DON'T PRODUCE IT, RECYCLE IT!

Since the 1920s, leather scraps from shoes and leather-goods factories have been recycled to turn them into a new material: synderme, or recycled bonded leather.

Up till now synderme has been used for very thick pieces, such as footwear heels or reinforcements, but the product is getting a second life thanks to Recyc Leather, which transforms it into a high-end material, as supple as a traditional leather and ideal for larger and smaller leather goods.

The particularity of Recyc Leather is that it sources its scrap leather exclusively from industrial glove factories, where production requires very little chromium and treatments. Thus the leather retains all its properties, for greater suppleness and unaltered quality. Once crushed, the scrap fibres are mixed with a natural latex that acts as a binder, to obtain panels over one-meter square, on which brands can opt to print motifs, grains, or colour pigments, all also certified organic.

To best meet the ever demanding expectations of clients today, Recyc Leather offers a concrete solution: a product that, instead of being a leather substitute, actually reduces leather waste by recycling it into a new material so noble that even several big names in leather goods have adopted it.

Recyc Leather works with the Lyon Technical Center for Leather, and has a Recycled Claim Standard certification.

Aron Yu

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RE.VERSO - CIRCULAR BY ORIGIN

REVERSO™ TRANSFORMING FASHION SYSTEMS TO DESIGN WASTE OUT TOWARD A CIRCULAR ECONOMY

Today, style, quality and a respect for the environment are no longer dissociable. For Re.VerSo™, all three of these fundamental qualities are essential to produce high-end and innovative textiles that meet all the criteria of the fashion industry.

Re.VerSo™ is the brand of a new, circular economy manufacturing system for wool and cashmere, developed by qualified partners, re-presenting an advanced, 100% Made in Italy, integrated, transparent and traceable supply chain.

The idea is to recover surplus pre-consumer off cuts and trimmings of already dyed wool and cashmere materials from factories, thus alleviating the problem of the disposal of unused fibres. To do this, Re.VerSo™ brings together several partners, each of whom provides their individual expertise: Green Line and Nuova Fratelli Boretti for processing the raw materials, A. Stelloni for their Fashion textiles Collection by Mapel, Filpucci for spinning high quality fashion yarns for knitwear and Filatura C4 for yarns designed for weave and contract textiles.

In the interest of a circular economy, the company offers brands and retailers the possibility of recycling

their own residues to create new textile fibres, collection after collection.

Re.VerSo™ represents excellence, the result of a Made in Italy culture and tradition, combined with a new vision of Smart Innovation, capable of yielding beautiful, premium, intelligent and stylish zero waste materials.

Re.VerSo™ raw materials are Global Recycled Standard (GRS) and SA8000 certified, with a confirmed LCA (Life Cycle Assessment) study performed by Prima Q on Re.VerSo™ Wool and cashmere products. Compared with the similar but "conventional" products, the following savings have been confirmed:

- Savings for 1.000 Kg of Re.VerSo™, as compared to virgin cashmere * (-82% energy -92% water -97% CO2).
- Savings for 1.000 Kg of Re.VerSo™ wool, compared to virgin wool * (-76% energy -89% water -96% CO2).

Federico Gualtieri

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RIOPELE - TÊXTEIS

RIOPELE FOR TECHNOLOGY SERVING RESPONSIBLE FASHION

An international industry reference, Riopelle has been developing and producing innovative textiles for over 90 years. So naturally the company has chosen to devote part of its business activity to responsible textiles.

From research to production, spinning, dyeing, weaving and finishing, Riopelle's responsible brands meet all the environmental and social criteria demanded in a rapidly changing fashion industry, with total traceability:

- With its Tenowa brand, Riopelle recycles its own textile waste, as well as waste from the agri-food industry, which it transforms into new fabrics whose production requires no raw materials, water or additional energy. The brand recently won the COTEC Product Innovation Award 2018 and the iTechStyle Awards '18 in the Responsible Product category.

- With its Ceramica Clean brand, it promotes the fusion of new technologies and responsible textiles, offering anti-absorption fabrics that reduce the need for frequent washing.

Riopelle also invests in cutting-edge technologies to reduce the use of water and chemicals, and favour renewable energies. Its work spaces are also equipped with LED lighting systems, and will soon welcome their first field of solar panels. A long-term commitment that brings new values to the fashion industry, while meeting the most demanding creative criteria.

Rita Fortes

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SAGA FURS OYJ

**SAGA FURS
FOR QUALITY BIDDING!**

With fur in the spotlight, brands are quite rightly demanding full transparency from their suppliers. This is the mission behind the Saga Furs auction house, which strives to offer fashion lovers quality furs respectful of animal welfare. It ensures that each pelt sold to brands at Saga Fur auctions comes from a farm whose working conditions are 100% compliant with ethical criteria.

Thanks to its constantly evolving Saga Certification tool, based on the Council of Europe's standards, the auction house can monitor the breeding conditions of the animals providing the pelts. In this way, Saga Furs can also apply the strictest standards in countries where such regulations have not yet been established. Its new program Welfur, planned for 2019, will allow an even more precise study of animal welfare.

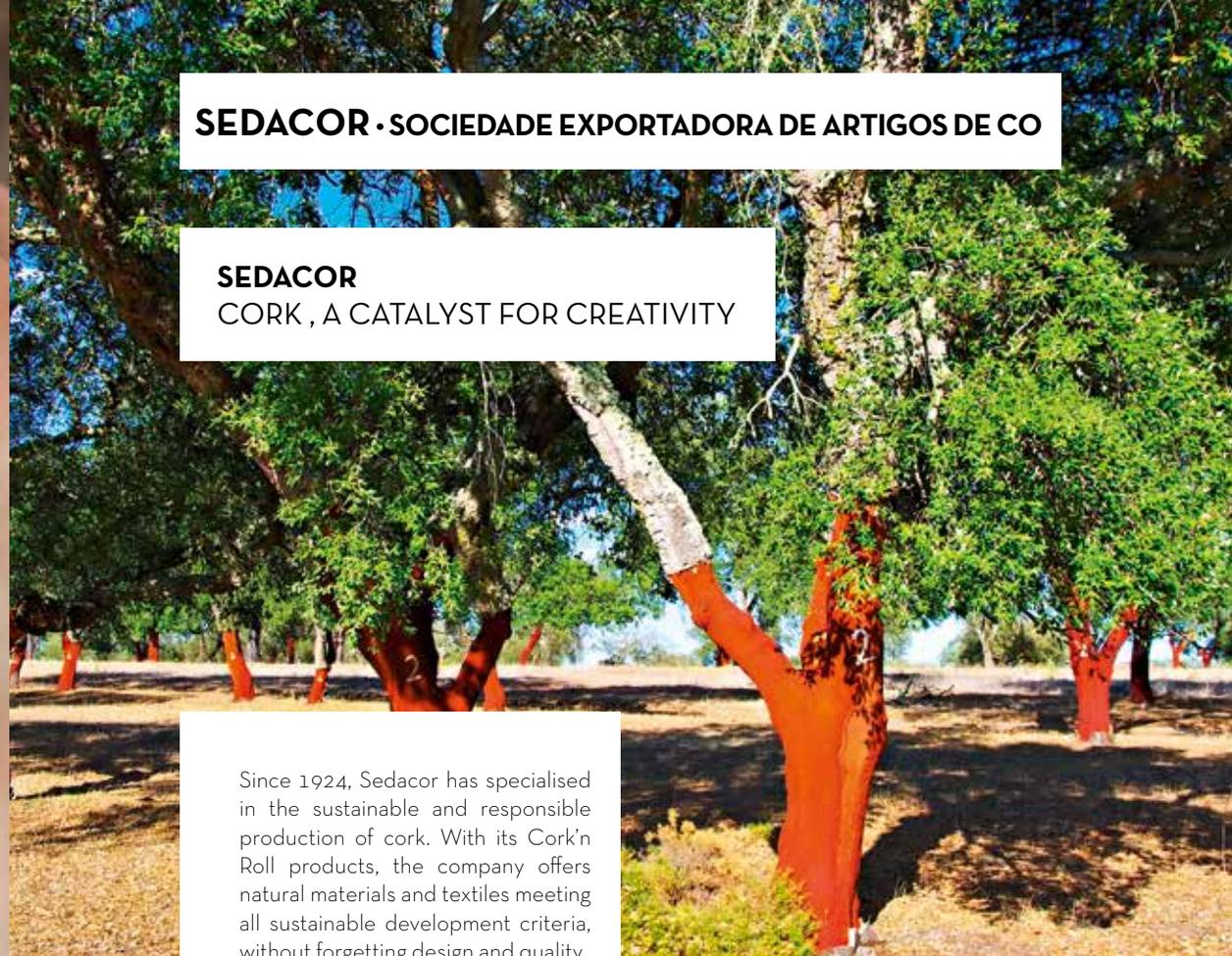
Thanks to its traceability program, Saga Furs conscientiously monitors

the breeding conditions of each farm with which it works, and is thus able to provide brands with clear and transparent documents regarding the origins of their furs. Consumers are also provided information: thanks to the RFID remote identification tool, they can scan a garment's label to immediately learn the entire production chain.

Concrete proof that a reasonable use of animal furs can be more ethical than that of polluting synthetic furs, and a new victory for transparency, from farms to the windows of the finest shops.

Minna Bedretdin

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SEDACOR • SOCIEDADE EXPORTADORA DE ARTIGOS DE CO

**SEDACOR
CORK , A CATALYST FOR CREATIVITY**

Since 1924, Sedacor has specialised in the sustainable and responsible production of cork. With its Cork'n Roll products, the company offers natural materials and textiles meeting all sustainable development criteria, without forgetting design and quality.

Modern, unique and innovative, these materials are particularly popular for footwear, and come in a wide range of patterns and colour schemes, developed from a cork extracted from sustainably cultivated oak. Thus, Sedacor invites you to be part of the creation of a new ecosystem: cork oak forests. Located in the Mediterranean region, mainly Portugal, these plantations absorb up to 14 million tonnes of CO2 per year. Extracted under the best conditions, the cork is then transformed into game-changing and innovative materials, agglomerated where necessary for a more technical rendering. All in a wide range of colours.

By banning the use of heavy metals and favouring organic solvents and mineral fibres, the company has committed to protecting the environment while offering new creative and aesthetic solutions to the textile industry.

A product offering ever more freedom, comfort and appeal to creative industries, while committing to the preservation of the planet.

Albertino Oliveira

sedacor@jpscorkgroup.com - www.jpscorkgroup.com

SMART MATERIALS

SMART MATERIALS RESPONSIBLE AND PERFORMANT MATERIALS

Smart Materials offers an alternative vision of leather: responsible, technical and free of any creative restraints. Convinced that the future of fashion lies in a return to traditional materials, its team commits itself, collection after collection, to demonstrating that there is only one step between raw materials and noble textiles: technology.

Smart Materials aims to prove to the fashion industry that unconventional raw materials, such as cellulose fibre, can provide real added value both aesthetically and environmentally, provided they are treated in the right way.

The company draws on expertise coming from Okinawa to give its raw materials an exclusive technological treatment. For each reference, the R & D department identifies the most suitable production circuits, and uses various technologies to obtain

the best results, whether for texture, dyeing, longevity or resistance to washing.

The result? Innovative products such as Microki, a microfiber textile washable up to 60°; Denim Leather, an animal skin dyed with the woad plant and which looks exactly like denim, and Jacroki, derived from cellulose and FSC certified. Thanks to the Historia Tinctoria platform, Smart Materials is also able to offer natural plant-based dyes spanning the entire colour spectrum.

All 100% made in Italy.

Michele Ruffin

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SMARTFIBER

SMARTFIBER AG NEW GENERATION FIBRE

The greatest forces are found in nature. When the power of marine algae and zinc meets cellulose, the result is sustainable and eco-friendly textile fibres, developed from 100% natural resources.

Since 2005, many mills, brands and manufacturers have been using Smartfiber AG, a precursor in the responsible-textile industry, for its nourishing, hygienic and eco-friendly fibres.

Discover at their corner two new generation fibres with amazing qualities: SeaCell, developed from shredded seaweed with antioxidant properties, and Smartcell, composed of zinc oxide, ideal for sensitive skin prone to allergies. Once mixed with wood pulp and incorporated in cellulose, they form fibres that can rival the virtues of Tencel.

Closed circuit production offers a zero waste guarantee, thanks to an organic and bio-degradable solvent that's 99.9% recyclable. The properties of marine algae and zinc are thus preserved in the heart of the

fibre, washing after washing, in new generation textiles that exceed all expectations. In addition to avoiding any environmental impact, SeaCell and Smartcell have an effect on the skin that's equal to that of top cosmetics.

These fibres meet the needs of today's consumers in every respect, for skin-friendly and fully biodegradable fashion items.

Smartfiber AG fibres are guaranteed by the following designations and labels: OEKO TEX 100, Vincotte Home composting, TITK Biodegradable, EPA registration, EU Eco Label, ISPO Top Innovation, NOP Certified Organic, USDA Biopreferred.

Sarah King

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STAHL

STAHL AN ADDED VALUE FOR ALL LEATHER USES

Specialists in leather treatments, surface coverings and textile coatings since 1930, Stahl works in partnership with hundreds of companies, offering innovative solutions to ensure that each product has the right finish for its function.

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SMART
CREATION®

Their mantra is: «If you can dream it, we can make it.» In addition to adapting to all types of products, Stahl guarantees the use of ethical processes that are sustainable and respectful of people and the environment.

For example, Proviera, a «probiotic for leather», is a biotechnological alternative to the chemical treatments used in conventional tanning agents; Stahl Neo is a complete portfolio of leather finishes that meet the ZDHC and MRS� criteria; and EasyWhite Tan is an alternative to traditional tanning that gives a lighter, chrome-free result using less water and salt.

With more than 2,100 employees and 38 laboratories in 24 countries around the world, Stahl is able to provide tailored solutions, closely in line with its customers' needs. A policy of diversity and inclusion is part of its recruitment practices, and the company participates in a virtuous circle of global entrepreneurship.

