Commitment

2022 marks the end of a transitional 3-year authority approval period. An approval period that witnessed new structuring regulations, the positioning of climate change at the heart of debate following the latest reports from the IPCC and public opinion that is increasingly attentive to environmental causes. Within this context, Refashion must act responsibly by encouraging the industry’s transformation towards new innovative practices that require commitment.

2022 was also a year of intense dialogue to prepare the next approval period (2023-2028) in close collaboration with mobilised and committed working groups. Sorting operators, repair operators, project teams and reuse organisations, scientists, and marketers all worked together to co-build a response that meets the ambitious expectations and challenges established by the public authorities. This collective stance is the result of our shared commitment for increasingly responsible and sustainable practices.

To support these significant changes, the Board of Directors continues to welcome new members for a more exhaustive representation of the stakeholders in the French clothing, household linen and footwear industry.

With the recruitment of new talents the operational team is growing too and will thus be able to tackle numerous projects and undertakings over the next six years, such as the launch of the Repair and Reuse Funds or the ambitious 2028 collection rate target of 60% of products placed on the market.

Lastly, by investing more than 1 billion euros over the next 6 years, marketers are making a substantial commitment to the future.

Let’s commit together and transform our sector into a 100% circular industry.

by Didier Souflet Refashion CEO
Commitment

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Let’s commit together and transform our sector into a 100% circular industry.
Re-think production
Committed brands

Re-design consumption
Responsible citizens

Re-generate materials
A new lease of life for used products

The life cycle of products

eco-design Manufacture Retail
Use Civic involvement
Collection Sorting Reuse Recycling
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The year’s highlights
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Re_generate materials
The life cycle of textiles and footwear
Collection: the first step in the second life of textiles and footwear
Sorting: a major challenge for recovering used textiles and footwear
Reuse: the preferred option for recovering used textiles and footwear
The Recycle by Refashion platform: the professional recycler network is continuing to grow
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Preparing for change

2022 marks the end of a transitional 3-year authority approval period. The textile industry has experienced many changes during this time, from the entry into force of the French AGEC and the Climate & Resilience laws to the changes in consumption habits prompted by the health crisis and by a growing awareness on climate change.

Given this context, Refashion sprang into action to:

**Encourage eco-design**
By supporting brands to adopt more responsible practices through webinars, specialist workshops and the Eco-design platform.

**Incite the general public to consume more efficiently**
Through nationwide awareness-raising campaigns on the second life of clothing and footwear thanks to the support of the sector’s stakeholders.

**Engage in dialogue with all stakeholders**
By leading work to co-build a vision of progress that will foreshadow the new Textile and Footwear EPR scheme.

**Support the development of industrial recycling**
By funding R&D and innovative projects through the Innovation Challenge.

**Grow our expertise**
By recruiting new employees to join Refashion’s operational team.
...Tomorrow

The start of a new era

With its new specifications valid until 2028, considerable changes are in store for the Textile and Footwear EPR scheme in 2023. To build a responsible sector committed to reducing its environmental impact for the benefit of all, Refashion must more than ever before unite all its stakeholders.

Refashion is taking the necessary steps to reach its ambitious goals by:

**Funding eco-design**
Through eco-modulation (adjustments) that award brands that are engaged in their transformation.

**Driving innovation and industrialisation**
By helping to finance sorting units and industrial processes for non-reusable clothing and footwear at a European level.

**Increasing collection with long-standing stakeholders and others**
By boosting new collection methods and by Refashion’s transformation into an operational producer responsibility organisation in used textile management.

**Encouraging repair**
With the launch of a Repair Fund and its bonus for individuals thus promoting the prolonged use of clothing and footwear.

**Committing to re-use**
By launching a Reuse Fund for Social and Solidarity Economy (SSE) stakeholders as well as for others who are developing repair projects.
2022 key figures for the textile industry

**Regeneration**

**Collection**
- **260,403 T** collected
- **47,406** self-deposit points (SDP)

**Sorting**
- **187,609 T** sorted
- **€22.5 M** of financial support paid to **67** sorting centres under contract

**Research & Development**
- **60** projects supported by Refashion since the creation of the Innovation Challenge
- **€5.6 M** of funding over the last 12 years
the textile industry

**Production**

826,935 T* products placed onto the market

+ de 6,500 marketers submitting declarations

3.3 billion products placed on the market

**Consumption**

583 local authorities registered

€2.7 M of funding paid to local authorities in 2022 in relation to communication initiatives carried out in 2021

**National #RRRR campaign**

52 M impressions on the social networks

* This data, like data from previous years, may be re-evaluated following the submission of backdated declarations by new members to the producer responsibility organisation
Re_think production

2022 saw clothing and footwear consumption return to pre-Covid19 pandemic levels. For marketers, 2022 also marked the entry into force of new obligations following the enactment of the French AGEC Law in February 2020. Refashion has taken advantage of this transitional period to:

- Boost its initiatives on **eco-design**.
- Continue its work on the **environmental assessment** of the sector’s products.
- Accelerate the work on offering ambitious, incentive-providing **eco-modulation**.
- Implement new tools to facilitate relations with its members.

In 2022, the Production Team grew enabling it to offer an ambitious, operational and cohesive approach in clothing and footwear eco-design.
**A snapshot of the textile industry**

Refashion is the producer responsibility organisation for the clothing, household linen and footwear (CHF) sector. Created in 2008 by marketers, it manages their obligations related to the Extended Producer Responsibility (EPR) principle. Every year Refashion’s fee-contributing companies submit a declaration on the quantities of products they placed on the market the previous year. The compilation of this information provides a global view of the quantity of textile and footwear consumed in France.

**In 2022 each person in France bought on average:**

- 40 items of clothing
- 4 pairs of shoes
- 5 items of household linen
- 9 million items are sold in France every day (1)

**i.e. 12.2 kg of textiles and footwear/year/inhabitant**

In 2022, 3.3 billion items were placed on the French market and 827,000 tonnes, a weight that is equivalent to nearly 82 Eiffel Towers (i.e. 1 more Eiffel tower than in 2021)

(1) The calculation: 3.3 billion items / 365 days in the year.

**A typical wardrobe in 2022**

**WOMEN**
- **35 ITEMS/year including:**
  - 5 t-shirts
  - 3 sweaters
  - 1 jacket
  - 7 pants
  - 5 underwear
  - 2 dresses
  - 1 shoes

**CHILDREN**
- **59 ITEMS/year including:**
  - 3 sweaters
  - 10 t-shirts
  - 6 pants
  - 6 underwear

**MEN**
- **20 ITEMS/year including:**
  - 5 t-shirts
  - 1 jacket
  - 1 pair of shoes

9 million items are sold in France every day (1)
The unmissable "Rendez-vous de l’éco-conception" events

Launched in 2021 to maintain the momentum in eco-design with textile and footwear marketers, new tools have been added to the already existing awareness-raising webinars and workshops: a support programme and a workshop for members to discuss the more-than-promising results. All in all, nearly one event per month is organised for the sector’s professionals.

The "Materials Trilogy"

In January, February and March, Refashion launched its "Materials Trilogy", the first ever programme providing support in eco-design, with materials as its common theme. Its aim? To provide information to textile and footwear brands on issues relating to materials, to provide them with the resources needed to develop critical thinking and help them develop a materials strategy that is coherent with their eco-design process.

A review of the programme in figures:

- 10 entities involved, 20 participants
- 3 workshops combining Refashion expertise, talks and testimonies by the sector’s professionals and inter and intra company work sessions
- 1 visit to the Maximum workshop (1)

(1) Project leader, Tissium: recycling textile waste into rigid composite panels for the furniture and fittings industry.

"What if we Re-met?"

Driven by the needs of the brands, the purpose of the "What if we Re-met?" workshop was to invite the producer responsibility organisation’s members to share not only best practices with their peers but also the difficulties experienced when eco-designing. It provided not only the opportunity to meet up again in person after a long period of video-conferencing but also a chance to visit the FabBRICK workshop (2).

(2) Materials made from recycled textiles for design and architecture.

Past formats continue

In addition to these new formats, the "Rendez-vous de l’éco-conception" events continued this year with five webinars and workshops:

- "Understanding the end-of-service life of products in order to improve their design" webinar
- "Environmental Communication" webinar
- "Footwear eco-design, a case study" workshop
- "The role of ennobling in eco-design" webinar
- "Environmental labelling: what’s the situation?" webinar

You can find webinars in replay here: Refashion.fr/pro/fr/webinaires

Eco design launches its newsletter

Online for the past two years, the Eco design platform is a resource centre for eco-design and can be accessed by the entire textile and footwear sector. In 2022, to enhance the promotion of this educational tool, Refashion created a monthly newsletter. Providing information to improve support launched at the beginning of 2022, Refashion’s monthly newsletter helps the sector’s stakeholders to improve the eco-design of textiles and footwear. For the newsletter, the producer responsibility organisation selects tools from its Eco design platform according to theme: cotton, leather, polyester, life cycle analysis, recyclability, etc. In 2022 a total of 11 newsletters were sent to nearly 5,000 recipients with an average opening rate of 38%. After each monthly mailing operation a spike in registrations and visits to the Eco design platform can be seen, with as many as 185 extra visitors on the day that the newsletter is sent.