Come meet Stahl at the Smart Square, Hall 3, and be part of the major innovations of tomorrow!

Anais Coste

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TINTEX TEXTILES

TINTEX TEXTILES R&D FOR RESPONSIBLE FABRICS

For over 20 years, Tintex Textiles has been researching and developing innovative fabrics for the fashion industry. A leader in dyeing and finishing techniques, the company has also pioneered responsible jerseys. Its mission is to develop revolutionary textiles answering the call for transparency and responsibility in emerging markets.

Thanks to the creation of its Department of Sustainability, Tintex Textiles has set up strict processes throughout its supply chain, from sourcing raw materials to production techniques, to provide its clients with natural-based products, dyed and finished according to the most responsible processes there are, all fully traceable.

The result:

- textiles combining natural products and new technologies, such as Naturally Advanced Cotton, Supima and GOTS certified cotton; TENCEL™ Lyocell and TENCEL™ Modal, made from wood pulp; and SeaCell and SmartCell fibres, developed from algae and zinc oxide.

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SMART
CREATION®

- finishing techniques offering innovative alternatives to traditional processes, such as Naturally Clean, which eliminates aggressive treatments and limits the use of chemicals, for Oeko Tex certified products; and B.CORK™ Coating, a natural coating made from pre-industrial cork from Sedacor, a certified manufacturer.

Tintex Textiles has committed to the Ellen MacArthur Foundation's Make Fashion Circular initiative, and offers ISO 9001, ISO 14001, Step, GOTS, OCS, GRS, Oeko-Tex 100 (Class 1) and BCI certifications.

Ricardo Silva

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WE ARE SPINDYE®

WE ARE SPINDYE
AS CLOSE AS YOU CAN GET TO COLOUR

As the fact is that nearly 20% of the world's water pollution results from textile dyeing processes, We aRe SpinDye offers a yarn and fabric colouring method that reduces water use by 75%, and chemical use by 80%.

By developing a colorimetric tool capable of identifying all the existing hues in the world, We aRe SpinDye has created a catalog of 1950 colours, and an infallible method of anticipating their potential transformation depending on which fibre they are used on. Thus, no more disappointing surprises when ordered products arrive: whatever the fibre, the rendering is true to the selected colour.

What's the secret? Applying a unique dye recipe to each colour on offer. Once condensed, the pigment becomes the master ingredient of the dye. Mixed with polyester or recycled polyester, this is then integrated into the fibre even before extrusion, for a definitively more intense colour rendering, reliable bath after

bath, regardless of the textile. This technique also significantly reduces environmental impact.

For a more sustainable approach to production, We aRe SpinDye has developed its own certificate, which guarantees a low amount of chemicals - as well as low water, CO₂, and energy consumption - used in finished products. It also works with SWEREA, a Swedish NGO tasked with validating products according to the Life Cycle Assessment standards. Dyes with high-quality and integrity, to compel the industry to adopt the new standards it needs.

Pelle Jansson

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SMART
CREATION®

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CLOUD OF FASHION
PREMIÈREVISION
PARIS

SMART LIBRARY

YARNS

MARCHI&FILDI

SMART LIBRARY YARNS

Marchi&Fildi, located in Biella, Italy, spins and provides cotton based yarns for the textile industry, focusing on a complete color offer and specialized range of types and styles of different yarns.

Marchi&Fildi is recognized as the unique manufacturer of ECOTEC®, the only smart cotton that saves up to 77,9% in water consumption, up to 56,6% in energy consumption and up to 56,3% reduction on the greenhouse effect throughout the complete process as attested by the LCA study. A 'first' Made in Italy yarn, containing up to 80% of transformed pre-consumer raw material, offering contemporary values as chemical safety and human health* produced by an exclusive production process that transforms already-dyed textile clippings into a high quality yarns with more than 70 colours are available in stock service.

A concrete way toward circular economy: cuttings could be supplied by the ECOTEC® supply chain, or from brands/retailers themselves.

ECOTEC® presents two product lines:

ECOTEC® INSPIRATION: a program of textile developments that showcase their range of smart and responsible yarns.

ECOTEC® COLLECTION: an exclusive range of fabrics made by accredited ECOTEC® partners

COMPANY CERTIFICATIONS
ISO 9001:2015 , FSC (Forest Stewardship Council)

PRODUCT CERTIFICATIONS
Oeko-Tex 100, GRS (Global Recycled Standard), TF (Traceability & Fashion), Tessile e Salute

Vittoria Marchi

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NAIA™ BY EASTMAN

SMART LIBRARY YARNS

Supplier of filament yarn for textile for 80 years, Eastman introduces Naia™ cellulosic yarn to innovate in apparel collections.

Made from wood pulp sourced exclusively from sustainably certified forests in North America, Europe and Brazil, Naia™ is a new reflection of a long-standing fiber that enables luxurious, comfortable and easy-to-care-for fabrics.

None of the chemicals listed on the ZDHC MRL and California's Prop 65 are used in its manufacturing process. It is produced in a safe, closed-loop process where all solvents are recycled back into the system for reuse.

Naia™ has an optimized, low-impact manufacturing process with a low tree to yarn carbon and water footprint as demonstrated by a 3rd party reviewed LCA. Water used in production is cleaned and returned to the source with routine testing to ensure thriving biodiversity in the local river. Naia™ is also ranked on the HIGG Materials Sustainability Index.

COMPANY CERTIFICATIONS & MEMBERSHIPS

FSC and PEFC, Global Sustainable Brands, The Global Compact, Together for Sustainability.

AWARDS

ENERGY STAR® Partner of the Year for 7 years, World's Most Ethical Company® award by Ethisphere Institute for 5 years

PRODUCT CERTIFICATIONS

Oeko-Tex 100 Product Class I, Bio-based under the USDA BioPreferred® program, Listed on the SAC's MSI

Kalsi Priya

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ROICA™ BY ASAHI KASEI SMART LIBRARY YARNS

ROICA™ by Asahi Kasei

Asahi Kasei Corp is a global chemical company founded in 1931 in Japan, Asahi Kasei Fibers & Textiles SBU is part of Asahi Kasei Corp. and offers 2 main premium brands ROICA™ and Bemberg™.

ROICA™ is a premium stretch fiber with an innovative range of smart functions that fit intimates, swimwear, athleisure and sportswear applications.

One of the ultimate ROICA™ innovations is ROICA Eco-Smart™ family, A true world-first with the most contemporary sustainable range of responsibly produced premium ingredients. ROICA Eco-Smart™ family offers 2 smart yarns that offer sustainable solutions with impressive certifications:

Cradle to Cradle Certified™ Gold Level for Material Health product and ingredients - ROICA™ V550 premium stretch yarn evaluated throughout the supply chain for lower impacts on human and environmental health. Striving toward eliminating all toxic and unidentified chemicals for a safe continuous cycle. Hohenstein Environment Compatibility Certificate - ROICA™ V550 premium stretch yarn proudly breaks down without releasing harmful substances.

Global Recycled Standard (GRS) certified by Textile Exchange - ROICA™ EF constructed with more than 50% pre-consumer recycled content.

Company CERTIFICATIONS

ISO 14001:2004, ISO 9001:2008. ISO 50001:2001 for the ROICA™ mills in Germany.

PRODUCT CERTIFICATIONS

Oeko Tex 100, GRS, Cradle-to-Cradle Innovation Institute's GOLD LEVEL material health certificate, Hohenstein Environment Compatibility Certificate.

Michiko Fujita

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SEAQUAL BY ANTEX SMART LIBRARY YARNS

Seaqual™ is a different kind of filament which is made by recycling the plastic collected at the bottom of the sea.

Seaqual™ Fiber, available in a variety of sizes and finishes in both continuous filament and staple fiber, is a high quality 100% recycled PES fiber made in part from plastic marine waste. A rapidly growing network of fishermen bring plastic waste caught in their nets to shore, where it is collected and transported to specialist centers where it is cleaned, sorted and cleaned again before being recycled into plastic chips. These chips are then spun into premium polyester fiber and then converted into Seaqual™ yarn for fashion apparel, automotive upholstery, home furnishings and non-wovens.

Seaqual™ yarn is comprised of approximately 90% post consumer PET (plastic bottles) and 10% marine waste. This composition ensures the maximum repurposed amount of marine waste that Seaqual™ YARN is a high quality and consistent yarn suitable for replacing virgin PES yarn in all applications.

PRODUCT CERTIFICATIONS

GRS (Global Recycled Standard), all fabrics made with Seaqual™ YARN must be sent for certification by internal lab where they identify the DNA tracer in the filament.

Mark Hartnell

mark.hartnell@seaqual.com - www.seaqual.com



TEARFIL TEXTILE YARNS

SMART LIBRARY YARNS

With 45 years of activity, the Portuguese spinning mill produce yarns either for bedding and terry, outerwear, underwear, sportswear and protective wear with open end, ring spun, siro spun and Pluma high-tech spinning technologies.

Recognising innovative sustainability as their guide to growth, they reuse all the waste fibres from the spinning process, giving life to new sustainable yarns.

Latest sustainable innovations:

Infini - a new 100% biodegradable yarn that combines bio-based resource fibres (PLA) with other biologically degradable materials.

Rainbow - a fully traceable, responsible colourful melange yarns. Organic cotton is harvested in Tanzania and production is Made in Portugal. Certified by GOTS.

EcoHeather - coloured melange yarns produced by reusing the spinning waste of all the fibres used in standard production, which are transformed through an efficient industrial process, saving water and reducing actively their carbon footprint. Certified by CCS.

More Color Green - a range of yarns made of two responsible raw materials: linen waste fibres from their spinning mill and recycled polyester. 1Kg of More Color Green saves 13.500 litres of water and 8 bottles of PET plastic are diverted from the landfill. Certified by GRS.

Company CERTIFICATIONS

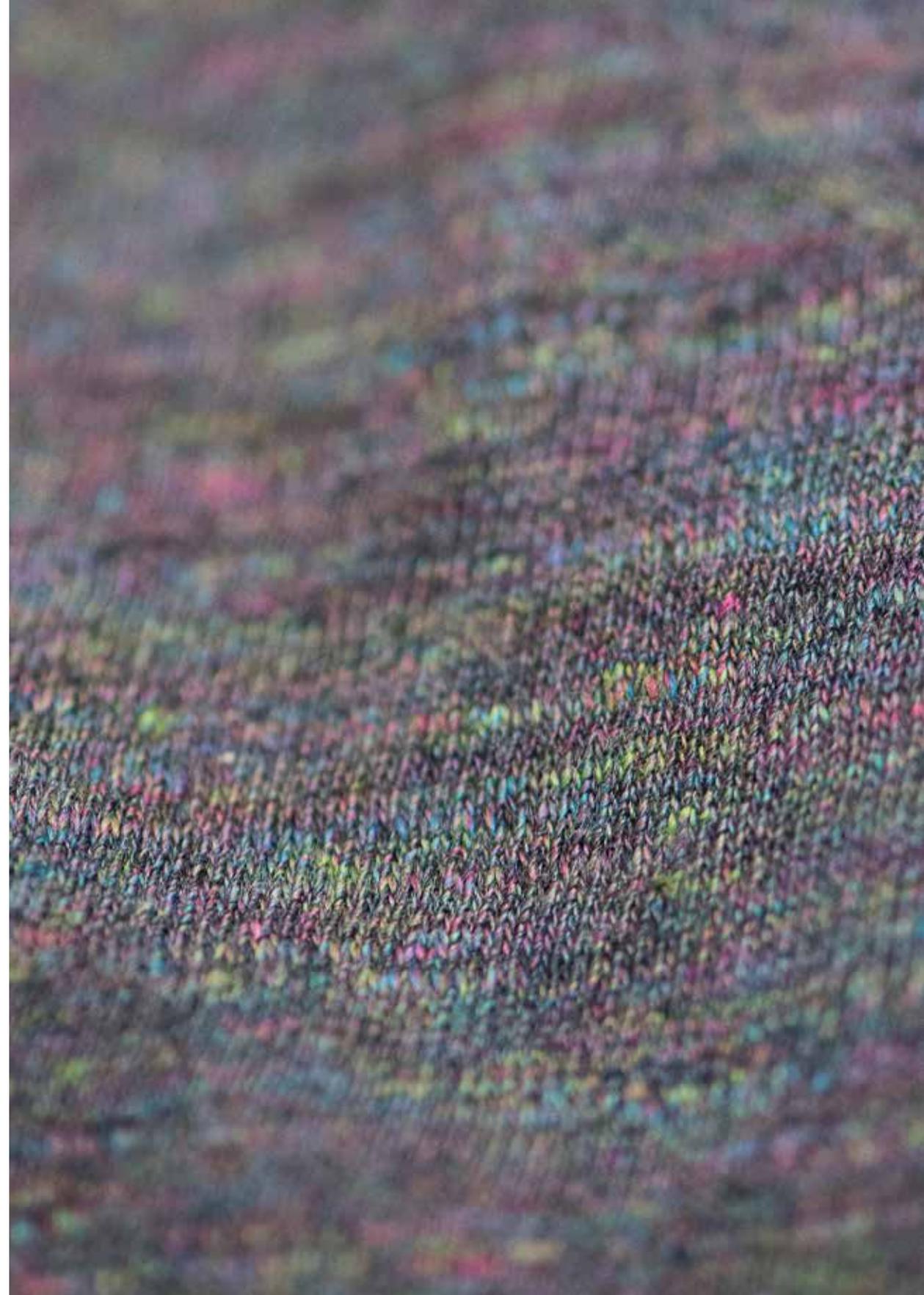
OEKO-TEX Standard 100, SUPIMA, GOTS, GRS, CCS, OCS

PRODUCT CERTIFICATIONS

FAIRTRADE, BCI, SMETA, ISO 9001

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SMART LIBRARY

FABRICS

ALBERTO BARDAZZI SMART LIBRARY FABRICS

The Italian company was founded in 1983 in Prato. Producer of both woven and knits for active sport, apparel and homewear in all the major natural and man-made synthetic fibres.