You can find webinars on replay here: Refashion.fr/pro/fr/webinaires
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Providing information to improve support

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The Eco design platform, a technical reference base

- 1,400 new registrations to the platform in 2022
- Find out the latest news about the sector and partners under the “Eco Monitoring” heading: refashion.fr/eco-design/fr

Find out all you need to know about eco-design

According to the definition by the ADEME, eco-design takes into account the entire life cycle of processes, goods or services (production, manufacturing, transport, maintenance, end-of-service life, etc.), starting with the design phase and minimises environmental impacts.

Eco-design also means ensuring that the efficiency of products or services is not affected when reducing their environmental impacts. The service provided must be the same or even better.

Refashion is committed to eco-design so as to prevent waste production by prolonging the service life of products, by improving their recyclability and by incorporating recycled materials.

You can find webinars on replay here: Refashion.fr/pro/fr/webinaires
The French AGEC Law

The transformation continues

Enacted in 2020, the implementation of the Anti-Waste and Circular Economy (AGEC) Law continued during 2022. The producer responsibility organisation is thereby providing tools and assistance to its members in relation to new regulatory requirements.

Waste prevention and eco-design plans

Article 72 of the AGEC Law requires a waste prevention and eco-design plan to be established. Producers and marketers have an obligation to reduce the use of non-renewable sources and to increase both the use of recycled materials and the recyclability of their products.

In conjunction with other producer responsibility organisations, Refashion is helping its members to comply with the law by building a streamlined template to help write waste prevention and eco-design plans. This template is available to all those wishing to write their own plan.

Refashion can offer three tools to its members to help them create their plans: a blank template, a completed template that provides examples of indicators and objectives, as well as a plan writing guide.

Marketers have up to 31 July 2023 to submit their waste prevention and eco-design plans to Refashion. The producer responsibility organisation is then required to publish a summary which will be publicly available after having been examined by the Stakeholder Committee.

For a better understanding

A new page on the AGEC Law is now available on the Refashion website. It analyses the law’s provisions on the “Info-Tri” label, consumer information (article 13), the waste prevention and eco-design plan and environmental labelling.

Completed with its FAQ page, this new tool provides for a better understanding on the sector’s regulatory topics.

To find out more: Refashion.fr/pro/fr/tout-savoir-sur-la-loi-agec?
Environmental assessment
Measuring at the heart of debate

In addition to the support provided for eco-design, the producer responsibility organisation participates in working groups on measuring the environmental impacts of textiles and footwear placed onto the market and communicating on these. The aim? To offer the sector’s companies a tool to change practices and adapt to French and European regulations.

Establishing French regulations

The French AGEC (2020) and Climate and Resilience (2021) Laws resulted in experimental environmental labelling in the textile industry in France.

Objective: develop a system that incites consumers to shop more responsibly and manufacturers to improve the environmental performance of their products.

11 environmental assessment methodologies, proposed by the sector’s stakeholders, were tested between January and September 2022 and resulted in the creation of a unique French method, applicable as from 2024. Both Refashion and marketers are monitoring the development of these experiments.

The European PEFCR methodology

The drafting of the European PEFCR (Product Environmental Footprint Category Rules) methodology has been ongoing since 2020 and is striving to provide the textile and footwear industry with common rules for all European countries in order to be able to measure the environmental impact of their products.

Its importance in the industry’s future requires the commitment of many stakeholders including Refashion.

In 2022, a first version of this reference document was tested in 58 product studies known as the Supporting Studies. Volunteering French stakeholders made it possible to complete this array of studies with an additional 83 supporting studies, conducted by 35 companies supervised by Refashion, the ADEME and the Fédération de la Haute Couture et de la Mode.

In parallel to these product studies, working groups were created within the project itself to take a more in-depth look at the methodology’s important and complex themes.

Refashion participates and provides input in the following groups:

→ Circularity
→ Repairability
→ Physical durability
→ Overall durability
→ Database management
→ Performance classifications
→ Scaling-up capability
→ Supplier Commitment

Environmental labelling update

Nearly 350 of the sector’s professional joined the webinar "Environmental labelling: what’s the situation" organised by Refashion in November 2022. They then addressed their many questions to the guest speakers from the CGDD (the French General Commission for Sustainable Development), which falls under the French Ministry for Ecological Transition.

You can find the replay here: Refashion.fr/pro/fr/webinaires
Eco-fees and their eco-modulation

New conditions for submitting eco-fee declarations and invoices as well as for eco-modulation are stipulated in the new specifications in force for the 2023–2028 authority approval period. 2022 is therefore a pivotal year. For marketers 2022 is a blank year for invoicing eco-fees and eco-modulation values. For Refashion, this year allows future tools and systems helping members to be rolled out.

1. 2022, a "blank" year

The new textile EPR scheme’s specifications require that the producer responsibility organisation synchronises dates, budgets, declarations, pricing and fees. In practice, marketers declared in 2022 the quantities actually placed on the market in 2021 and paid their eco-fees for these same quantities. In 2023, quantities will be declared for 2022 but the payment of the eco-fee will be in the form of a call for funds for projected quantities for 2023 (projected quantities are established for the sector by the producer responsibility organisation). 2022 is therefore a “blank” year because no eco-fees will be paid for quantities placed on the market in 2022.

2. New eco-modulation values

Since 2012 Refashion has adjusted, or eco-modulated, the eco-fee scale values in order to promote eco-design initiatives in three main areas: durability, the integration of recycled post-consumer materials and the introduction of recycled post-production materials. In 2022, in preparation of the publication of specifications, the producer responsibility organisation carried out prospective studies for new eco-modulation criteria. This work, shared with the ADEME and the public authorities, provides input for the drafting of new eco-modulation criteria for the sector.

3. To be continued in 2023

In 2023 Refashion will conduct the necessary studies and set up the necessary working groups to adjust the eco-fee criteria and application methods according to its members specificities. In the short-term a study on recyclability and specific working groups are planned, in particular for footwear.
A new extranet

The redesigned extranet platform which serves as a declaration and invoicing tool for marketers is now more intuitive and user-friendly. It can thereby be adjusted to the profiles of new companies submitting declarations, to different sized companies and to the specific needs of foreign companies.

Information for members

To make it easier to find information for its 6,500 members, the producer responsibility organisation is developing tools such as:

- A regularly updated website specifically for marketers
- FAQs with more than 150 questions
- A step-by-step video on how to complete the declaration for products placed on the market
- A boosted hotline service for personalised assistance

Find all of Refashion’s documents at Refashion.fr

An updated classification system

In 2022, two changes impacted the producer responsibility organisation’s classification system:

- Eco-fee rates will now apply per product line. In order for members to be able to prepare in advance their declarations on the quantities placed on the market, the classification system must be accurate and remain stable.
- New EPR schemes are being established: Toys, Sports & Leisure and Handiwork & Gardening.

In this context, in-depth work has been carried out with other producer responsibility organisations to specify the products that should be included or excluded in each scheme. To provide members with information that is clear and as exhaustive as possible work then ensued on the form.

EXTRACT FROM THE REFASHION GLOSSARY

Textile industry: Household linen, Footwear

Indoor sports footwear (e.g. basketball)

Sports and Leisure industry items

Sportswear

Re_fashion

Footwear with studs

Footwear

Sports and Leisure industry items

Cap

Riding hat

Judogis

Padded cycling shorts

Cycling shorts

Used on a daily basis

Used for sport only

An authority-approved producer responsibility organisation

Sports and Leisure industry items

Sportswear
Appendices

Items placed on the market in figures

Clothing and footwear placed on the market in number of items (billions)

![Graph showing clothing and footwear placed on the market in billions from 2018 to 2022.](image)

By isolating the high decrease in the number of items placed on the market in 2020 due to the Covid-19 crisis, a possible slow down in growth in 2022 can be seen, which should be interpreted with caution according to the changes in the classification system's scope.

In tonnes

![Bar chart showing the tonnage of products placed on the market from 2021 to 2022.](image)

The tonnage of products placed on the market between 2021 and 2022 has risen only slightly, standing at 827 KT.

*Data from previous years was re-evaluated following the backdated declarations from the producer responsibility organisation’s newest members.
Breakdown of items placed on the market in 2022 for clothing, household linen and footwear

**In number of items**

- Clothing: 83%
- Household linen: 9%
- Footwear: 8%

Clothing accounts for 83% of the number of items placed on the market which is 4% more compared to the previous year. 50% of clothing placed on the market in 2022 are socks (socks, tights, etc.), T-shirts and underwear.

**The Top 3 most sold product lines in number of items**

- Clothing: 21% Socks, 16% T-shirts, 12% Underwear
- Household linen: 33% Cleaning items, 10% Bathroom linen, 9% Pillow cases
- Footwear: 37% Trainers, 23% Summer footwear, 14% Indoor footwear

**In tonnes**

- Clothing: 65%
- Household linen: 17.5%
- Footwear: 17.5%

The share of footwear and household linen is also greater due to higher average weights. In 2022 trainers accounted for more than 1/3 of the tonnage placed on the market in the footwear segment.

**The Top 3 most sold products line in tonnes**

- Clothing: 13% T-shirts, 13% Pullovers, 10% Socks
- Household linen: 24% Cleaning items, 15% Blankets, 12% Bathroom linen
- Footwear: 42% Trainers, 19% Summer footwear, 13% Flat/low heel footwear
### Breakdown of items placed on the market in 2022 for Men, Women, Children

#### In number of items

- **Women**: 45%
- **Men**: 24%
- **Children**: 31%

All items combined (Men/Women/Child), the most sold items are T-shirts, accounting for more than 21% of the total quantity of clothing placed on the market in 2022.

#### In tonnes

- **Women**: 47%
- **Men**: 33%
- **Children**: 20%

Although the quantity of T-shirts is 1.5 times higher than for trousers, these ratios are reversed in terms of tonnages as trousers have a higher average weight. These account for 15% of the total weight of clothing placed on the market in 2022.

### The Top 3 most sold product lines in number of items

#### Men
- 27% T-shirts
- 19% Underwear
- 10% Pullovers

#### Women
- 17% T-shirts
- 15% Underwear
- 15% Trousers

#### Children
- 17% T-shirts
- 15% Baby clothes
- 11% Baby socks and underwear

### The Top 3 most sold products lines in tonnes

#### Men
- 15% T-shirts
- 15% Trainers
- 14% Trousers

#### Women
- 20% Trousers
- 10% Pullovers
- 10% T-shirts

#### Children
- 14% Trousers
- 11% Trainers
- 9% Baby clothes
2022 Eco-fee scale

As previously mentioned and following a change in invoicing methods, the products placed on the market in 2022 are not subject to the eco-fees.

Breakdown of declarations

<table>
<thead>
<tr>
<th></th>
<th>Number of declarations</th>
<th>% of number of declarations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Declarations for less than 5,000 items</td>
<td>4,354</td>
<td>72 %</td>
</tr>
<tr>
<td>of which simplified declarations</td>
<td>953</td>
<td>16 %</td>
</tr>
<tr>
<td>Declarations for more than 5,000 items</td>
<td>1,733</td>
<td>28 %</td>
</tr>
<tr>
<td>Total</td>
<td>6,087</td>
<td>100 %</td>
</tr>
</tbody>
</table>

For 5,000 items or less placed on the market marketers can now submit a simplified declaration. For this declaration, the quantities per product family are declared (clothing, household linen, footwear) with an increased fee scale.

Member declaration audits

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of members audited</td>
<td>53</td>
</tr>
<tr>
<td>In quantities of items placed on the market (millions)</td>
<td>566</td>
</tr>
<tr>
<td>In percentage of items placed on the market</td>
<td>20 %</td>
</tr>
</tbody>
</table>

As the number of Refashion members has significantly risen in 2022, the declaration audit campaign has been boosted. The number of members audited for products placed on the market in 2022 doubled compared to the 2021 campaign.
FOR A 100% CIRCULAR INDUSTRY
REFASHION
FOR A 100% CIRCULAR INDUSTRY
Re_design consumption

Consumption is at the heart of the circular economy and at the centre of the value chain. For more responsible and more sustainable consumption and usage, it’s also in this phase of the life cycle that Refashion must be influential by raising public awareness on the second life of textiles and footwear. This focuses on teaching good sorting practices, reuse, repair, recycling and reduction. To provide information and communicate these essential messages, Refashion backs local initiatives, and as with marketers and all of the textile industry’s stakeholders, it encourages local authorities and supplies them with tools. Coordinated and global teaching ensures that good practices take root and accompanies behavioural changes.

Info-Tri

The Triman logo aids textile sorting

Refashion’s role

The producer responsibility organisation provides marketers with the support they need to introduce this new sign. The programme includes: presentation webinars, practical guides in French and in English, specific FAQs and support from Refashion teams.

Where can you find the logo?

Directly on the product or on its label.
On packaging.
In a paperless form (only for very small products).

A tested and approved proposal

An Omnibus survey carried out on a sample of 1,000 people representative of the French population

Review and validation by the CIFREP Committee (Inter-sector EPR Commission)

In order to meet the obligations under the Triman Decree and article 17 of the French AGEC Law, Refashion is developing a new Info-Tri symbol for the textile industry. Validated on 1st February 2022 by the ADEME and the French Ministry of Ecological Transition, the Triman logo will become compulsory on all clothing, household linen and footwear products sold in France as from February 2023. The producer responsibility organisation is doing everything in its power to facilitate its implementation.
Info-Tri

The Triman logo aids textile sorting

In order to meet the obligations under the Triman Decree and article 17 of the French AGEC Law, Refashion is developing a new Info-Tri symbol for the textile industry. Validated on 1st February 2022 by the ADEME and the French Ministry of Ecological Transition, the Triman logo will become compulsory on all clothing, household linen and footwear products sold in France as from February 2023. The producer responsibility organisation is doing everything in its power to facilitate its implementation.

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A simple and consistent sign

In continuation with existing signs, three collection solutions can be displayed on the textile Info-Tri sign: donations, self-deposit at a collection point, and drop-off in a store.

Refashion’s role

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The #RRRR campaign
New records have been broken

Since its creation in 2019, the digital #RRRR campaign raises public awareness on the care and the second lease of life given to clothing, household linen and footwear. Yet again in 2022 this major event rallies all of the sector’s stakeholders.

A shared commitment

Spurred on by its previous success, the 4th digital #RRRR campaign was held again from 23 September to 2 October bringing together 217 of the sector’s stakeholders. Together, the participants all voice the same message of a fashion industry that Reduces, Reuses, Repairs and Recycles. The campaign flooded the social networks, brand name websites, second-hand platforms, local authorities and sorting and collection operators.

Easy implementation

Refashion provides all participants with the necessary tools to deploy the campaign:

➔ A ready-to-go communication kit: a simple to use step-by-step guide with 24 visuals that can be used as are or personalised.

➔ A webinar: hosted by the producer responsibility organisation’s teams, the campaign is reviewed and provides answers to all questions.

➔ Support: before, during and after the campaign, Refashion’s teams help participants in getting started and in submitting the indicators.

Did you know?
This year, the campaign travelled beyond the French borders thanks to the participation of international marketers.
Promising results

After signing the Commitment Charter of the sector’s stakeholders (clothing, footwear and household linen brands, second-hand platforms and outlets, menders, collection, sorting and recycling operators, local authorities, charity shops, etc.) are rallying to communicate the campaign's messages. A collective commitment that is paying off, demonstrated by #RRRR's very good results.

- **217** participants exceeding the initial target of 200 (compared to 150 in 2021)
- **52** millions impressions (compared to 37 million in 2021)
- **76%** of the population covered (compared to 55% in 2021 and 31% in 2020)
- **+120%** more traffic on the map for this period

To find out more: Refashion.fr/citoyen/fr/point-dapport?

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They’re talking about us!

In 2022, Refashion significantly increased its media visibility

- **170** press articles
- **26** interviews

i.e. a 26% increase in media presence compared to 2021
Local authority initiatives

In 2022, 583 local authorities, representing nearly 52 million inhabitants, joined Refashion. At the heart of the national ecosystem, they promote and widely communicate the messages of the producer responsibility organisation. Their purpose: to raise awareness amongst the population on the second life of textiles and footwear.

Mission accomplished! The Top 3 noticeable initiatives

→ The Coteaux du Girou “Commanautés des Communes” (town cluster) organised several educational workshops to introduce the life cycle of textiles and footwear to pupils at four schools.

→ Pontivy Communauté implemented its first “Clothing, linen and footwear” fair and offered sewing and upcycling workshops and a second-hand item sale.

→ The “Synevad Collectif” carried out a one-off clothing and footwear collection operation in a school in order to raise awareness among children on the importance of sorting so as to prevent them from discarding their used clothes and footwear with household waste.

A shared commitment

Inspired by the Netherlands, the producer responsibility organisation launched an experimental operation in 2022, called the “Textile Race”, together with Race Against Waste, the towns of Aix-Marseille-Provence and the sorting operator Provence TLC. The concept? For four weeks, ten schools vied against each other in order to win the maximum number of points for collection, recycling, customising initiatives and even initiatives that raise the awareness of their fellow citizens.

A both fun and educational operation that targets towns where the collection ratio per resident has so far been very low.

The aim was therefore two-fold:

→ To develop good sorting practices in these regions and increase the annual collection rate.

→ To teach the young about the second lease of life given to clothing and footwear in order to shape informed future generations capable, in turn, of raising the awareness of their entourage as of today.

An undeniable success and target achieved: more than 17 tonnes of clothing and footwear were collected thanks to the efforts made by the schools and the motivation of their pupils.