The company has always paid attention to the issue of sustainability and in this last year has intensified this commitment by limiting dangerous chemicals in its productive process.

In 2016 the Alberto Bardazzi joined the Detox commitment with the aim of eliminating the chemicals considered dangerous.

The company is part of the C.I.D. - The Italian Detox Improvement Consortium created to remove harmful and polluting substances from textiles and clothing.

In the same year the Alberto Bardazzi decided to collaborate with a consulting company to create a structured system for managing chemical substances in production, project based on the 4Sustainability protocol.

From 2017 the company is also FSC certified. Considering that in 2017 Alberto Bardazzi used 30% of certified yarns, the main target of them is to use only sustainable certified yarns by the end of 2020.

COMPANY CERTIFICATIONS

FSC, DETOX Commitment, Member of the CID The Italian Detox Improvement Consortium. Alberto Bardazzi SPA applies the 4sustainability Protocol.

PRODUCT CERTIFICATIONS

GRS and GOTS

Their developments include qualities such as :

- GOTS certified organic virgin wool,
- EVO Polyamide (Produced from cultivation of castor seeds by FULGAR DIN CERTCO certified),
- blends with GRS certified ROICA™ (recycled elastane),
- GRS certified QNOVA by Fulgar (recycled nylon),
- GRS certified ECOTEC® by Marchi & Fildi (recycled cotton).

ALBINI GROUP SMART LIBRARY FABRICS

Since 1876, the Italian Albini Group, thanks to their expertise in spinning, manufacture fabrics with special yarns such as mélange, mouliné, nubby, boucle and chenille. Known worldwide for the manufacturing of cotton and linen fabrics, they develop highly innovative blended yarns from noble fibres like silk, wool and cashmere for citywear, casualwear, streetwear, high street fashion.

Complete control of all production stages allows Albini Group to guarantee the traceability of every fabric, great attention is paid to classify materials according to the required standards.

The Albini Group's commitment to the use of renewable energy has seen the installation of photovoltaic plants, a wind farm and hydroelectric plants. Their initiative Albini Energia promotes energy efficiency and energy saving research that brought to:

- Decrease of 20% of water consumption and chemical products,
- Less than 6,000 tons of CO2 emitted.

COMPANY CERTIFICATIONS AND MEMBERSHIPS

Accredia, the only Italian National Body appointed by the State to perform accreditation, has accredited their Fabric Testing Laboratory GB 18401 standard, REACH. The Group places improvement objectives for elimination of dangerous substances according to the provisions of the Zero Discharge of Hazardous Chemicals program. The Group is member of BCI.

PRODUCTS CERTIFICATIONS

GOTS for organics , OEKO-TEX® Standard 100 on all products.

Albini has a wide offer with sustainable fibers such as linen, GOTS certified organic cotton, TENCEL™ MICRO Lyocell_FSC (ForestStewardship Council).

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CANEPA SMART LIBRARY FABRICS

The Italian Canepa was founded in 1966 in the area of Como and produces woven fabrics in cashmere, wool, silk, hemp, cotton, linen and also artificial and synthetic fibres for high street fashion, cocktail, neck scarves and scarves.

Since 2008, Canepa has put sustainability at the centre of the production goals and joined the Detox challenge from Greenpeace that aims to free fashion from toxic substances by 2020.

Environmental initiatives: solar power facilities, installation of inverters in the weaving room's air treatment system, optimisation of the compressed air system and installation of a solar energy system.

CANEPA GREEN LAB: A capsule collection whose fabrics are produced with FSC and GRS certified yarns and respect the Greenpeace Detox protocol and Canepa's SAVEtheWATER® patent. Of major interest, the SAVEtheWATER® Kitotex® project, in partnership with CNR-Ismac of Biella, which reduce toxic substances for the environment in the processes of weaving yarn. Kitotex® is derived from chitin a naturally occurring polymer which is found in the exoskeleton of shrimp, a waste product of the food industry. In the production of silk, it can generate savings of water, energy and CO₂, and the reduction of polluting substances.

COMPANY CERTIFICATIONS
ISO 9001, ISO 14001, EMAS IT-000579, Detox.

PRODUCT CERTIFICATIONS
FSC, GRS

Their developments include qualities with FSC (Forest Stewardship Council) certified Enka viscose, GRS (Global Recycled Standard) certified recycled polyester, GOTS certified organic cotton, or GOTS certified organic silk. Their dyestuff used are GOTS certified as well.

ETIQUE SMART LIBRARY FABRICS

The Italian Etique was founded in 2015 in Emilia Romagna as a converter of Made in Italy woven fabrics in the major natural, artificial and synthetic fibres.

Their mission continues on the edge of tradition and is to offer the best of silky textile, combining it in a modern way, according to the needs of a demanding and constantly evolving market.

The research of high quality yarns and the quality control of the final product made by specialized inspection mills, allow to their fabrics to be used for many purposes, ranging from the unformal citywear, to the elegant cocktail dresses.

The respect for environment is for Etique a cornerstone of the company philosophy. With this goal in mind, they chose to add to their collection an increasing number of sustainable articles plain and jacquard, creating fabrics that, while respecting the environment, can maintain their trademark's simple elegance. Within smart ingredients, of major relevance is Newlife™, a unique, GRS certified, complete system of recycled polyester filament yarns coming 100% from postconsumer bottles sourced, processed into a polymer through a mechanical process and spun into yarn completely in Italy, thanks to an exclusive horizontal partnership agreement.

COMPANY CERTIFICATION
REACH

PRODUCTS CERTIFICATION
Global Recycling Standard

All fabrics are 100% GRS certified Newlife™ (recycled polyester).

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EUROMAGLIA

SMART LIBRARY FABRICS

Euromaglia was established in 1980 in Montemurlo, Prato. It is an Italian family business at its 3rd generation, specialized in the production of knits, wovens and fancy fabrics for outdoorwear, citywear, casualwear, streetwear, high street fashion, homewear, lingerie, home furnishings, neck scarves and scarves. Euromaglia's products are developed with natural but also artificial and synthetic fibres.

Starting from 2006, Euromaglia produces its own ECO-ETHIC line called "... because we care" using organic, biologic and recycled fibres that are Oeko-Tex, GOTS and GRS certified as:

- Organic cotton certified by ICEA and Tessile Bio from AIA association.
- ECOTEC® by Marchi & Fildi, the made in Italy, transparent, traceable, GRS certified pre-consumer recycled cotton that saves up to 77,9% of water as attested by an LCA study signed by ICEA.
- Bemberg™ by Asahi Kasei, a matchless, high tech natural material, with a special touch aesthetic. It controls moisture and is antistatic and very versatile. Bemberg™ is biodegradable material as verified by the INNOVHUB 3rd party test. Bemberg™ has GRS certification from the Textile Exchange that proves recycling authenticity. Bemberg™ is also Oekotex Standard 100 and Eco Mark certified.
- GOTS certified organic wool.

COMPANY CERTIFICATION
REACH

PRODUCT CERTIFICATIONS
Oeko-Tex Standard 100, GOTS, GRS

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ILUNA GROUP

SMART LIBRARY FABRICS

The Italian Iluna Group was founded in 1969 by Luigi Annovazzi first producing molded cups for bras. In 1985, Iluna acquired the Ondoli facility of Cuggiono specializing in stretch laces production.

The core business products are microfiber and fine mesh fabrics, rigid and elastic laces for apparel, intimate, corsetry and beachwear, hosiery and seamless garments with the Karl Mayer technology.

Since September 2018, Iluna Group's products with the right percentage of transformed content are GRS (Global Recycled Standard) certified. Worth to highlight that Iluna has replaced all elastane with the GRS certified sustainable premium stretch ROICA™ EF (part of ROICA™ Eco-Smart family).

Of major interest today, the launch of eco-velvet lace entirely made of sustainable materials including ROICA™ EF, TENCEL™ Lyocell and Q-Nova®.

Green Label collection, the Iluna dedicated range featuring a new responsible approach able to deliver innovation, beauty and quality, at 360°. In addition to the all over, jacquard, double jacquard and mesh offer, the line is also featuring new stretch Galloon laces fully made with GRS certified recycled materials, including the stretch thanks to the unique ROICA™ EF.

COMPANY CERTIFICATIONS

REACH, STeP (Sustainable Textile Production) certification by Oeko-Tex.

PRODUCT CERTIFICATIONS

Oekotex 100 and now the GRS for recycled laces.

Federica Annovazzi
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LUXURY JERSEY SMART LIBRARY FABRICS

Luxury Jersey was founded in Italy in 2011 by Federico Boselli, direct heir of culture and household textiles of Boselli's family, whose presence, dating back to the 16th century, began the production of silk in the historical site of Garbagnate Monastero.

Luxury Jersey is a company producing high quality knitted fabrics for designers and pret-a-porter luxury fashion houses. Used fibres are cashmere, wool, silk, cotton, linen, acetate, modal, viscose, polyamide and polyester.

The production is made under structural agreements in partnership with experienced, skill shifted knitting units in the principal textile districts in north of Italy, as well as the dyeing and the finishing processes, while the quality control and the logistic are made in one unit close to Milan.

The concept of sustainability is always more and more important as demonstrated by a traceable production chain, starting from yarn suppliers, passing through knitting and ending with dyeing and finishing. Technological creativity and ethical working conditions; Luxury Jersey is a company with Italian capital advocate of more rigorous Made in Italy.

COMPANY CERTIFICATIONS
REACH

PRODUCT CERTIFICATIONS
Forest Stewardship Council

Their developments include qualities with for example FSC certified viscose from Enka or virgin wool realized with margot yarn (zegna baruffa) made with ZQ Merino Fibre and dyed eco.

Federico Boselli

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MARINI & CECCONI

SMART LIBRARY FABRICS

The history of Italian Marini group began in 1945 in Prato, when Mario Marini and Enzo Cecconi founded the woollen mill Marini & Cecconi. The group uses cashmere, wool, mohair & kid mohair, cotton, linen, cupro, lyocell, viscose and polyamide for high quality wovens for outdoorwear, citywear, casualwear, high street fashion and cocktail.

Sustainable performance. That's the keyword to describe a collection that uses organic linen and innovative materials such as Greencell and Bemberg™ to offer new wearability with a low environmental impact.

Within the most interesting Marini Industrie's development there is H2Wool a trademark of a non-shrink treatment carried out on fully traceable and mulesing-free wool.

Today Marini Industrie presents the new Organic Stretch Linen Concept. This is a groundbreaking fabric category defined by high performance, inimitable style and a true sustainable footprint thanks to GOTS certified organic linen and ROICA™ Eco-Smart family of sustainable premium stretch yarns.

In February 2016, Marini Industrie signed the Detox commitment, sponsored by Greenpeace, for the progressive elimination, by 2020, of 11 substances considered dangerous. Marini Industrie has already eliminated 9 of them

Marini Industrie joined in October 2016 the Italian Consortium Detox Implementation (CID).

Company CERTIFICATIONS
Detox commitment, REACH, CID

PRODUCT CERTIFICATIONS
GOTS

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PONTETORTO SMART LIBRARY FABRICS

The Italian Pontetorto was founded in 1952 in the Prato area, today they offer premium woven and knit fabric for Activewear, Apparel, High Street fashion and Functional Workwear. The company uses alpaca, wool, mohair & kid mohair, cotton but also artificial and synthetic fibres.

Pontetorto has always considered environmental sustainability as priority, ECO-INITIATIVES include:

The EcoSystem: the Pontetorto's line of fabrics made with yarns and polymers that are coming from post consumer raw materials. The line also includes organic cotton grown in plantations that comply with criteria of conscientious use of chemicals and low environmental impact.

powering the equipment mainly with self-made energy

re-using wastes through selection and reprocessing

two purification plants for the waste water

production of water bottles 'naturally natural', labeled Pontetorto EcoSystem with packaging designed to support the reuse and recycling of pet.

integrated photovoltaic system that produce 95% of the total energy needs.

Of special interest, Pontetorto's Biopile is the first fabric whose pile fleece does not release any dangerous micro plastics. The inner roughened side of the fabric does not consist of conventional polyester, but 100% of Lenzing's Tencel that is biodegradable - even in marine water!

COMPANY CERTIFICATIONS
ISO 9001, bluesign®

PRODUCT CERTIFICATIONS
Ökotex standard 100

Their developments include qualities such as:

- Recycled wool, blended with polyamide (recycled content from 2 to 10%). The production process happens in Bluesign and GRS certified structures. While sorting the scraps, a rich colour palette is achieved with no need of extra dyeing. The production operations are essentially mechanical,
- Recycled cotton,
- Post-consumer recycled wool from Prato.

Elena Banci

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SCHOELLER TEXTIL SMART LIBRARY FABRICS

Schoeller Textil AG (1868), based in Switzerland, is a textile manufacturer specialized in the sustainable development and production of innovative textiles and technologies for Active Sport, Outdoorwear, Citywear, Casualwear and Functional Workwear. Schoeller uses renewable primary products instead of fossil resources and they keep on researching on sustainable products and production methods.

Schoeller participates the Energie Agentur der Wirtschaft program to actively reduce carbon emissions and optimize energy efficiency. The waste water generated through the dyeing and finishing process is minimally contaminated by chemicals or solids.

Schoeller is part of the European wear2wear project to develop cutting-edge production systems that will turn textile fibres from used clothing into new functional fabrics.

Schoeller's ecorepel® Bio technology is both PFC-free, as well as based on renewable resources, as agricultural by-products which cannot be used as foodstuff or animal feed and which have not been genetically modified.

COMPANY CERTIFICATIONS

Bluesign® system from 2001 to ensure that substances which could be harmful to the environment are excluded from the manufacturing process. Schoeller Textil AG meets the requirements established by the rules of the management system ISO 9001: 2015 and acts in accordance with the Swiss Textiles Code of Conduct

PRODUCT CERTIFICATIONS

Ökotex-Standard 100

Their developments include qualities such as:

- Washable wool coming from sustainable sources in Europe and is mulesing-free,
- Recycled nylon Econyl from Aquafil S.P.A.,
- Mulesing-free wool (merino),

The wool is Bluesign® approved, the process to make the wool washable is done without the use of chlorine.