The event and its cause were much more visible thanks to the media’s enthusiasm for the event. School children are considered as major influencers. The “Textile Race” is living proof.
2022 Highlights

The masterclass Refashion x Anti_Fashion Project

On 9 November, the producer responsibility organisation launched its first masterclass: "The Art of Repairing", organised by the Anti_Fashion Project at the Recyclerie. An insightful moment was spent exchanging views on the importance of caring for and repairing clothing through talks by Daniel Schmitt, CSR Project Manager at Veja and members from the organisation "Les Indispensables".

The “Pyramide des Chaussures” Organisation

For the very first time, Refashion teamed up with Handicap International and provided financial support for the "Pyramide des chaussures" organisation, a humanitarian collection initiative across France that took place from 3 to 24 September 2022. This operation collected no less than 12 tonnes of footwear, to be reused or recycled.

Re_fashion Day #2

A unique event, the Re_fashion Day brings together the textile industry’s stakeholders (brands, collection, sorting and recycling operators, local authority and institutional representatives, engineering consultancies, researchers, etc.) to brainstorm on tomorrow’s stakes and challenges as well as to learn and debate on three major issues for each product: eco-design, consumption and regeneration.

WE DEMAIN organised and managed this second Re_fashion Day, a media company assists with changes in society and keeps an eye out for initiatives that re-invent the world. The sociologist, Jean Viard, opened the proceedings. The day then ensued with round tables and conferences in which various guest speakers took part such as Léa Marie, Thomas Huriez and Juila Faure, and companies leading innovative projects such The Shift Project, Bouygues, etc.

The “repairing with gold thread” workshop

Raising public awareness on second lives also means providing practical solutions. With this objective in mind Refashion organised its first “The art of repair using gold thread” workshop in continuation of its first masterclass “The Art of Repairing” (see the box). This is an original method that beautifully decorates clothing whilst prolonging its service life.

The Ethical Triathlon

Refashion teamed up with Universal Love and helped in organising an “Ethical Fashion Triathlon” held on 22 and 23 November in Paris. A competition to create finery sets by students at fashion schools and at schools specialising in fashion sector professions, using recovered materials related to sport and its practice. This fun format is part of the 2024 Olympic and Paralympic Games and aims at raising the awareness of future creators about recycling and responsible fashion design.

“We can win the fight against climate change. We can change cultural behaviour. Humanity can fight a common battle.”

Jean Viard, sociologist and Re_fashion Day ambassador
Studies that reflect this day and age

Measure the changes in daily consumption patterns so as to better meet the needs of consumers while monitoring their behavioural changes, such are the objectives of the studies conducted by Refashion throughout the year. The results are promising.

**The Consumer barometer with OpinionWay**

*Among the French population surveyed (1):*

- **49%** declared buying less clothes than before (compared to 38% in 2021)
- **50%** sort their waste (compared to 46% in 2021)
- **59%** recycle their clothing thereby giving them a second lease of life (compared to 55% in 2021)

⇒ A boom in good practice that reinforces the need to raise public awareness even more by guiding them towards more responsible consumption.

**Donating items** is the second most used method:

- **52% in 2022** (compared to 44% in 2021)

⇒ This is an encouraging result because reuse remains a priority recovery method.

However, **61%** of the French population still continue to throw away clothing and footwear that can no longer be worn

(1) 1,000 people surveyed.

**The Repair Study with Kantar**

To study clothing and footwear practices in France and to foreshadow the Repair Fund to be launched in 2023, Refashion appointed the consulting firm, Kantar, for two reasons:

1. To describe and quantify the clothing, household linen and footwear market per range level (entry-level, mid-range and top-end).
2. Measure the population’s interest in repairing clothes and footwear, and identify the breaks and levers for repair.
Digital Refashion

Established in 2020, the digital ecosystem is Refashion’s primary showcase. It improves the producer responsibility organisation’s visibility and communicates awareness-raising and educational messages designed for professionals and the public alike.

More dynamic social networks

2022 is marked by a sharp increase in our vocal presence on social networks and an ever-growing visibility. With their uses being firmly rooted in the practices of the public and professionals alike, these communication levers are key channels to communicate messages.

Global impressions: 5,405,000

Global interactions: 42,400

In 2022, Refashion created the Refashion Quiz: this is a tool designed to raise public awareness about the environmental impacts of the clothing and footwear during the different phases of their life cycle.

A growing number of websites

With its websites, Refashion is fulfilling its mission as a reference voice for the sector and through continual growth is able to reach out to more and more people. So, in comparison to 2021:

- +12% more sessions
- +6% more time spent
- +37% more traffic on the collection points map in France

And in 2023?

The key words in 2023 are transformation, win over and optimisation. Our objective is to offer a dynamic and appropriate user experience that is even more focused on awareness-raising for professional and public target audiences alike.

Website visits

80% of professionals

+37% more traffic on the collection points map in France

20% of citizens

+12% more sessions

+6% more time spent

And in 2023?

The key words in 2023 are transformation, win over and optimisation. Our objective is to offer a dynamic and appropriate user experience that is even more focused on awareness-raising for professional and public target audiences alike.
Appendices

Local authorities and national coverage in figures

Local authorities engaged in the scheme in 2022

In 2022, 583 local authorities joined Refashion in order to manage the used clothing and footwear recovery scheme within their local authority areas. Compared to 2021 this figure is on the increase and enables an improvement to be made in the communication of the messages from the producer responsibility in France.

In 2022, engaged local authorities covered a population of nearly 52 million inhabitants compared to 50.6 million in 2021.

The population covered per typology of engaged local authority

- **Total 519,685,535**
  - **13,092,427 (25%)** Metropoles and local public establishments
  - **10,928,863 (21%)** Communities of agglomerations
  - **7,531,703 (14%)** Communities of municipalities
  - **16,003,797 (31%)** Urban communities
  - **2,239,515 (4%)** Urban communities
  - **6,807 (0.1%)** Tows
  - **2,215,423 (4%)** Paris
Development of local authority engagement

(Population covered in millions)

509 out of the 583 local authorities having joined Refashion have signed an agreement. Among these, 377, representing a population of more than 26 million inhabitants, received funding from the producer responsibility organisation for their general public awareness-raising initiatives.

For a better understanding…

(1) Engaged local authority: this is a local authority who has registered with Refashion and has access to the sector’s data in its area and communication kits.

(2) Local authority under agreement: this is a local authority who has signed an agreement with Refashion and can thereby benefit, under certain conditions, from funding for communication purposes at a rate of 0.10€/inhabitant.

(3) Supported local authority: this is a local authority that benefits from funding for communications undertaken in year N-1.

Financial support in €M

2.7 million euros of funding were paid out in 2022 for initiatives carried out in 2021.

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<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>1.9</td>
<td>2.0</td>
<td>2.2</td>
<td>2.3</td>
<td>2.5</td>
<td>2.3</td>
<td>2.5</td>
<td>2.7</td>
</tr>
</tbody>
</table>
Collection and sorting in the French regions in 2022

Average n° of inhab/SDP: 1,422

Number of self-deposit points (SDP) 2022: 47,406

Average collection in kg/inhab/year: 3.9

4 of the 19 regions have achieved their collection target of 4.6 kg/hab/an, set by the public authorities in the specifications.
Collection and sorting in the French regions in 2022

- **Nouvelle-Aquitaine**
  - COLLECTED IN T: 28,607
  - INHAB/SDP: 1,057
  - KG/INHAB: 4.7
  - SORTED IN T: 13,045

- **Ile-de-France**
  - COLLECTED IN T: 26,527
  - INHAB/SDP: 2,571
  - KG/HAB: 2.2
  - SORTED IN T: 12,571

- **Grand Est**
  - COLLECTED IN T: 27,614
  - INHAB/SDP: 1,018
  - KG/HAB: 5
  - SORTED IN T: 20,270

- **Bourgogne-Franche-Comté**
  - COLLECTED IN T: 13,256
  - INHAB/SDP: 1,221
  - KG/HAB: 4.7
  - SORTED IN T: 8,672

- **Auvergne-Rhône-Alpes**
  - COLLECTED IN T: 31,024
  - INHAB/SDP: 1,419
  - KG/HAB: 3.8
  - SORTED IN T: 12,206

- **Provence-Alpes-Côte d’Azur**
  - COLLECTED IN T: 14,075
  - INHAB/SDP: 1,717
  - KG/HAB: 2.8
  - SORTED IN T: 8,906

- **Corsica**
  - COLLECTED IN T: 1,202
  - INHAB/SDP: 1,150
  - KG/HAB: 3.5
  - SORTED IN T: 0

- **Guadeloupe**
  - COLLECTED IN T: 202
  - INHAB/SDP: 29,505
  - KG/HAB: 0.5
  - SORTED IN T: 0

- **Mayotte**
  - COLLECTED IN T: 0
  - INHAB/SDP: 256,518
  - KG/HAB: 0
  - SORTED IN T: 0

- **Saint-Pierre-et-Miquelon**
  - COLLECTED IN T: 0
  - INHAB/SDP: 0
  - KG/HAB: 0
  - SORTED IN T: 0

- **Reunion Island**
  - COLLECTED IN T: 1,840
  - INHAB/SDP: 5,199
  - KG/HAB: 2.1
  - SORTED IN T: 0

- **French Guiana**
  - COLLECTED IN T: 49
  - INHAB/SDP: 40,733
  - KG/HAB: 0.2
  - SORTED IN T: 0

**Number of self-deposit points (SDP)**
- 2022: 47,406

**Average collection in kg/inhab/year**: 3.9

**Average n° of inhab/SDP**: 1,422

4 of the 19 regions have achieved their collection target of 4.6 kg/hab/an, set by the public authorities in the specifications.