- Recycled polyester.

Wear2wear is an industrial partnership of 12 European companies, representing each phase of the recycling process, came together to develop cutting-edge production systems that will turn textile fibres from used clothing into new functional fabrics.

Dagmar Singer

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SIDONIOS KNITWEAR

SMART LIBRARY FABRICS

Sidónios Malhas, S.A. is a Portuguese textile company established in the 80s, focused on the production of knitted fabrics in circular looms with natural, artificial and synthetic fibres for Active Sport, Citywear, Casualwear, High Street fashion, Homewear, Lingerie and Footwear.

Their Inspection department is equipped with sophisticated quality control machines that test all raw materials and knit fabrics and guarantee the excellence standards established by the most demanding markets.

Major sustainable ingredients:

GOTS certified Organic cotton.

Bemberg™ by Asahi Kasei, a matchless, high tech natural material, with a special touch versatile aesthetic. It controls moisture and is antistatic. Bemberg™ is biodegradable material as verified by the INNOVHUB 3rd party test. Bemberg™ has GRS certification from the Textile Exchange that proves recycling authenticity. Bemberg™ is Oeko-Tex Standard 100 and Eco Mark certified.

Kapok, is a sustainable fiber coming from the hair-like fibres that surround the kapok seeds produced by the namesake tree. Kapok has numerous properties like its silky soft and dry touch of the fiber itself, as well as insulation properties comparable to down, and many others.

Alexandre Silva

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COMPANY CERTIFICATIONS

SGS ISO 9001:2008, PME Líder 2015

PRODUCT CERTIFICATIONS

GOTS, Oeko-Tex Class 1

Their developments include qualities such as:

viscose eco certified with EU Ecolabel, and organic cotton GOTS certified.

LANIFICIO SUBALPINO SMART LIBRARY FABRICS

The Italian Lanificio Subalpino was founded in Biella in 1975 and produces high quality wovens and knits mainly in wool, yak, alpaca, cotton, linen for bridal, apparel, bags and luggage, footwear and scarves.

The Subalpino green proposal for fall/winter season is based on four themes:

Fabrics with natural dyeings, fabrics and accessories in pure wool and pure cashmere dyed with natural elements like flowers, leaves, berries and roots.

Fabrics with no dyeing, Fabrics made of precious fibres (yak, wool, alpaca) in their natural shades.

Fabrics made with natural recycled fibers, Yarns obtained from the recycling of garments, selected by their shade and that do not need to be dyed.

Zero miles wool, 100% handcrafted wool fabrics exclusively made of fleeces of animals living in our Biella pre-Alps. An expert recycling process of less refined local wool.

The "Associazione Tessile e Salute" declared that Lanificio Subalpino's fabrics fulfil all requirements set by the "Tessile e Salute" project funded by the Italian MINISTRY of HEALTH and aimed at protecting the health of people, guaranteeing to the end consumers the safety and the transparency of the textile-clothing products.

Paolo Zanone

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COMPANY CERTIFICATIONS

REACH

PRODUCT CERTIFICATIONS

All articles belonging to Subalpino green proposal are certified Tessile e Salute.

Their developments include qualities such as:

- Mulesing free virgin wool from Australia dyed with natural elements like flowers, leaves, berries and roots.
- Yack from China, with its natural colour.
- ECOLABEL.EU certified recycled wool made from materials discarded by one spinning mill located close to them of mulesing free
- extra fine merino wool and selected by their shade, meaning they do not need to be re-dyed.

TEJIDOS ROYO

SMART LIBRARY FABRICS

Tejidos Royo is a vertically structured Spanish vertical textile company founded in 1903 addressed to apparel and jeanswear. They produce woven fabrics starting from cotton, linen, cupro, lyocell, modal, viscose, polyamide and polyester. The production follows a strict control process in both of their production plants located in Valencia (Spain).

Their sustainable philosophy covers all levels of the value of chain: social, economic, labor & environmental. Tejidos Royo uses the most modern industrial equipment and services and relentlessly searches for differentiation, developing and investing in Technology, Innovation and Sustainability.

Tejidos Royo is member of:
Textile Exchange (a global non-profit that works closely with our members to drive industry transformation in preferred fibers, integrity and standards and responsible supply networks),

The Global Compact (The United Nations Global Compact is a voluntary initiative based on CEO commitments to implement universal sustainability principles),

Amfori (a leading global business association for open and sustainable trade)

BCI (The Better Cotton Initiative exists to make global cotton production better for the people who produce it, the environment it grows in and the sector's future).

COMPANY CERTIFICATIONS & MEMBERSHIPS
Step by Oeko-Tex, REACH, Tejidos Royo is member of BCI.

PRODUCT CERTIFICATIONS
Global Recycling Standard, Organic Content Standard, Oeko-Tex Standard 100.

Their developments include qualities with BCI cotton, GRS certified recycled cotton, recycled polyester, TENCEL™ Lyocell.

Tejidos Royo have developed LESS WATER DYEING PROCESS. The used color system reduces energy losses and energy Use and increases color
It represents 65% water savings in the process & 100% biodegradable

They also introduced DRY INDIGO TECHNOLOGY, Tejidos Royo have evolved this Denim Color with a primary pre-dyeing plus a second, more superficial dyeing.

TINTEX TEXTILES

SMART LIBRARY FABRICS

The Portuguese Tintex Textiles, established in 1998 as frontrunners in dyeing and finishing techniques, offer today responsible Naturally Advanced crafted jersey-knit fabrics for apparel, activewear and intimate thanks to their ingenious knowhow in dyeing & finishing and knitting.

Tintex' Department of Sustainability optimize a totally transparent and fully traceable supply chain:

Strategic sourcing and ongoing R&D ensures the use of highly advanced, natural materials that are plant based or use the less impactful dye techniques.

Collections can boast at least 90% usage of certified materials as Tencel, new generation of cotton, and recycled materials.

The manufacturing of Tintex' energy, measured with 460KW of Photo-voltaic panels combined with solar energy systems saving approx. 400 tons of CO2 per year.

Waste management successfully recycles or reuses 98% of all production materials.

Tintex is engaged on the DETOX program, is member of BCI and takes part in the Make Fashion Circular initiative by the Ellen MacArthur Foundation. This initiative aims to collaborate and innovate towards a new textiles economy, based on the principles of a Circular Economy.

Ricardo Silva

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COMPANY CERTIFICATIONS & MEMBERSHIPS

ISO 9001, ISO 14001 and Step

PRODUCT CERTIFICATIONS

GOTS, Organic Content Standard, Global Recycling Standard, Oeko-Tex 100 class 1 and BLUESIGN certification and DETOX TO ZERO by OEKO-TEX® are ongoing.

Their developments include qualities such as:

GRS certified recycled polyester from Perpetual, Lyocell TENCEL™, SeaCell, BCI cotton yarn. OCS and GOTS certified Organic Supima Cotton

Tintex offers innovative finishings, like Coated with B.Cork™, a fully commercialized, unique technology that sources pre-consumer cork waste from certified producer, Sedacor.

Following a patent pending hi-tech lamination of a water based, formaldehyde and solvent free coating, a breathable, natural and waterproof supersoft touch is achieved.

B.Cork™ can be applied to both knits and wovens, and works with all current Tintex smart fibre bases.

UTEXBEL SMART LIBRARY FABRICS

Founded in 1929 in Ronse, Belgium, Utexbel is a vertically integrated textile group producing yarns, industrial protective workwear fabrics, casual wear and technical textiles. Utexbel uses natural, synthetic and mineral fibres.

Utexbel respects the environment and the well-being of workers and end-users as demonstrated by the fact that 20% of all yearly investments have a social or environmental character.

Utexbel is committed to the six Oeko-tex® Step issues: chemical management according to ISO 14001, environmental performance, social responsibility to SA 8000, quality management according to ISO 9001 and prevention management according to ISO 45001 (OHSAS 18001).

Utexbel is member of BCI, the Better Cotton Initiative.

The group leads several cooperative projects with key partners in the fields of sustainability:

- Retex, a project for circular economy & recycling,
- ECWRTI, an European project which implies the construction of a high-tech water treatment station, enabling up to 70% water recovery,
- Val-I-Pac project which guarantees the collection and re-using of packaging materials.

Utexbel uses the Lifecycle Design Strategies, a tool improving the design to reduce the environmental impact of each product.

COMPANY CERTIFICATIONS

Step by Oeko-Tex Level 3 standard, REACH, ISO 9001, DETOX to Zero by Oeko-Tex®.

PRODUCT CERTIFICATIONS

FLO certified fair trade cotton fibres, GOTS, Oeko-Tex®.

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ZANIERI LUIGI SMART LIBRARY FABRICS

Lanificio Luigi Zanieri Spa started its activity in 1952 in Prato producing premium quality and made in Italy woven and knit fabrics for outdoorwear, citywear, casualwear, streetwear, high street fashion, bags and luggage. Zanieri uses only natural fibres as cashmere, wool, mohair & kid mohair, hemp, cotton and linen.

The mill has a vertical internal production circle (dyeing, spinning and weaving), and high quality standards of the fabrics produced, together with a perfect and on time service.

For the most part of their production, they use pre and post consumer recycled raw materials (sourced outside) that they process internally.

Another important value lies in the production of green energy through the photovoltaic system of 90Kw. They are involved in an association of businesses, whose aim is the cleaning of the industrial waters; the water employed during the production processes will be cleaned following the strict water regulations and will be returned into the water circulation after this. For a long time, they have carefully recycled their own waste that is disposed by rehabilitation teams.

COMPANY CERTIFICATIONS

The production circle respects the REACH and AZO limits. Since May 2018, Zanieri spinning mill is certified GRS (Global Recycled Standard)

Their developments include qualities with pre & post consumer recycled wool, pre & post consumer recycled cashmere, GRS certified post consumer recycled polyester from India.

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SMART LIBRARY

LEATHER

AQPEL SMART LIBRARY LEATHER

Aqpel is committed to respect environment and optimize raw materials used for their daily products manufacturing.
Aqpel count on new policies and procedures increasing its respect through our planet.

As already announced last Première Vision September edition, Aqpel had already start working on a new procedure to minimize contaminants chemicals from their dyeing process. So now, it is already a reality, and Aqpel can assure that a 90% of articles have been dyed without using ammonia nor surfactants. Without these chemicals, they can assure not to add to wastewater such a difficult or almost impossible to eliminate stuff, even treated in water treatment plans.

Aqpel invest year by year in a new collection studied and developed following the last and more breakthrough trends.
Aqpel really believe they contribute in recycling; by using meat industry by product skins, they help in getting a much more sustainable article, than using plastic for its imitation.

To continue dealing with this policy, all articles sold by Aqpel are produced using meat industry by product skins and all of them being born and breed in domestic farms following the most exigent Eu regulations on animal welfare

Aqpel offer consists in rabbit and kid goat.

All are dyed with Aqpel's Bio Tin dyeing method through which ammonia is eliminated, among some other dangerous chemical products and is replaced by probiotic natural staff.

It means it is much more ecoresponsible than any other standard dyed fur / leather and moreover it allow us to recycle remaining water which would be ready to be used for the next dyeing lot.

Their new printing method succeed in having a great light resistance result, and high rub resistance.

BONAUDO SMART LIBRARY LEATHER

The sensitivity of the CEO Alessandro Iliprandi to sustainability and environmental impact issues has deeply affected the construction of the Bonaudo plants.

As early as 2006 cutting-edge facility was built in Cuggiono production in terms of sustainability, energy savings and product quality facility was built in Cuggiono

That production facility provides thermal insulation for the buildings, lighting and natural ventilation for the departments was guaranteed, high-efficiency heating systems were installed lined with insulating materials that minimise dispersions, a system with energy efficient lighting has installed, large green areas have been created equal to the covered area and steps were taken to rationalise the system for transporting merchandise.

With this plant, savings proved to be important:

20% electricity consumption per unit of leather produced

18% electricity consumption per unit of leather produced

52% of water needed for processing.

The design solutions were then extended to all the group's production facilities.

The Bonaudo Group has developed a proactive partnership with suppliers of chemicals for research and development in new formulations to meet the demands of the market and sustainability, which combined with the use of innovative and energy saving machinery and equipment, ensure correct production management and achieving the sustainability targets of Bonaudo and the leading fashion brands of our customers.

The Bonaudo Group has developed and applied a chemical risk management system that guarantees complete traceability and compliance of the formulations in use with the primary reference MRSL market. Bonaudo certifications include ISO 9001, ISO 14001, OHSAS 18001, ICEC Traceability, UNIC Code of conduct, ICEC Sustainability Certification

All developments of Bonaudo (Deer, Calfskin, Lamb) have certification of Traceability of raw material.

Simona Camisotti

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CARAVEL PELLI PREGIATE

SMART LIBRARY LEATHER

Founded in 1987, Caravel S.p.A. has always excelled in high quality products.

Strategically located, since its foundation, at the heart of the Italian leather expertise center, Caravel specialized in the field of exotic leathers (crocodile, alligator, python and reptiles) investing into the selection of top quality raw materials, innovation and, above all, in the old tanning profession: a true art, characterized by high technical specialization in which manual skills still have a fundamental importance.

Caravel has put the customer and his needs at the center of its activities in the respect of ethical standards: human and environmental, pursuing a policy based on social ethics and ecology. The investments made are in fact always oriented towards the logic of energy saving and environmental compatibility.

Being an international player assumes the intake of great responsibility, not only towards its customers and its employees, but more generally in relation to the territory in which it operates and the environment.

For this reason, over the years, Caravel has invested in technologies that reduce the environmental impact of working processes in terms of energy efficiency and also reduce the emission of CO2 obtaining an environmental certification according to the UNI EN ISO 14001 requirements.

Complete traceability for every skin from the farm to the tanned and finished skin, with monitored production processes, thanks individual RFID chips

Upstream tanning: Optimization of energy and water consumption in the skin preparation phases.

Innovative tanning without metals (chromium, aluminium, zirconium, ...) and without aldehydes.

Preserved physical and aesthetic performance

Round and generous skin quality

Optimized dyeing based on neutral colour tanning (white).

Jean-Marie Gigante

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DANI
SMART LIBRARY **LEATHER**

Dani wants to express a concept of company in which coexist, strengthening one another, social and territory inclusion, protection of natural resources and profitability of investments. A commitment clearly expressed in our logo: "Sustainable leather"

Daily behaviours and proposals from their customers orient their strategic choices:

- to save on natural resources while protecting environment and territory
- to protect the integrity of people and develop their full potential
- to minimize operational risks
- to participate in improving the sustainability of supply chain
- to communicate in transparent and verified way to our stakeholders

Within this frame, the main targets achieved in these years may be listed, among which:

The system of environment management complying with norm ISO 14001:2015

the system of security management complying with norm BS OHSAS 18001:2007.

The coordination of european project "green life" which has allowed to achieve important results in the environmental improvement of riviera phases.

The collection "zero impact" realised with heavy metals free leathers

The "Progetto Convenzioni" to support the families of our workers

The strong investment in people's training, for almost 16 hours of training by person.

The systematic publication of sustainability assessment.

Dani supplies Bovine hides
Leather from Italy - full cycle

PRODUCT CERTIFICATIONS

Carbon Footprint of Product

Environmental Product Declaration

Blue Angel

Sonia Zordan

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ECOPELL 2000 SMART LIBRARY **LEATHER**

The tanning facility Ecopel 2000 srl active on international level guarantees great responsibility towards customers and own territory.

Their plant is constantly updated in order to fully comply with the standards of draining parameters, which are impeccably respected.

Emissions in the atmosphere from finishing department are periodically submitted to analyses.

The tanning facility releases soiled water to the santa croce water treatment consortium, one of the most efficient in europe, while for clean water needs the tanning plant uses a regularly authorised well.

The waste produced during regular productive process of the tanning facility are 80% recycled and other waste like paper and organic waste are collected and sorted through local comunal recycling process.

The tanning facility Ecopel, because of its constant comitment towards environment boasts a UNI EN ISO 9001:2015 E UNI EN 16484:2015 certification and in order to maintain this result their policy for quality and ecology are regularly certified by an independent and garanteed organism.

The company is certified UNI EN ISO 9001:2015 -- UNI EN 16484:2015 and certified "made in italy"

The scope of this free of metal tanning method is to obtain white leathers with remarquable resistance to light without the use of metallic salts such as chrome, alluminium, zircon and titanium.

The process uses tanning products with a totally organic basis: the tanning products used have an intense tannic value with a low content of sodium solfate in order to drastically reduce the use of polluting products.

Finished leather shows excellent softness and transparency, fullness of color, excellent reaction to scouring with proven technical and physical caracteristics.

Sandra Lenzi

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FRANCE CROCO SMART LIBRARY LEATHER

Founded in 1974, Tannery Périers is one of the leading precious-skin tanneries in France. With its purchase of the company in 2013, Kering is investing in an ambitious project, including the construction of a new production site with the most advanced equipment, in keeping with the highest environmental standards.

New developments have been planned:
the establishment of habitats for small wildlife
a 35% reduction in the amount of water used
the installation of green walls on the plant's facade
an improvement in terms of thermal insulation, going beyond the regulatory constraints,
the elimination of perchlorethylene and solvents.

Strict sustainable development practices are being applied, whether in the production phase or in the protection of various species for their skin supplies.

Since 2016, Kering has been expanding its metal-free tanning processes to crocodile skins.

This innovative technique eliminates traditionally used metals and reduces the consumption of water, energy and chemicals, thus improving environmental performance.

The Kering Group carefully surveys and controls environmental impact throughout its supply chain, and plans to publish a life-cycle analysis of the various tanning processes in the near future, to contribute to the establishment of more sustainable tanning methods.

Innovative organic tanning.

Alligators from controlled farms, raised in accordance with animal welfare standards, as defined by the Kering Standards and industry standards. Complete traceability for every skin from the farm to the tanned and finished skin, with monitored production processes, thanks individual RFID chips

Upstream tanning: Optimization of energy and water consumption in the skin preparation phases.

Innovative tanning without metals (chromium, aluminium, zirconium, ...) and without aldehydes.

Preserved physical and aesthetic performance
Round and generous skin quality

Optimized dyeing based on neutral colour tanning (white).

Jean-Marie Gigante

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LA PATRIE

SMART LIBRARY LEATHER

La Patrie was founded in 2015 and is one of the first tanneries in the world to have industrialized the metal free tanning of precious alligator and crocodile skins.

The company supplies precious leathers to famous leather goods, footwear, and clothing brands where quality and eco-sustainability go hand-in-hand. The traceability involves the entire production chain, from the alligator egg to the finished product, equipped with microchip. The alligator skins come from one of the partners' eco-sustainable farm in Louisiana.

The crocodile skins come from South Africa, where a purchasing platform selects the best skins. The attention paid to the environment also concerns the tanning process which, through the use of custom designed equipment, prevents the release of ferrous material and consents to a reduction of salts (- 90%) and dyes.

To offer a product with increasingly improved characteristics, the company will inaugurate an in-house chemical-physical analysis laboratory in April 2018.

La Patrie uses metal free tanning (total sum of the 5 tanning inferior to 1.000mg/kg), and an aniline finishing mostly free of solvents.

This process allows a 10% water consumption economy. Furthermore during the production phase a significant reduction in the use of salts and dyes is to be noted.

Metal free production process enhances the natural characteristics of the skin while granting it excellent chemical/ physical resistance and hues that are particularly "clean" and brilliant.

Barbara Lopomo & Luca Doni

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NEW PELLI SMART LIBRARY LEATHER

Following numerous studies, experiments and analyses the tanning facility New Pelli has developed an applicable methodology in order to obtain FREE METAL leathers.

This tanning method may be used on leathers for ready to wear, shoes, leather goods and suede. Such leathers are totally free from chrome and other polluting agents.

Skins obtained through this tanning process have the same characteristics as chrome tanning, while using minor quantity of products in retanning and are totally free of CHROME (III), CHROME (IV) and other heavy metals. By using this FREE METAL tanning process, the most polluting part of the process in the cycle of treatment of skins is eliminated. As a consequence all the waters, smoothing waste and other waste are heavy metal free: an important advantage for waste management and storage.

The results of chemical analyses clearly represent the requirements that allow to define free metal leather an "ecological leather".

Their developments include qualities such as lamb & goat.

100% vegetable tanning, free metal, with semi-aniline finishings

Felice de Piano

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NOVA KAERU SMART LIBRARY LEATHER

Acknowledged as a true pioneer in the field of organic, metal-free tanning, Nova Kaeru skilfully combines a refined aesthetic taste with the utmost respect for the surrounding ecosystem and environment.

The giant amazon fish, named "Pirarucu" or "Arapaima", is a freshwater fish native to the Brazilian Amazon and also the flagship product of Nova Kaeru

By processing only tracked and regulated skins (byproduct of the food industry), Nova Kaeru is helping to ensure the preservation of the species, while generates income and environmental conscience to the families, regulated by the Brazilian Institute of Environment and Renewable Natural Resources (IBAMA), tracking down all its products from suppliers that maintain international sanitary regulations and well-being practices, helping protect the fish, fishermen families and nature itself.

From the tanning that uses zero heavy chemicals, environmentally safe, based on a blend of biodegradable organic tannins as acrylic resins, vegetable oils, vegetable tannins, sulphone and aldehydes, to the natural dyeing in aniline: the water that runs out of the tannery after treatment goes straight to irrigation.

TÄRNSJÖ TANNERY

SMART LIBRARY **LEATHER**

Tärnsjö Garveri is a Swedish tannery founded in 1873. It all started with leather for horse equipment used in the fields. Much has happened since then and today they produce many different kinds of products. One thing remains the same, their vision: with unique craftsmanship and natural raw materials, they are devoted to producing premium leather with the least possible environmental impact.

Tärnsjö Garveri use local, Swedish, raw hides and they are working very closely together with their abattoirs. Since they only use local hides they can offer full traceability all the way back to the cattle's if requested by our customers.

They only produce 100 % vegetable tanned leather, without dye or finishing, and they are the only tannery with an Organic Content Standard-certification. Their recipe is based on water treatment with bio-organisms and optimization of process parameters.

Their vegetable tanned leather ages with time and gets a beautiful patina, has a high resistance, but more importantly it is also labeled with the TÜV Rheinland-certificate, as tested to be free from harmful substances to humans.

The next step in 2019 is to become a fossil free corporation.

The earth was here long before us and therefore, in everything they do, they respect their "landlord" Mother Nature, and employ only the most environmentally sustainable techniques and processes available.

Axel Boden

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SMART LIBRARY ACCESSORIES

CREPIN PETIT SMART LIBRARY ACCESSORIES

Crepin Petit manufactures sewing buttons in natural and synthetic materials, some of which are recycled. As part of its eco-responsible and corporate citizenship approach, the company recycles all its plastic and chemical waste. Part of this recycling is done internally.

Sensitive to its environmental impact, the company keeps water consumption to a minimum, and is constantly looking for recycled materials to use. These are widely proposed in each of its collections. All the materials used and all production methods comply with the Oeko-Tex class 1 standard, and the company applies the same requirement vis-à-vis its suppliers.

Crepin Petit developments consists in buttons and ornaments in recycled cotton, or recycled polyester



Christine Sévelin

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DORLET SMART LIBRARY ACCESSORIES

Dorlet has been devising, designing, developing, manufacturing, creating and selling metal fashion, clothing and leather goods accessories since 1928.

With a rich industrial heritage and a unique know-how passed down from generation to generation, the family-run business has been able to adapt its range of products to changes in the market and to open up on an international scale. And it has done this without ever abandoning the initial demanding requirements on which its success and longevity have been based :

Creativity - Reliability - Competitiveness.

WILD LINE, the latest research and development of environmentally friendly ECO plating, has the following advantages :

Reduce water consumption by 50 %
Reduce electricity by 60 %
Reduce metal consumption by 90%
with regard to galvanic process

Request only chemical of sulphide and chloride can be more simple and effective, thus the sewage disposal system.

Reduce sewage disposal by 50 %
Reduce chemical by 80 %
Sewage recycling can achieve 90%



Frédéric Forestier

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KORD SMART LIBRARY ACCESSORIES

Kord is committed to responsible production. All the production is done in their factory, located in 130km Northwest of Istanbul in rural area in a small village.

As a part of the local community they do respect human labor and fair trade principles and act accordingly, and have long term relationship with suppliers.

They financially support local schools, local sports teams and try to be as active in the community as possible.

All the manufacturing process are environmentally responsible. Kord uses water-based chemicals in their production, and have contracts for recycling all their industrial waste (Cotton, polyester, polyamide etc..)

Wherever it is possible Kord uses regenerated materials, almost all of the core material for non-technical products is produced from regenerated cotton.

Kord have a contracted environmental engineer for assessing their ecological impact and to give recommendations for continuous improvement towards zero-impact.

All finishing materials used for this product range are water-based chemicals with compliance to all natural and health regulations and do use less heat comparing to traditional processes.

Kord used "eco-friendly finishing" on their cotton polished cords. Coatings are applied on cotton cords to increase abrasion resistance, strength and also to get a more leather like appearance. There are various chemicals that can be used during this process. In the market usually, silicon based products are used for easier application process during production. For this process Kord uses only natural finishing materials, mostly starch based products.

They do have a longer production time and need to control more parameters but they do not use silicon based or any other inorganic finishing materials on this process.

The polishing process comparing to processes with inorganic polishing materials requires much less heat during the finishing process.



Nurgul Seroglu

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LAMPO LANFRANCHI

SMART LIBRARY ACCESSORIES

R&D is the key to sustainable, smart and ethical design.

The manufacture is fully integrated, weaving, stitching, dyeing, cutting, moulding, plating, assembly and even the construction of all equipment is Made in Italy, by Lampo.

Lampo Lanfranchi joined the Green Peace Detox Program in 2015

Recent is the opening of a new and futuristic plating facility that, while doubling the production capacity, reduces the consumption of 30% water and 35% water discharge.

The weaving facility is equipped with photovoltaic panels, enabling them to produce more than 150 km long zip, saving over 23 tonnes of CO2 annually.

60% of the nylon used for moulded zippers is regenerated and used for other productions.

To safeguard the quality of the sliders, pulls and components, is used only first quality zinc alloy, however, all wasted zinc is given to companies that recycle for less demanding productions in terms of quality.

The polyester and cotton waste is transferred to the companies that use the fibers for the production of rags and towels.

Used oil, toner and electronic equipment are properly stored and handled only by specialized intermediaries of high recognition.

All production waste are separated and disposed to companies involved in their use and development.

Their developments include qualities such as zip with tape made of GOTS certified yarns, available either raw or dyed by GOTS certified dyeing houses, and zip with tape made of Newlife © yarns, obtained by 100% post consumer bottles recycling, by a mechanical (not chemical) treatment.



METALBOTTONI SMART LIBRARY ACCESSORIES

An extraordinary 360° green-vision is at the core of Metalbottoni's No Impact protocol, testifying to Metalbottoni's constant attention to new market trends and customers feedback, leading to virtuous innovative actions involving the whole sector.

The sustainability path led by No Impact extends to a broader range of activities, generating responsible processes that involve the whole production chain:

65% of Metalbottoni headquarters (26.000 m2) is used for cultivation and green areas

45% of the company energy requirements is provided by solar panels
Selection of suppliers, requiring them to meet the best practices for sustainability and certifications

Implementation of processing cycles with low environmental impact

Brass, bronze, pinchbeck ; these are the materials used in combination with a series of low environmental impact interpretations. The new No Impact finishes, indeed, involve 100% mechanical processing, without any use of chemical agents.

Also galvanic treatments are banned and, moreover, water consumption in the process is close to zero, thanks to new technologies which, over the past few months, have allowed for a constant reduction in the amount of water required for processing.