- **4.6 kg and more collected/inhab**
- **Between 3.5 and 4.4 kg collected/inhab**
- **Less than 3.5 kg collected/inhab**
FOR A 100% CIRCULAR INDUSTRY
REFASHION
Development of an operational recycling industry for used, non-reusable textile and footwear in both France and Europe is a major objective for the producer responsibility organisation. To support this industry’s growth, Refashion is setting up a number of systems: a sorting fund, recycling innovation working groups, sorting and material preparation trials as well as the Innovation Challenge that funds innovative projects. The Recycle by Refashion platform allows industrial companies to find used, non-reusable textile and footwear materials that they can incorporate into their production processes. It also identifies sources of materials to be recycled and recovery solutions.
The life cycle of textiles and footwear

Textiles and footwear are deposited in containers, at municipal recycling facilities, with associations.

Used textiles and footwear
The majority is given to family and friends, sold directly, stored in wardrobes or thrown away.

Some items collected are sent directly for redeployment and sold in charity shops/outlets or given to operators that are not under contract with Refashion or correspond to collection waste.

The life cycle of textiles and footwear

- **Reuse**: 59.5%
- **Recycling**: 31.3%
- **Solid recovered fuel**: 8.2%
- **Energy recovery**: 0.5%
- **Disposal**: 0.5%

**Recovery**

**Collection**

**Market Placements**

827 GJUS TONNES
OF CLOTHING, HOUSEHOLD LINEN AND FOOTWEAR

260 GJUS TONNES
OF USED CLOTHING, HOUSEHOLD LINEN AND FOOTWEAR COLLECTED

188 GJUS TONNES
OF USED CLOTHING, HOUSEHOLD LINEN AND FOOTWEAR ARE SORTED IN ORDER TO DETERMINE THEIR SECOND LIFE

OF CLOTHING, HOUSEHOLD LINEN AND FOOTWEAR COLLECTED

OF CLOTHING, HOUSEHOLD LINEN AND FOOTWEAR
Collection

The first step in the second life of textiles and footwear

Collection is the first, essential step in recovering used textiles and footwear. It is also a critical indicator in the scheme’s performance and a Refashion key objective.

2022 results

260,403 tonnes of used clothing, household linen and footwear were collected in 2022, an increase of more than 15,000 tonnes compared to 2021 witnessing a healthy rise in annual collection.

However the annual collection rate remains far below the targets stipulated in the specifications (50% of products placed on the market). In addition to an increase in collection, the development of industrial solutions is still required in order to treat used textiles and footwear within the sector.

Facts to remember for 2022

260,403 tonnes collected
+15,000 tonnes compared to 2021

An annual average collection weight of 3.9 kg per habitant
+0.3 kg/year/inhabitant compared to 2021

47,406 self-deposit points (SDP)
+2,577 self-deposit points compared to 2021

Changes in the average weight collected per year and per inhabitant (in kilos)

2022 now counts 503 owners of self-deposit points (SDP) compared to 408 in 2021, representing 23% more SDP that contributed to the increase in collection in 2022.

Collection operator profiles are very diverse: operators are mainly entities in the Social and Solidarity Economy, many of which are associations, but there are also for-profit companies in the private or semi-public sectors. Some manage several hundred addresses, others only one. Certain entities also manage sorting operations in addition to collection. This wide variety of stakeholders provides for a good network throughout France, with a ratio of 1 SDP for 1,422 inhabitants.

The average yield of an SDP is 5.5 tonnes of textiles and footwear per year.
Sorting

A major challenge for recovering used textiles and footwear

Collection is followed by sorting. Operators determine the second life of waste textiles and footwear by separating reusable products, that can be sold, from non-reusable ones that will be transformed into new materials.

2022 results

In 2022 187,609 tonnes were sorted, i.e. 23% of products placed on the market. Sorting is slightly down compared to 2021 (190k tonnes sorted).

Facts to remember for 2022

67 sorting centers under contract
(compared to 66 in 2021), 52 are in France and 15 in Europe.
The list of sorting operators remains stable apart from one extra independent operator in France.

188 K Tonnes sorted
(compared to 190 in 2021) i.e. a 1% decrease compared to 2020.
As for previous years, the difference in the total quantity collected and the total quantity sorted is significant, at 75 KT in 2022 (compared to 54 KT in 2021).

Breakdown of sorted tonnages per category of operator (France and Europe)

<table>
<thead>
<tr>
<th>Nº of sorting centres</th>
<th>Sorted tonnages</th>
<th>% of total sorted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Relais</td>
<td>18</td>
<td>90,362</td>
</tr>
<tr>
<td>Independent operators</td>
<td>16</td>
<td>29,664</td>
</tr>
<tr>
<td>Emmaüs platforms</td>
<td>8</td>
<td>19,785</td>
</tr>
<tr>
<td>Association platforms</td>
<td>10</td>
<td>18,215</td>
</tr>
<tr>
<td>Operators outside of France</td>
<td>15</td>
<td>29,583</td>
</tr>
<tr>
<td>Total</td>
<td>67</td>
<td>187,609</td>
</tr>
</tbody>
</table>

Why is there such a difference between collected and sorted tonnages?

There are 3 reasons:

- Tonnages are entrusted to sorting operators who are not under contract
- Good quality textiles and footwear is sent directly for reuse in France and in neighbouring countries
- Collection waste (damaged textiles, errors when depositing)

In addition, the decrease in the level of sorting in 2022 can be also explained by a fire that destroyed the facilities of one of the sorting operator, Le Relais, as well as access by some operators outside of France to source materials in France.
Reuse

The preferred option for recovering used textiles and footwear

Reusing textiles and footwear for the same function as they were initially designed remains the preferred recovery option. This step follows the initial sorting of materials whereas redeployment is carried out directly from the collection location.

2022 results

In 2022, 59.5% of the quantities collected and sorted were considered to be reusable. Less than 10% of these items will be sold in France and add to the quantities of clothing and footwear sent for redeployment before sorting. It is estimated that between 10,000 and 30,000 tonnes per year of clothing, household linen and footwear are redeployed mainly in outlets run by Social and Solidarity Economy companies. The remaining 95% are exported to meet the demand of client countries in Europe and the rest of the world. The challenge in the years to come will be to develop the attractiveness of redeployment as well as preparation solutions (cleaning, repair, etc.) in order to optimise the reuse rate in France and Europe.

Countries receiving clothing, household linen and footwear collected in France and exported under the French Customs & Excise code “second-hand clothes” (1)

These statistics cover all textile and footwear streams collected in France and then exported. Almost half of these streams are not tracked by Refashion because they are exported to entities that are not under contract with Refashion.

Key: At 35%, Africa is the primary continent receiving second-hand clothing exported from France, closely followed by Europe (31%) then Asia (24%).

(1) Source: French Customs & Excise
The Recycle by Refashion platform
The professional recycler network is continuing to grow

Launched in 2021, the purpose of the Recycle by Refashion platform is to enable stakeholders further down in the chain to contact each other: companies offering sorted materials, those that transform materials and those that incorporate materials into their production processes. The platform is a key tool in industrialising the recycling of used, non-reusable textiles and footwear.

What exactly is the platform?
The Recycle by Refashion platform is comprised of two portals:

➤ The digital platform Registration to this is subject to complying with the best practice charter and validation by the producer responsibility organisation. It maps material sources, identifies solutions and makes an inventory of materials coming from recycling.

➤ The website freely accessible and providing learning resources as well as the latest news about the textile industry.

These two portals are not only aimed at the textile industry’s stakeholders but also at all industries that can use materials originating from used, non-reusable textiles and footwear (such as the plastics processing industry, construction, the automotive industry) including at a European level.

What’s new in 2022?
This year, Refashion is rolling out new measures to rally and bring together associate professionals downstream to the sector in regard to recycling issues. All of the stakeholders in the Recycle by Refashion network actively participate in awareness-raising webinars, workshops and debates.

Recycle by Refashion is:
52 recycling solutions
More than 300 entities registered on the platform, and:
• 75% of whom are French
• 25% are European

✓ Find all the resources at: recycle.refashion.fr
Spotlight on recycling
Towards a 100% circular industry

The second outlet for used, non-reusable textile and footwear waste, recycling is meeting a growing demand from French and European industrial companies. In order to accelerate its industrialisation, Refashion funds innovative projects and provides help to stakeholders who contribute to the sector’s transformation.