No Impact technology develops an extraordinary eco-friendly range of finishing and treatments enhanced by unique features establishing exclusive advantages for a responsible production:

Low impact development cycles and water-saving practices

No raw material waste: leftovers can be recycled

No use of synthetic chemicals and galvanic treatments

Streamlined use of water and energy

CO2 emissions reduced

It does not require sophisticated plants

Better work conditions for operators: no exposure to processing toxic metals

Reducing hazards, consumption and pollution in production.



Antonella Meloni

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SHINDO SMART LIBRARY ACCESSORIES

At Shindo, the global business strategy is to keep costs down to a minimum and deliver environmentally-friendly products.

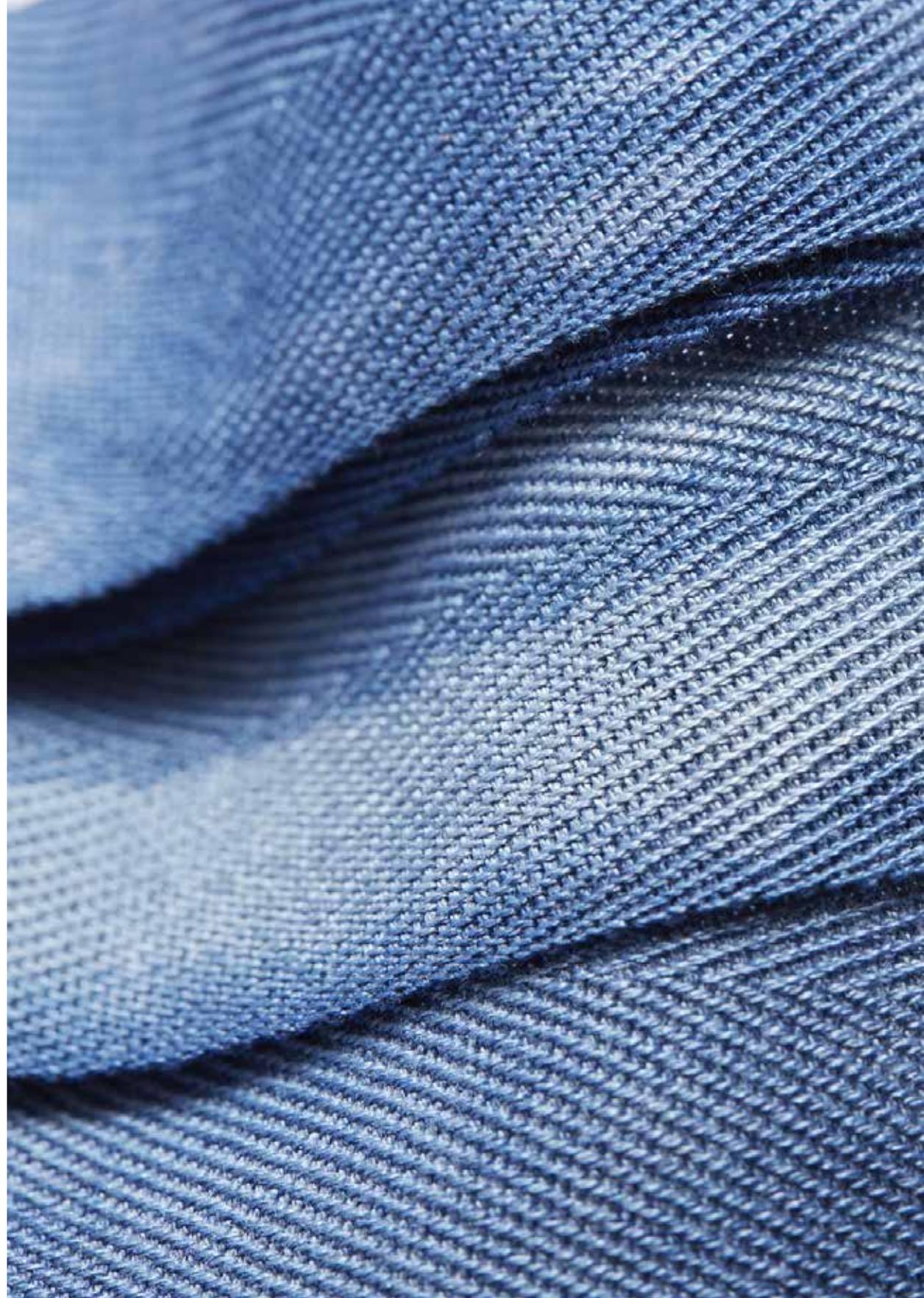
Shindo provides customers all over the world with high value-added products manufactured in Fukui, Japan.

The factory as well as the distribution center located in a nature-surrounded city, Fukui, have an integrated production from warping to dyeing.

Shindo is committed to respecting the environment, and the factories are equipped with an exhaust heat recovery system as well as solar panels.

Furthermore, Shindo have been developing products in organic cotton and recycled materials proactively.

Their developments include qualities with plant-dyeing, in organic cotton, recycled polyester, regenerated fiber of spun silk or regenerated fiber of spun rayon.



WE NORDIC - LABEL STUDIOS LTD

SMART LIBRARY ACCESSORIES

We Nordic carries the Danish design traditions on in their works. Design traditions that is deeply rooted in the nature. We Nordic do their best effort to take care of the nature and the environment, because it is so precious. We nordic has all the certificates their customers in Europe and the U.S are demanding. All suppliers are approved to produce for many big brands. All their factories are following their big customers code of conduct.

Recent developments include Oxo-biodegradable plastic. Plastic is strong, durable, versatile, lightweight, safe and virtually indestructible. All plastic will eventually degrade and biodegrade, but modern plastics can last in the open environment for many decades after their useful life. This plastic pollution can be controlled and reduced by using d2w intelligent plastic technology, that shortens the degraation and biodegradation process.

Oxo-biodegradable plastic
D2W is designed to control the life of ordinary plastic products, it is a polymer-based masterbatch tested for eco-toxicity. Add just 1% of d2w inside your normal plastic product at the extrusion stage and leave the rest to nature. Products made with d2w Controlled-life Plastic Technology are re-usable and recyclable and have been tested for food contact. d2w® oxo-biodegradable (controlled-life) plastic additive is the only product of this type to be awarded an internationally-recognised Eco-label.

Another major sustainable product is Stone paper. Made of crushed limestone and HDPE (high density polyethylen), limestone is a natural product and much better to use than cutting down trees for paper production. HDPE is a non toxic material, and it gives no pollution when it burns. Stone paper has the following advantages : not a single drop of water is used in production, No bleaching or chemicals, 25-50% less CO2 when it burns, water resistant, degradable, only limestone is left, coating is not needed as it as a very soft and and nice surface without finishing.

We Nordic also have a large variety of eco-responsible labels, in organic cotton, recycled polyester, recycled cotton paper, and recycled leather.



YKK GROUP SMART LIBRARY ACCESSORIES

As YKK expand its business, they are constantly creating new value based upon an awareness of regional and societal issues which is considerate of society and the environment.

The YKK Group continues to implement CSR initiatives, and has set itself a target of 30% reduction in CO2 emissions by 2030 in order to further expand these.

The company is proactively engaged in efforts including the introduction of an internal consumption-model solar power system, and the expansion of an airconditioning system that uses groundwater heat, based on a policy of increasing adoption of renewable energy.

The YKK Group has been assessing Scope 3 emissions, or indirect emissions of greenhouse gases along its value chain, in line with internationally recognized Greenhouse Gas Protocol.

In addition to direct emissions (Scope 1) and indirect emissions attributable to purchased electricity and the use of heat (Scope 2), the scope 3 calculation includes emissions from the procurement of raw materials and capital goods, the manufacture and transport of intermediate products, and the use and disposal of finished products.

As the YKK Group conducts its manufacturing business globally, it is also promoting conservation activities to protect vital fresh water resources. The Group is undertaking reduction of water usage in manufacturing processes and water recycling, while also using rain water and conserving groundwater depending on regional characteristics.

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NATULON © range is designed for customers utilizing a closed loop recycling program. Made from chemically recycled polyester (Post Consumer), it is perpetually recyclable. Through the NATULON © products, YKK have reduced the need for new materials by employing the most advanced chemicals recycling technology.

YKK have also developed products with PVD, Physical Vapour Deposition. In addition to being virtually resistant to damage, PVD is an environmentally friendly process that offers a wide arrange of decorative finishes.

A simple alternative to the outdated chemical and galvanic surface treatment methods, the technology uses no hazardous materials and generates zero chemical waste or water pollution. In addition, the technology conforms to all forms of environmental legislation and requires no environmental licensing. Controversial chemicals used in many plating baths, such as cyanide, have received criticism over the years for their environmental consequences.



SMART WARDROBE



Style with substance. Technical performance. Sustainability.

Aeance was founded in 2015 by Nadine-Isabelle Baier and Arendt van Deyk. Inspired by their need for style-conscious, sustainable garments that are versatile for every life situation, they created Aeance as a brand that merges ready-to-wear with technical apparel. Their conceptual values are timeless minimalism, substance and understated luxury. Less, but better.

The brand is committed to creating garments with minimal impact on the environment and has set up a supply chain focusing on eco-sustainability and ethical responsibility in every possible aspect.

The highest quality functional materials are sourced from Switzerland, Germany, Italy and New Zealand, that comply to strictest eco-standards such as bluesign®, OEKO-TEX® or ZQ Merino. All garments are made in Europe (Portugal), utilizing latest technology such as bonded non-stitched seams and laser cut details.

For collections 01 and 02, Aeance collaborated with fashion designers Hien Le and Steven Tai. Its collections are non-seasonal.

In 2018, Aeance was awarded with a Wallpaper* Design Award

The look selected for Première Vision Smart Wardrobe is picked from Aeance collection 02, that was designed in collaboration with the fashion designer Steven Tai.

Clean and minimal lines incorporate technical innovation and a sense of serenity, designed to accompany the wearer in comfort and style during every situation of a contemporary life.

Uncompromising quality and minimalist design. Branding is subtle. Silhouettes are carefully elaborated, balancing ready-to-wear tailoring and technical performance.

Further developing its partnerships with foremost textile manufacturers, this collection introduces a series of new updates when it comes to materials and manufacturing.

The Women`s Adaptive Jacket is waterproof using bionic c_change® technology which offers a new breathability. The smooth 4-way stretch Schoeller Textil AG material, made in Switzerland, adapts therefore to changing ambient conditions such as temperature and body moisture. Completely PTFE-free membrane. Fabric bluesign® and OEKO-TEX® certified.

The Women`s Long Tights use a high-tech, 100% recycled fabric made in Italy by MITI, that is made of recycled yarns even down to the innovative Elastane component.

Used fibres are recycled Nurel Reco® Nylon 6 yarn and Asahi Kasei Roica™ for the recycled Elastane yarn (GRS-certified). Fabric bluesign® and OEKO-TEX® certified.

The Women`s Long Sleeve Jersey uses a finest New Zealand Merino wool blend and special yarn technology, with a Nylon filament twisted around a Merino core, adding 70% strength.

Fabric OEKO-TEX® certified, made in bluesign® system partner mill.



BETHANY WILLIAMS
SMART WARDROBE



British designer Bethany Williams presents her SS19 collection “No Address Needed to Join” following in the environmental and socially enterprising foundation laid with her debut collection last season “Women for Change”. Working in collaboration with The Quaker Mobile Library and British publishing house Hachette UK. This season celebrates waste materials from the publishing industry and the innovative Mobile Library Charity. The organization makes literature available for borrowing to marginalised parts of society who have no fixed abode required for registration to public library services. To support The Mobile Library Charity, Bethany is donating 20% of the profits from this collection.

As with every season the collection will be produced from recycled and organic materials. The materials link closely to the story of books and libraries, utilizing waste product from Clay’s book manufacturing in Suffolk, one of Hachette UK’s printing partners. Bethany has taken the book waste to San Patrignano in Italy and worked alongside the community to weave fabrics mixed from book waste, waste from San Patrignano and donated pre-production waste from mills in Italy.

San Patrignano is a community that since 1978 offers a path to recovery, a place for young men and women to free themselves from substance abuse and addictions. The structure and discipline of the Community helps the young people to overcome their addictions by offering a home, stability and the chance to learn skills in one of the many craft centres. It has, in turn, become a centre of excellence and craftsmanship.

In San Patrignano’s weaving centre 40 women work every day on traditional wooden hand looms, creating products for the outside world and thus supporting the Community’s economic independence. The objective of the textile production is to promote its traditional artisanal skills, modernise them and develop them to meet the tastes of the contemporary fashion and design markets.



Botter is a menswear label found by Rushemy Botter and Lisi Herrebrugh who are living in Paris. Besides running their own label, they have been appointed as the new Creative Directors of Nina Ricci Fashion.

In April 2018 their "FISH OR FIGHT" collection won the Grand Prix du Jury Premiere Vision at the 33rd Hyeres international festival of fashion and photography.

With this Master graduate collection from the Royal Academy of Fine Arts Antwerp the designers dedicated the collection to their Caribbean roots which lay very close to their hearts as Botter is born on Curacao and Herrebrugh's mother is Dominican.

"We tried to capture the beautiful struggle of the youth. There comes a certain point in every teenagers live where they make the choice to move to Europe for a brighter future, but instead they have trouble keeping up with society. They are not used to this rushed way of living and feel themselves stuck between two worlds.

They have a special way of dressing themselves and combining clothes together. It's their pride to occur larger, so they want to show off everything they own. If they have multiple shoes they will try to show them all at once.

With this collection they want to be a voice for those who can't.

This jacket is hand woven in our atelier with found plastic bags together with silk fabric and mohair yarns.

We love to combine rich and poor materials to create a new image and a different feel to the garment.

The top is a plissé folded plastic bag.

The denim is made from recycled plastics, it's hand painted in concept of the SS18 'FISH OR FIGHT' collection



DAQUINI

ACTIVEWEAR

Knowing the transformative power of fitness, Daquini® was founded in 2012 to help women bridge the gap between how they look and how they feel when they are working out.

The Daquini name comes from a powerful idea rooted in Sanskrit symbolizing the wise feminine deity, the sky-goer, the guru. Dakinis are the route to enlightened activity, characterized by compassion and strength. Everything they do as a company is based on a simple belief that when we move our bodies, we can move the world. There's a direct relationship between physical strength and mental strength, far beyond the gym, the track, or the yoga studio. That's why they make their clothes to look as good as you feel.

Daquini breathable, moisture-wicking, silky soft, high-tech fabrics are produced at prestigious, sustainable Italian & French mills, and are free from any harmful chemicals.

AURA BRA

Combining performance and style, this bra is the perfect gym-to-street item to own. The trendy high neckline provides coverage, while the mesh panels provide ventilation & add a hint of sexiness.

It features removable pads, mesh panels for ventilation, racer-back for freedom of movement, soft, breathable underbust band with belt detail, and doubles as a swim top.

FABRIC by Sofileta

Oeko-Tex® certified, silky soft, four-way stretch, sweat-wicking, mild compression, chlorine-proof, non-pilling, UV-protective. 76% PA66 Amni Soul Eco (bio degradable), 24% ROICATM V550 premium stretch awarded with Cradle-to-Cradle Innovation Institute's GOLD LEVEL material health certificate.

MINTRA LEGGINGS

Trendy high waistline, side zip pockets, and mesh inserts make these 7/8 style leggings the perfect studio-to-street essential.

The leggings have a high-rise, sculpting reinforced waistband for superior hold, zip side pockets, and mesh panels for ventilation.

FABRIC

Oeko-Tex® certified, silky soft, four-way stretch, sweat-wicking, mild compression, nonpilling, UV-protective. 76% PA66 Amni Soul Eco (bio degradable) 24% ROICATM V550 premium stretch awarded with Cradle-to-Cradle Innovation Institute's GOLD LEVEL material health certificate.



MARIA CORNEJO
SMART WARDROBE



Zero + Maria Cornejo opened in 1998 as a purely retail concept when, prompted by a desire to re-connect with the core of her ideas about design, cutting and garment construction, Chilean-born designer Maria Cornejo transformed a raw space in New York's Nolita into a very personal store and atelier named Zero.

At the heart of each Maria Cornejo's garment is a commitment to make desirable fashion for real women that lasts beyond a single season and that are designed and manufactured in the most responsible and beautiful way possible.

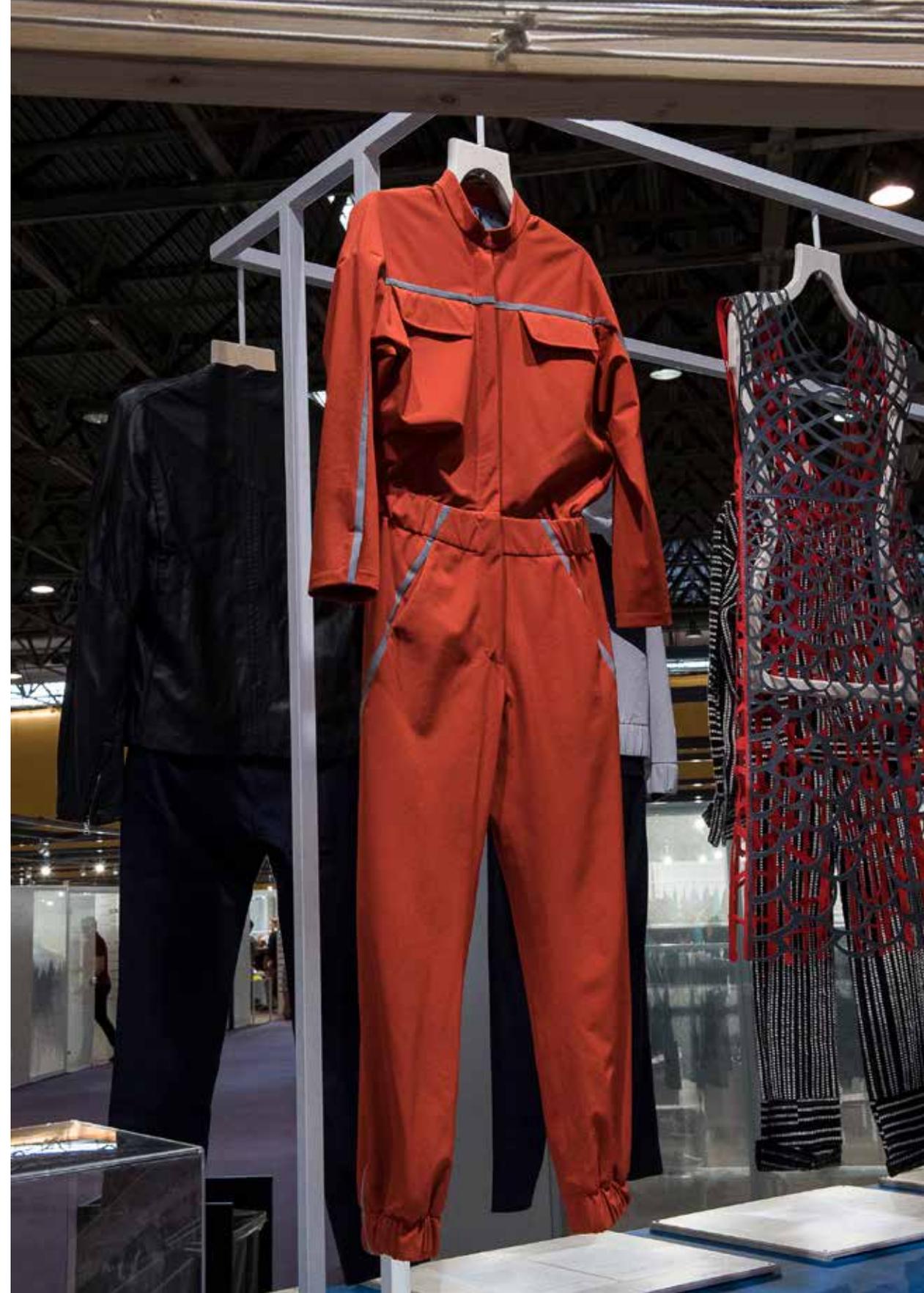
Maria Cornejo was honored as a winner of the Smithsonian Cooper Hewitt National Design Awards in 2006 and has proudly been a member of the CFDA since 2003, joining their Sustainability Committee as a founding member in 2013. Zero + Maria Cornejo was one of three winners of the 2015-2017 CFDA + Lexus Fashion* Initiative which accomplished measurable sustainability changes within the business.

A STRONG COMMITMENT TO RESPONSIBLE CREATION

Among the fabrics used to create the exhibited collection is the winner of the 2017 Fashion Smart Creation Prize at the last PV Awards.

This particular award, honors the most creative and responsible fabric among the collections presented at Première Vision Paris.

The prize-winning fabric is a double-face with a smooth, color-contrasting back in ECONYL® yarn from Aquafil S.P.A by Schoeller Textil AG.





MARINE SERRE

A graduate of La Cambre Mode[s], Marine Serre held a series of internships and positions at Alexander McQueen, Maison Margiela, Dior and Balenciaga before launching her own brand.

In 2017, her 'Radical Call for Love' collection was selected simultaneously for the Hyères Festival, ANDAM and the LVMH prize, which she won in June 2017. That October, she introduced a capsule collection, titled Cornerstones, to coincide with the founding of her own label.

In February 2018, Serre presented 'Manic Soul Machine' for Autumn-Winter 2018 at the Paris fashion week.

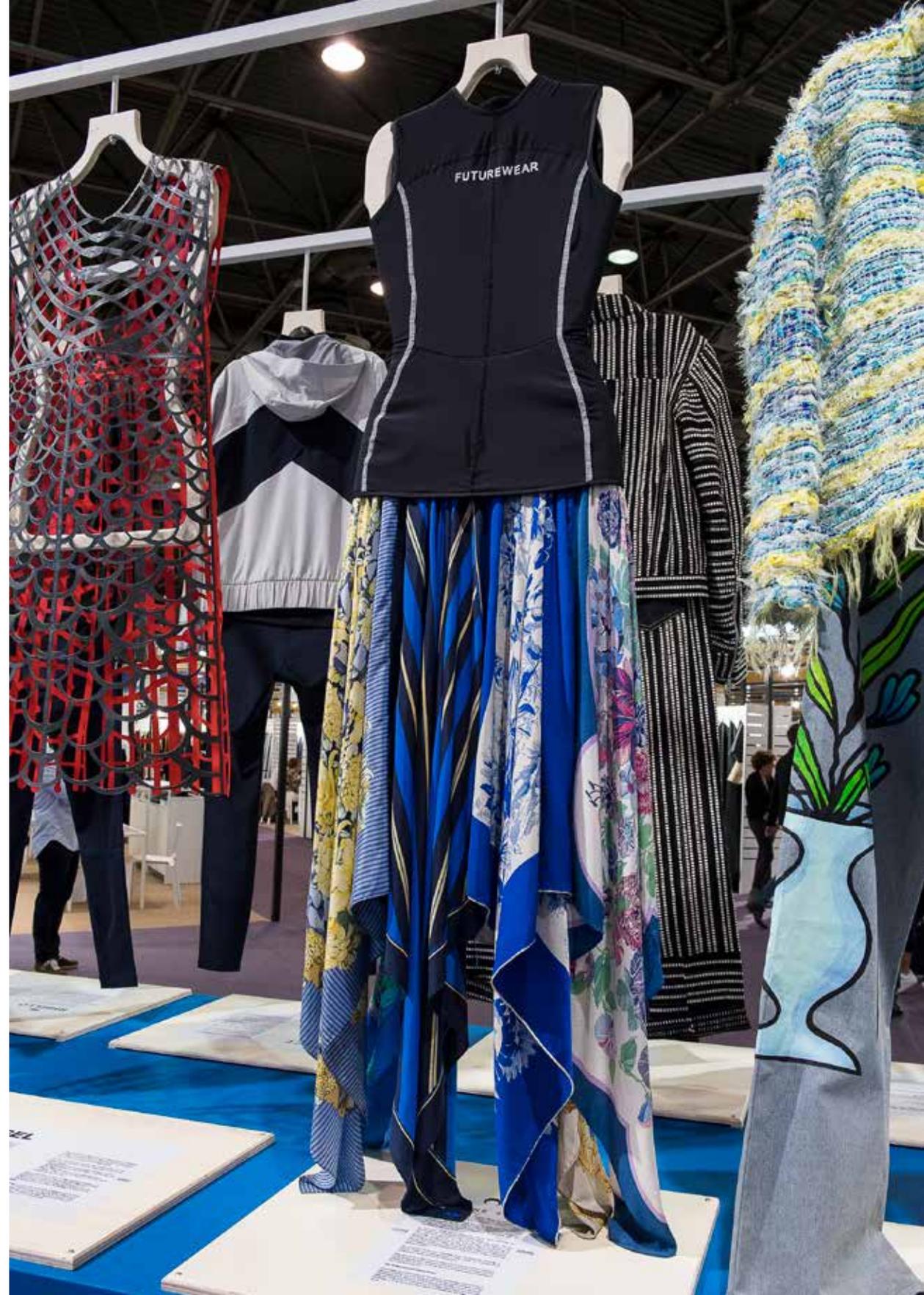
The collection garnered broad praise from the press for its surprising combination of colours, shapes and fabrics, the designer's subculture references, and her radical championing of upcycling in ready-to-wear. Her hybrid, multi-referenced approach absorbs and combines codes from distinctly different worlds, while transcending boundaries between ready-to-wear, couture, tailoring and sportswear.

All upcycled items use materials from pre-existing clothing or fabrics. Each upcycled garment is the result of a reorganised production chain, and is entirely unique.

The silk scarves in the Scarf Dresses were sourced in France before being hand selected, cleaned and sent to the factory. Organised by precise scales of colour and size, the scarves were then reassembled into unique creations.

The Scuba Upcycled Scarf Dress

Surprising associations led to this dress combining a wetsuit top in neoprene (98% recycled polyamide and 2% elastane) with a blue flared skirt. Each skirt was made from upcycled silk scarves carefully selected beforehand. Inspired by surf wear, they have sportswear finishings, a long zip in the back and a FUTUREWEAR logo on the front.



PARLEY
SMART WARDROBE

PARLEY

Parley is the space where creators, thinkers and leaders come together to raise awareness for the beauty and fragility of our oceans and collaborate on projects that can end their destruction.

OCEAN PLASTIC®
Parley turned the problem into an opportunity.

Parley Ocean Plastic® is a range of premium materials for the sports, fashion and luxury industries created from upcycled plastic waste intercepted from open ocean, remote shorelines, beaches, underwater habitats and in coastal communities.

As a catalyst for awareness, funding and eco-innovation, Ocean Plastic® provides an immediate replacement for virgin plastic and transforms plastic waste into symbols of change.

Products made from Ocean Plastic® help fund long-term solutions through the Parley AIR Strategy to Avoid, Intercept, and Redesign plastic.