Produce new raw materials

Clothing and footwear that cannot be reused (torn, worn, etc.) are given a second lease of life by recycling them. They are transformed into new resources to supply numerous sectors: the textile industry by the incorporation of recycled materials in the production of new textiles and footwear ("closed loop" recycling). There are other industries too such as the construction industry (insulation, wall coverings, etc.), the automotive industry (non-wovens) or the “open loop” plastics processing industry.

The 2022 Refashion Materials Sorting and Preparation Committee (MSP) review

The MSP Committee aims at accelerating the development of used, non-reusable textiles and footwear in recycling processes. It supports the implementation of materials sorting and preparation solutions through experiments conducted by sorting operators to meet the specifications of material recyclers. Tools that aid second, or finer, sorting to meet these recycling specifications have been provided for these experiments (near-infrared spectrometers).

- ✓ 7 operators respond to 9 recycler operator specifications
- ✓ 11 experiments conducted with 4 transformation companies

2022 MSP experiments providing useful insights for stakeholders, enable:

<table>
<thead>
<tr>
<th>Processes that require support in order to become industrialised to be identified</th>
<th>The necessity to conduct experiments for the industrialisation of new processes to be demonstrated</th>
</tr>
</thead>
<tbody>
<tr>
<td>To confirm that trim removal remains a varying obstacle depending upon the item categories</td>
<td>To confirm that preparation in view of mechanical recycling in a closed loop is complex (accurate material and colour sorting)</td>
</tr>
<tr>
<td>To demonstrate the relevancy of funding material and colour second-sort for local recycling pending automated sorting systems</td>
<td></td>
</tr>
</tbody>
</table>
Spotlight on recycling for stakeholders who contribute to the sector's transformation.

Towards a 100% circular industry. There remains a varying obstacle depending upon the item trim removal or finer, sorting to meet these recycling specifications have been meet the specifications of material recyclers. Tools that aid second, solutions through experiments conducted by sorting operators to supports the implementation of materials sorting and preparation.

The MSP Committee aims at accelerating the development of processes that require resources to supply numerous industries too such as the plastics processing industry.

2022 ACTIVITY REPORT

Mapping of products including recycled textiles

The necessity to conduct processes for stakeholders, enable: 11 experiments conducted with 4 transformation companies 7 operators respond to 9 recycler operator specifications 46 47 2022 MSP experiments providing useful insights
Innovation Challenge

A review of twelve years of funding for innovation

Created in 2010, the Innovation Challenge provides funding for accelerating the development of recycling and preparation solutions for used, non-reusable textiles and footwear. The goal is to turn regeneration into a reality in the textile industry. Let's look back at the key figures.

A Challenge that delivers innovation

60 projects

48 Clothes
12 Footwear

€5.6 M of funding in 12 years

The strategic project areas

20 On material preparation for recycling

13 On the eco-design of products

22 On the incorporation of materials coming from open loop recycling

For a better understanding...

The purpose of preparing materials for recycling is to improve and industrialise the sorting/treatment process of used, non-reusable textiles and footwear (separation of materials, colour-removal, fibre removal, etc.) in order to recycle them.

The purpose of eco-designing products is to prolong the service life of textile products and footwear or to design them with an "end-of-service life" approach, i.e. make it possible/improve the disassembly of their components, the separation of materials, the reduction or entire removal of recycling disruptors.

The purpose of incorporating materials from open loop recycling is to introduce recycled materials from used, textiles and footwear into products from other sectors (construction, automotive, etc.).
Examples of Innovation Challenge industrial successes

**PAMREC (2019)**
Creation of a 100% recycled thread made from 70% WO and 30% PA (100% post-consumer sources).

**FABBRICK (2019)**
Development of a range of attractive-looking insulation bricks.

**RECHAUSS (2019)**
Conclusive supercritical fluid delamination tests for a wide variety of used footwear.

**LE SLIP CIRCULAIRE (2019)**
Development of new underwear made from 100% cotton thread (50% recycled cotton/50% virgin cotton) that incorporates used, recycled underwear.

**TRIMCLEAN (2019)**
Development of the first automated trim removal line.

**R-SHAPE (2020)**
Development of 100% polyester sport plots made from used, non-reusable sports shirts.

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(1) You can find out more about all of the Innovation Challenge projects in the #Innovation Magazine on our website: refashion.fr/pro/fr/le-magazine-innovation-0?
### SDP in France

The number of self-deposit points (SDP) has sharply increased compared to 2021 (44,829 in 2021).

### Changes in sorting centre figures in France

<table>
<thead>
<tr>
<th>SDP</th>
<th>2019</th>
<th>2020</th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sorted tonnage</td>
<td>159,820</td>
<td>129,263</td>
<td>158,922</td>
<td>152,762</td>
</tr>
<tr>
<td>Premium grade</td>
<td>5.5 %</td>
<td>5.4 %</td>
<td>5.6 %</td>
<td>6.4 %</td>
</tr>
<tr>
<td>Other grades</td>
<td>45.8 %</td>
<td>45.4 %</td>
<td>45.4 %</td>
<td>46.4 %</td>
</tr>
<tr>
<td>Footwear</td>
<td>6 %</td>
<td>5.8 %</td>
<td>6.9 %</td>
<td>6.5 %</td>
</tr>
<tr>
<td>Reuse</td>
<td>57.3 %</td>
<td>56.6 %</td>
<td>57.9 %</td>
<td>59.2 %</td>
</tr>
<tr>
<td>Garneting</td>
<td>23.5 %</td>
<td>23.5 %</td>
<td>22.8 %</td>
<td>22.0 %</td>
</tr>
<tr>
<td>Cleaning Cloth</td>
<td>9.6 %</td>
<td>8.7 %</td>
<td>8.4 %</td>
<td>8.7 %</td>
</tr>
<tr>
<td>Recycling</td>
<td>33.1 %</td>
<td>32.2 %</td>
<td>31.2 %</td>
<td>30.7 %</td>
</tr>
<tr>
<td>SRF recovery(1)</td>
<td>8.8 %</td>
<td>10.3 %</td>
<td>10 %</td>
<td>9.2 %</td>
</tr>
<tr>
<td>Material &amp; SFR recovery</td>
<td>99.2 %</td>
<td>99.1 %</td>
<td>99.1 %</td>
<td>99.2 %</td>
</tr>
<tr>
<td>Disposal</td>
<td>0.8 %</td>
<td>0.9 %</td>
<td>0.9 %</td>
<td>0.8 %</td>
</tr>
<tr>
<td>- With energy recovery</td>
<td>0.3 %</td>
<td>0.5 %</td>
<td>0.4 %</td>
<td>0.3 %</td>
</tr>
<tr>
<td>- Without energy recovery</td>
<td>0.5 %</td>
<td>0.5 %</td>
<td>0.5 %</td>
<td>0.5 %</td>
</tr>
<tr>
<td>Total</td>
<td>100 %</td>
<td>100 %</td>
<td>100 %</td>
<td>100 %</td>
</tr>
</tbody>
</table>

(1) Solid recovered fuel.
Countries receiving clothing, household linen and footwear collected in France and exported under the French Customs & Excise code “second-hand clothes” (1)

<table>
<thead>
<tr>
<th>Recipient countries (1)</th>
<th>Second-hand clothes in tonnes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Pakistan</td>
<td>33,006</td>
</tr>
<tr>
<td>2 Tunisia</td>
<td>30,886</td>
</tr>
<tr>
<td>3 Belgium</td>
<td>27,653</td>
</tr>
<tr>
<td>4 United Arab Emirates</td>
<td>11,302</td>
</tr>
<tr>
<td>5 The Netherlands</td>
<td>8,659</td>
</tr>
<tr>
<td>6 Haiti</td>
<td>7,376</td>
</tr>
<tr>
<td>7 Germany</td>
<td>6,569</td>
</tr>
<tr>
<td>8 Togo</td>
<td>6,080</td>
</tr>
<tr>
<td>9 Madagascar</td>
<td>5,922</td>
</tr>
<tr>
<td>10 Burkina-Faso</td>
<td>5,185</td>
</tr>
<tr>
<td>11 Portugal</td>
<td>3,602</td>
</tr>
<tr>
<td>12 Mozambique</td>
<td>3,567</td>
</tr>
<tr>
<td>13 Senegal</td>
<td>3,379</td>
</tr>
<tr>
<td>14 India</td>
<td>2,778</td>
</tr>
<tr>
<td>15 Poland</td>
<td>2,156</td>
</tr>
<tr>
<td>16 Rwanda</td>
<td>1,604</td>
</tr>
<tr>
<td>17 Mauritania</td>
<td>1,321</td>
</tr>
<tr>
<td>18 Hungary</td>
<td>1,303</td>
</tr>
<tr>
<td>19 Spain</td>
<td>1,241</td>
</tr>
<tr>
<td>20 Cameroon</td>
<td>1,213</td>
</tr>
<tr>
<td>21 Benin</td>
<td>1,056</td>
</tr>
<tr>
<td>22 Turkey</td>
<td>675</td>
</tr>
<tr>
<td>23 Ghana</td>
<td>587</td>
</tr>
<tr>
<td>24 United-States</td>
<td>557</td>
</tr>
<tr>
<td>25 123 other countries</td>
<td>6,856</td>
</tr>
<tr>
<td><strong>Overall total</strong></td>
<td><strong>174,532</strong></td>
</tr>
</tbody>
</table>

(1) Source: French Customs & Excise.