SYMBOLS OF CHANGE

Creativity, collaboration and Eco Innovation

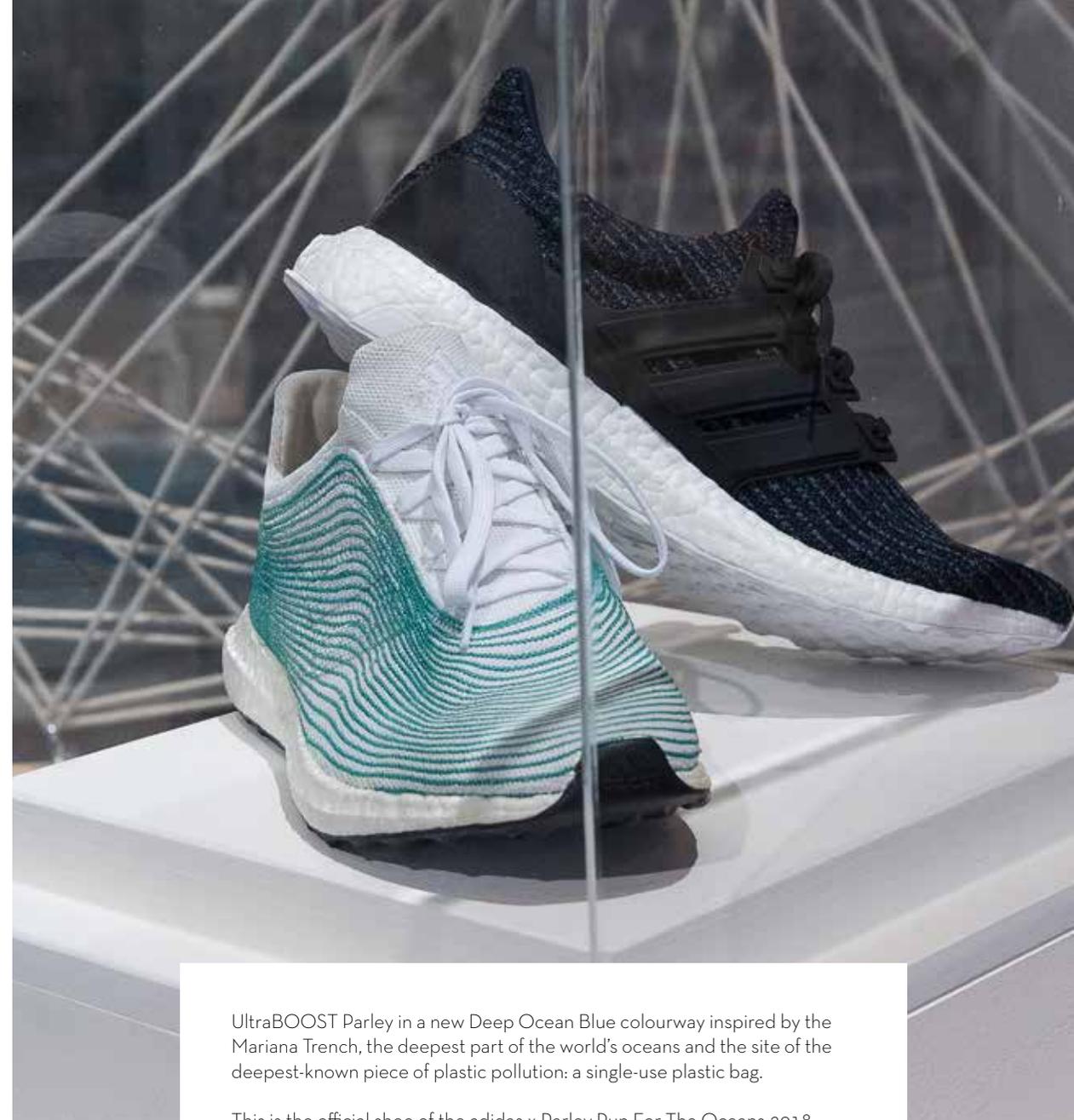
Products created with Parley Ocean Plastic® materials become 'Symbols of Change' and fund the fight against marine plastic pollution. Purpose is the new luxury.

As founding member, adidas supports Parley for the Oceans in its efforts in communication and education, research and development, direct action and eco innovation. The mutual focus is on Parley's comprehensive Ocean Plastic Program, which is led by the Parley AIR Strategy (Avoid, Intercept, and Redesign) to end marine plastic pollution.

Adidas x Parley Running Shoe, 2015

The shoe that got the world running for the oceans and became a symbol for the power of creative collaboration. The first prototype of the shoe was presented in 2015 at the Parley Talks 'UN x Parley: Oceans. Climate. Life.' hosted by the President of the General Assembly at the United Nations in New York. Since then, the shoe has captured the world's imagination, generating thousands of stories, global awareness and buzz.

The shoe upper is made from Parley Ocean Plastic® – an eco-innovative material created from upcycled plastic waste collected, in this case, from coastal areas in the Maldives – as well as illegal deep-sea gillnets retrieved by Parley for the Oceans' partner organisation Sea Shepherd during Operation Icefish, a record-breaking mission to protect sea life from illegal fishing in the Southern Ocean.



UltraBOOST Parley in a new Deep Ocean Blue colourway inspired by the Mariana Trench, the deepest part of the world's oceans and the site of the deepest-known piece of plastic pollution: a single-use plastic bag.

This is the official shoe of the adidas x Parley Run For The Oceans 2018, a global running movement launched to support the fight against marine plastic pollution. 924,237 runners rallied together worldwide with major events in 15 cities, covering a total of 12,402,854 km in a global display of unity and action for the oceans.

The upper of each UltraBOOST Parley is made with approx. 11 plastic bottles intercepted on beaches and in coastal communities, and repurposed into Parley Ocean Plastic®.

An NFC chip in the right foot allows the wearer to learn more about the partnership and ways to avoid plastic in their everyday lives.

Re-Bello was founded in Bolzano -Italy- in 2013 thanks to the initiative of Daniel Tocca, Daniel Sperandio and Emanuele Bacchin, young businessmen with international experiences in important multinational corporations, who decided to undertake a personal challenge together.

The brand vision is to "Revolutionize and challenge the status quo of sustainable fashion"

Re- Bello is a fashion label Made in Italy where sustainability, design, innovation and transparency go hand in hand.

They stand for an outstanding total look including jackets, tops, knitwear, dresses and trousers for women and men made of premium sustainable materials - unique and full of details.

They carefully choose every material, keep the production very close in Europe and are honest, fully transparent and proud on the way we produce each item. We research the best material and prefer fibers that are produced in a sustainable way.

The main sustainable materials used are: Newlife® ECONYL®, Olivenleder® naturally tanned leather, Beech Wood (Modal by Edelweiss Technology®), organic cotton, bamboo, upcycled wool, Merino wool GOTS certified, Re.VerSo® wool and cashmere, natural dyed wool (Quaregna®).

Mario Jacket

Olivenleder® a Naturally tanned leather jacket, lined with Newlife® recycled polyester, regular fit. Featuring a particular cut on both sleeves and shoulders and single welt-pockets. Made of premium leather treated with a natural tanning agent extracted from olive leaves. Optimal skin compatibility and totally biodegradable.

Davide Chinos

Chinos, made of organic cotton, regular fit. Featuring a zip fastening, belt loops, two inset pockets to the sides and rear welt pockets. Organic cotton is grown with no nasty pesticides or fertilisers and feels softer than conventional cotton.

Garrett Sweater

Printed Round Collar sweater made of beechwood (Modal by Edelweiss Technology®) and organic cotton normal fit. Not-brushed. Long, regular sleeves and ribbed hem. Beechwood and Organic Cotton fiber is naturally soft on the skin and exceptionally ecological.



Sylvia Heisel is a former fashion designer now working with 3D printing, new materials, manufacturing and physical computing for fashion and wearables. Sylvia's design lab for 3D printed wearables works with fashion brands and apparel manufacturers to develop smart wearables and integrate 3D printing into their product development and collection.

Currently developing a methodology and fabrication system for the design and manufacturing of 3D printed garments, she envisions zero waste-clothes that are printed to order in compostable materials. She has been named one of the «25 Forward Thinkers Defining the Future of Fashion», «Top 100 Women in Wearable and Consumer Tech» and «12 Amazing People You Need To Know In New York Fashion Tech».

This is an exclusive outfit, that was specially designed for Première Vision Paris.

Prototype Dress #4 for Compostable Fashion.

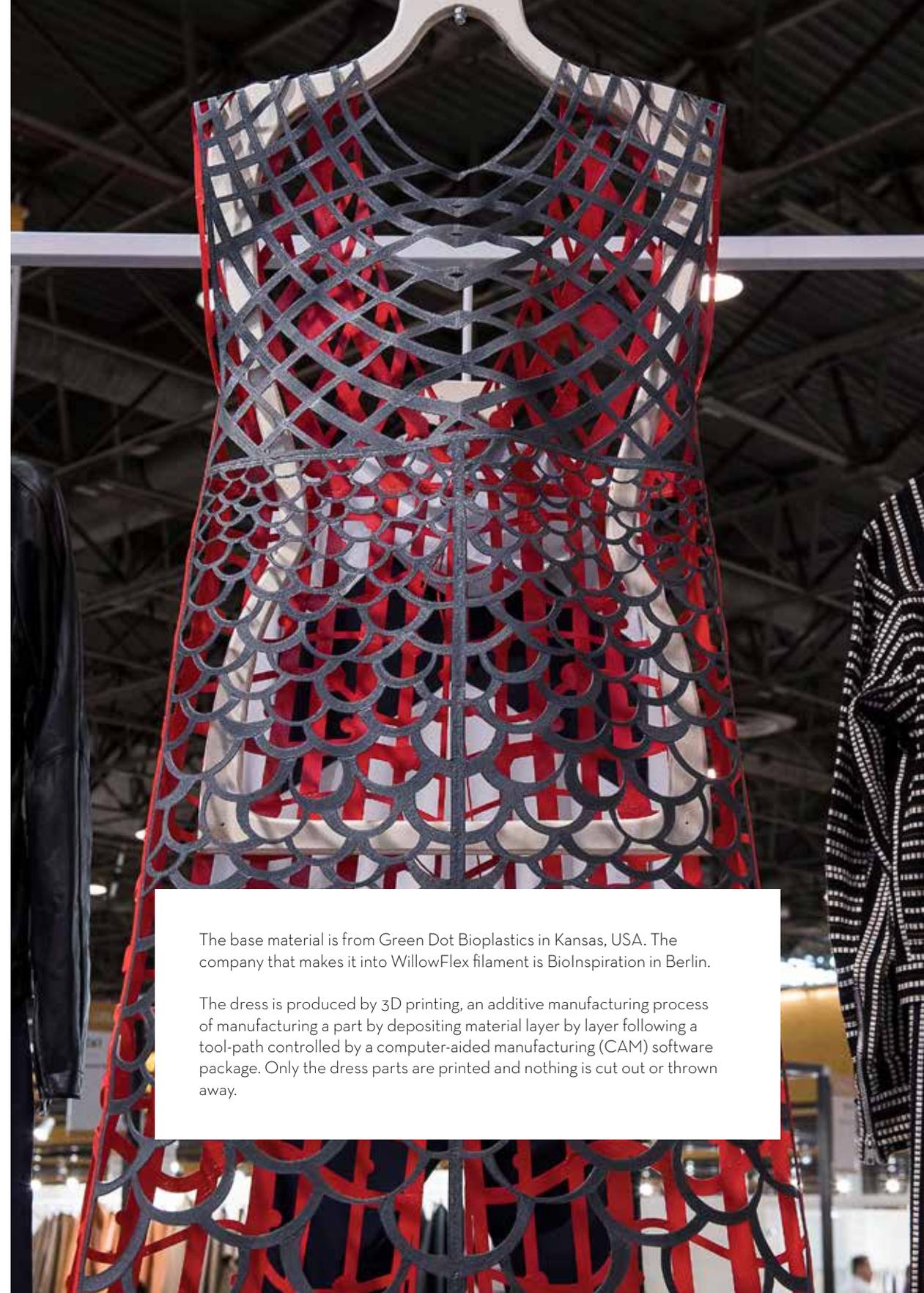
Bi-color sheath dress in grey and red biodegradable composite resin.

Created from hand drawn illustrations that have been rendered in additive manufacturing design software. The dress is 3D printed without any waste - only the actual dress parts were made - nothing was cut out and zero waste was created.

The used material is WillowFlex, this unique elastomeric bioplastic is made from compostable raw materials (the base component is non-GMO corn starch) that have passed the U.S. (ASTM D6400) and E.U. (EN 13432) standards for compostability.

The E.U. compostability standard (EN 13432) states that the material can be recycled through the composting of organic solid waste and includes:
A biodegradation level of at least 90% in less than 6 months.
Disintegratable with test material greater >2 mm less than 10% of the original mass
Absence of negative effects on the composting process
Low levels of heavy metals and absence of negative effects through a plant growth test.

These certifications are based on industrial level composting - so the speed from a backyard compost pile will be different but it will yield the same end result, the material returning to the soil.



The base material is from Green Dot Bioplastics in Kansas, USA. The company that makes it into WillowFlex filament is BioInspiration in Berlin.

The dress is produced by 3D printing, an additive manufacturing process of manufacturing a part by depositing material layer by layer following a tool-path controlled by a computer-aided manufacturing (CAM) software package. Only the dress parts are printed and nothing is cut out or thrown away.

Rombaut is a vegan footwear label based in Belgium, designed by Mats Rombaut. Founded in 2012 it was the first luxury footwear brand offering plant-based fashion sneakers for men.

Limited edition unisex shoes are handcrafted in Portugal with the finest eco-innovative and sustainably engineered materials. Rubber-coated cotton canvas and high grade synthetics are used to improve durability of the shoe, anti-bacterial vegan leather with low environmental impact and the natural rubber outsole is environmentally friendly.

Rombaut is selling through selected stores worldwide such as Comme Des Garçons Tokyo, Opening Ceremony New York, Browns London & Tom Greyhound Paris. Rombaut shoes are worn by Tilda Swinton, Bella Hadid, Tommy Cash and a new generation of people ready for a positive change.

Protect Hybrid Tiedye is the statement piece of the season : it combines all the elements of Rombaut's SS19 collection.

The upper is cut in raw-edge tie-dyed cotton and sunken into two layers of organic material.

The first is Piñatex® : pineapple leaf fibers which are a by-product of pineapple harvest in the Philippines, transformed into a durable plant-based leather alternative. The black and silver colours are added in Spain, with a process which requires very little water.

The second layer is laser-cut wood, sourced in Italy. The lining consists of bamboo fibers also made in Italy.

Bocaccio Parley is a limited edition sneaker made with Parley®'s recycled ocean plastic.

Parley is the space where creators, thinkers, and leaders come together to raise awareness for the beauty and fragility of our oceans and collaborate on projects that can end their destruction. Rombaut used as much recycled materials as possible : lining is made of bamboo fiber, piping is recycled polyester, the sole is recycled rubber with recycled cork.



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