These statistics cover all textile and footwear streams collected in France and exported. Almost half of these are not tracked by Refashion because they are exported to entities that are not under contract with Refashion.

For a 100% Circular Industry
### The 67 sorting operators under contract

<table>
<thead>
<tr>
<th>No.</th>
<th>Operator Name</th>
<th>Address/Location</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Actifrip</td>
<td>33240 Saint-André de Cubzac, France</td>
<td>France</td>
</tr>
<tr>
<td>2.</td>
<td>Agir</td>
<td>36000 Chateaugoux, France</td>
<td>France</td>
</tr>
<tr>
<td>3.</td>
<td>Alpes Tlc</td>
<td>73200 Gilly-Sur-Isère, France</td>
<td>France</td>
</tr>
<tr>
<td>4.</td>
<td>Apivet</td>
<td>49100 Angers, France</td>
<td>France</td>
</tr>
<tr>
<td>5.</td>
<td>Audacie</td>
<td>86100 Chatellerault, France</td>
<td>France</td>
</tr>
<tr>
<td>6.</td>
<td>Audo-Tri</td>
<td>62500 Saint-Martin-Lezattinghem, France</td>
<td>France</td>
</tr>
<tr>
<td>7.</td>
<td>Continental Frip</td>
<td>94420 Le Plessis-Trévise, France</td>
<td>France</td>
</tr>
<tr>
<td>8.</td>
<td>CTFC</td>
<td>39230 Sellières, France</td>
<td>France</td>
</tr>
<tr>
<td>9.</td>
<td>Eco Tri International</td>
<td>38260 La Frette, France</td>
<td>France</td>
</tr>
<tr>
<td>10.</td>
<td>Euro Used Clothing</td>
<td>4761 Rk Zevenbergen, The Netherlands</td>
<td>The Netherlands</td>
</tr>
<tr>
<td>11.</td>
<td>Eurofrip</td>
<td>9870 Zulte, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>12.</td>
<td>Evadam NV</td>
<td>08800 Roeselare, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>13.</td>
<td>Evira</td>
<td>38490 Saint-André-le-Gaz, France</td>
<td>France</td>
</tr>
<tr>
<td>14.</td>
<td>Framimex</td>
<td>60400 Appilly, France</td>
<td>France</td>
</tr>
<tr>
<td>15.</td>
<td>Gebetex Tri Normandie</td>
<td>27200 Vernon, France</td>
<td>France</td>
</tr>
<tr>
<td>16.</td>
<td>Gebetex</td>
<td>3316 Bc Dordrecht, The Netherlands</td>
<td>Belgium</td>
</tr>
<tr>
<td>17.</td>
<td>Humana Barcelone</td>
<td>08480 L’Ametilla del Valles, Spain</td>
<td>Spain</td>
</tr>
<tr>
<td>18.</td>
<td>Humana Madrid</td>
<td>28914 Leganes, Spain</td>
<td>Spain</td>
</tr>
<tr>
<td>19.</td>
<td>KFB Solidaire</td>
<td>62320 Saint-Léonard, France</td>
<td>France</td>
</tr>
<tr>
<td>20.</td>
<td>La Fibre Savoyarde</td>
<td>74540 Saint-Félix, France</td>
<td>France</td>
</tr>
<tr>
<td>21.</td>
<td>La Tresse</td>
<td>24400 Les Lèches, France</td>
<td>France</td>
</tr>
<tr>
<td>22.</td>
<td>Le Lien</td>
<td>58240 Langeron, France</td>
<td>France</td>
</tr>
<tr>
<td>23.</td>
<td>Le Relais Atlantique</td>
<td>44220 Couéron, France</td>
<td>France</td>
</tr>
<tr>
<td>24.</td>
<td>Le Relais Bourgogne</td>
<td>71380 Saint-Maix, France</td>
<td>France</td>
</tr>
<tr>
<td>25.</td>
<td>Le Relais 42</td>
<td>42410 Pelussin, France</td>
<td>France</td>
</tr>
<tr>
<td>26.</td>
<td>Le Relais Bretagne</td>
<td>35690 Acigne, France</td>
<td>France</td>
</tr>
<tr>
<td>27.</td>
<td>Le Relais Cambresis</td>
<td>59292 Saint-Hilaire-lez-Cambray, France</td>
<td>France</td>
</tr>
<tr>
<td>28.</td>
<td>Le Relais Est</td>
<td>68270 Wittenheim, France</td>
<td>France</td>
</tr>
<tr>
<td>29.</td>
<td>Le Relais Eure-et-Loir</td>
<td>28170 Favières, France</td>
<td>France</td>
</tr>
<tr>
<td>30.</td>
<td>Le Relais Gironde</td>
<td>33300 Bordeaux, France</td>
<td>France</td>
</tr>
<tr>
<td>31.</td>
<td>Le Relais Lorraine</td>
<td>54170 Allain, France</td>
<td>France</td>
</tr>
<tr>
<td>32.</td>
<td>Le Relais Nord-Est Ile-de-France</td>
<td>02200 Ploisy, France</td>
<td>France</td>
</tr>
<tr>
<td>33.</td>
<td>Le Relais NPDC – R10</td>
<td>10600 La Chapelle Saint-Luc, France</td>
<td>France</td>
</tr>
<tr>
<td>34.</td>
<td>Le Relais NPDC – R13</td>
<td>13014 Marseille, France</td>
<td>France</td>
</tr>
<tr>
<td>35.</td>
<td>Le Relais Npdc – R65</td>
<td>65500 Vic-en-Bigorre, France</td>
<td>France</td>
</tr>
<tr>
<td>36.</td>
<td>Le Relais NPDC – R80</td>
<td>80830 L’Etiole, France</td>
<td>France</td>
</tr>
<tr>
<td>37.</td>
<td>Le Relais NPDC – R81</td>
<td>81660 Bout-du-Pont-de-L’Arn, France</td>
<td>France</td>
</tr>
<tr>
<td>38.</td>
<td>Le Relais NPDC – Bruay</td>
<td>62700 Bruay-la-Buissière, France</td>
<td>France</td>
</tr>
<tr>
<td>39.</td>
<td>Le Relais Provence</td>
<td>84000 Avignon, France</td>
<td>France</td>
</tr>
<tr>
<td>40.</td>
<td>Le Relais Val-de-Seine</td>
<td>78570 Chanteloup-les-Vignes, France</td>
<td>France</td>
</tr>
<tr>
<td>41.</td>
<td>Le Tri d’Emma</td>
<td>42300 Villerest, France</td>
<td>France</td>
</tr>
<tr>
<td>42.</td>
<td>Limbotex</td>
<td>3990 Peer, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>43.</td>
<td>Magreg</td>
<td>13015 Marseille, France</td>
<td>France</td>
</tr>
<tr>
<td>44.</td>
<td>Marbo Recycling BV</td>
<td>4782 SM Moerdijk, The Netherlands</td>
<td>Belgium</td>
</tr>
<tr>
<td>45.</td>
<td>Origin</td>
<td>86280 Saint-Benoit, France</td>
<td>France</td>
</tr>
<tr>
<td>46.</td>
<td>Ouateco</td>
<td>40230 Saint-Geours-de-Maremne, France</td>
<td>France</td>
</tr>
<tr>
<td>47.</td>
<td>Philtex &amp; Recycling</td>
<td>30128 Garons, France</td>
<td>France</td>
</tr>
<tr>
<td>48.</td>
<td>Provence TLC</td>
<td>13127 Vitrolles, France</td>
<td>France</td>
</tr>
<tr>
<td>49.</td>
<td>Recytex Europe</td>
<td>4100 Seraing, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>50.</td>
<td>Retritex</td>
<td>56308 Pontivy Cedex, France</td>
<td>France</td>
</tr>
<tr>
<td>51.</td>
<td>Rimatex BVBA</td>
<td>9100 Sint-Niklaas, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>52.</td>
<td>Société de distribution de vêtements (95)</td>
<td>95200 Sarcelles, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>53.</td>
<td>Société de distribution de vêtements (60)</td>
<td>60430 Ponchon, France</td>
<td>France</td>
</tr>
<tr>
<td>54.</td>
<td>Société de récupération de chiffons européens (SRCE)</td>
<td>81800 Rabastens, France</td>
<td></td>
</tr>
<tr>
<td>55.</td>
<td>Soex Processing Germany GMBH</td>
<td>06766 Bitterfeld-Wolfen, Germany</td>
<td></td>
</tr>
<tr>
<td>56.</td>
<td>Solidarité Textiles</td>
<td>76770 Le Houlme, France</td>
<td>France</td>
</tr>
<tr>
<td>57.</td>
<td>Solitex Oise</td>
<td>60000 Beauvais, France</td>
<td>France</td>
</tr>
<tr>
<td>58.</td>
<td>Tertex</td>
<td>4040 Herstal, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>59.</td>
<td>Texamira</td>
<td>6270-554 Seia, Portugal</td>
<td>Portugal</td>
</tr>
<tr>
<td>60.</td>
<td>Textile House for Euro Trade</td>
<td>90301 Senec, Slovakia</td>
<td>Slovakia</td>
</tr>
<tr>
<td>61.</td>
<td>Tio Createx Sarl</td>
<td>86400 Saint-Saviol, France</td>
<td>France</td>
</tr>
<tr>
<td>62.</td>
<td>Tri d’Union</td>
<td>57 460 Behren Les Forbach, France</td>
<td>France</td>
</tr>
<tr>
<td>63.</td>
<td>Trio</td>
<td>79000 Nîort, France</td>
<td>France</td>
</tr>
<tr>
<td>64.</td>
<td>Tritex Normandie</td>
<td>14260 Aunay-sur-Odon, France</td>
<td>France</td>
</tr>
<tr>
<td>65.</td>
<td>Vanbreuze Productions SA</td>
<td>9320 Erembodegem, Belgium</td>
<td>Belgium</td>
</tr>
<tr>
<td>66.</td>
<td>Vertex</td>
<td>09300 Lavelanet, France</td>
<td>France</td>
</tr>
<tr>
<td>67.</td>
<td>Vosges TLC</td>
<td>88150 Capavenir, France</td>
<td>France</td>
</tr>
</tbody>
</table>

**SORTING CENTRE AFFILIATED TO THE SAME GROUP**

- **Emmaüs**
- **Groupe Boer**
- **Groupe Humana**
- **Groupe SDV**
- **Indépendants**
- **Le Relais**
- **Synergies TLC**
The sector’s key performance indicators

Since 2009, the producer responsibility organisation carries out precise measurements for the scheme’s key performance indicators and developments. In 2022, a change in method meant that 2022 was a “blank” year in terms of eco-fees for the products placed on the market. This change generated a loss-making year which was offset by reversing the provisions for future expenses and thereby enabled market placement and eco-fee invoicing periods to be aligned.

<table>
<thead>
<tr>
<th></th>
<th>3rd authority approval 1st year</th>
<th>3rd authority approval 2nd year</th>
<th>3rd authority approval 3rd year</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>4,096*</td>
<td>6,000*</td>
<td>6,500*</td>
<td>+2,404</td>
</tr>
<tr>
<td>Number of membership contracts</td>
<td>1,580*</td>
<td>4,351*</td>
<td>6,087*</td>
<td>+4,507</td>
</tr>
<tr>
<td>Number of items placed on the market (billions)</td>
<td>2.4*</td>
<td>2.8*</td>
<td>3.3*</td>
<td>+0.5</td>
</tr>
<tr>
<td>Corresponding estimated tonnage</td>
<td>517,200*</td>
<td>715,290*</td>
<td>826,935*</td>
<td>+119,397</td>
</tr>
<tr>
<td>Eco-fee amounts in €M</td>
<td>34.50</td>
<td>51.10</td>
<td>10.17</td>
<td>-24.33</td>
</tr>
<tr>
<td>Of which % of eco-modulated items</td>
<td>0.70%</td>
<td>1.60%</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
<tr>
<td>Average contribution per item of CHF</td>
<td>0.0127 €</td>
<td>0.0168 €</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
<tr>
<td>Contribution in €/tonne placed on the market</td>
<td>60.00 €</td>
<td>71.44 €</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Public awareness-raising on sorting</th>
<th>2020</th>
<th>2021</th>
<th>2022</th>
<th>2022 v 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of local authorities engaged (including having signed an agreement)</td>
<td>535</td>
<td>563</td>
<td>583</td>
<td>+48</td>
</tr>
<tr>
<td>Population covered by registered local authorities</td>
<td>47,332,651</td>
<td>50,272,366</td>
<td>51,957,415</td>
<td>+4,624,764</td>
</tr>
<tr>
<td>Number of local authorities having signed an agreement</td>
<td>451</td>
<td>499</td>
<td>509</td>
<td>+58</td>
</tr>
<tr>
<td>Amount of funding for communications awarded for year N-1</td>
<td>2,352,141 €</td>
<td>2,512,765 €</td>
<td>2,651,692 €</td>
<td>+ €299,551</td>
</tr>
</tbody>
</table>

* Year-end financial data. This information changes over time following the backdated declarations by members new to the producer responsibility organisation.
## Collection of used CHF

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
<th>2022 (^{(a)})</th>
<th>2022 v 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tonnage collected</td>
<td>204,291</td>
<td>244,448</td>
<td>260,403</td>
<td>+56,112</td>
</tr>
<tr>
<td>Quantity collected per inhabitant (in kg)</td>
<td>3.1</td>
<td>3.6</td>
<td>3.9</td>
<td>+0.8</td>
</tr>
<tr>
<td>Number of self-deposit points (SDP)</td>
<td>44,633</td>
<td>44,829</td>
<td>47,406</td>
<td>+2,773</td>
</tr>
<tr>
<td>Tonnage collected per SDP</td>
<td>4.5</td>
<td>5.5</td>
<td>5.5</td>
<td>+1</td>
</tr>
<tr>
<td>Number of towns having at least 1 SDP</td>
<td>16,383</td>
<td>15,689</td>
<td>16,294</td>
<td>-89</td>
</tr>
<tr>
<td>Population covered by an SDP (number of inhabitants in towns having SDPs)</td>
<td>58,949,329</td>
<td>56,665,826</td>
<td>59,080,064</td>
<td>+130,735</td>
</tr>
</tbody>
</table>

\(^{(1)}\) Before audit results

## Jobs in France

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
<th>2022 (^{(a)})</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total FTE (b) of which:</td>
<td>2,409</td>
<td>2,404</td>
<td>2,569</td>
</tr>
<tr>
<td>FTE in sorting</td>
<td>1,255</td>
<td>1,427</td>
<td>1,503</td>
</tr>
<tr>
<td>FTE in inclusive jobs</td>
<td>552</td>
<td>619</td>
<td>549</td>
</tr>
<tr>
<td>Relative share in %</td>
<td>44%</td>
<td>43%</td>
<td>37%</td>
</tr>
<tr>
<td>Productivity in T/FTE in sorting</td>
<td>108</td>
<td>111</td>
<td>105</td>
</tr>
</tbody>
</table>

\(^{(1)}\) Before audit results \(^{(2)}\) FTE: Full-time equivalent

## R&D Studies and projects

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of R&amp;D projects funded</td>
<td>8</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Funding amounts engaged in the R&amp;D agreements</td>
<td>€684,007</td>
<td>€420,738</td>
<td>€622,220</td>
</tr>
</tbody>
</table>

\(^{(1)}\) Before audit results
# The financial situation

## Statement of account in €

<table>
<thead>
<tr>
<th>Operating income in €</th>
<th>2021</th>
<th>2022</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>€51,131,030</td>
<td>€10,168,133</td>
<td>-80 %</td>
</tr>
<tr>
<td>Provision reversal for future costs</td>
<td>_</td>
<td>€23,599,857</td>
<td>N.A.</td>
</tr>
<tr>
<td>Other income, of which reversal of provisions</td>
<td>€1,617,848</td>
<td>€2,834,035</td>
<td>75 %</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td><strong>€52,748,878</strong></td>
<td><strong>€36,602,025</strong></td>
<td>-31 %</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Operating costs in €</th>
<th>2021</th>
<th>2022</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sorting funding costs</td>
<td>€23,544,559</td>
<td>€22,560,345</td>
<td>-4 %</td>
</tr>
<tr>
<td>Costs for local authority funding</td>
<td>€4,622,969</td>
<td>€4,750,384</td>
<td>3 %</td>
</tr>
<tr>
<td>R&amp;D funding costs</td>
<td>€595,104</td>
<td>€945,227</td>
<td>59 %</td>
</tr>
<tr>
<td><strong>Sub-total of funding costs</strong></td>
<td><strong>€28,762,632</strong></td>
<td><strong>€28,255,956</strong></td>
<td>-2 %</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other costs in €</th>
<th>2021</th>
<th>2022</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other purchases and external costs</td>
<td>€2,234,689</td>
<td>€5,192,583</td>
<td>132 %</td>
</tr>
<tr>
<td>Of which: Consultancy, studies and audit fees</td>
<td>€899,056</td>
<td>€3,095,936</td>
<td>244 %</td>
</tr>
<tr>
<td>Communications</td>
<td>€742,119</td>
<td>€1,250,710</td>
<td>69 %</td>
</tr>
<tr>
<td>Current operating expenditure</td>
<td>€593,513</td>
<td>€845,937</td>
<td>43 %</td>
</tr>
<tr>
<td>Taxes and duties</td>
<td>€360,376</td>
<td>€433,424</td>
<td>20 %</td>
</tr>
<tr>
<td>Personnel costs</td>
<td>€1,885,223</td>
<td>€2,356,749</td>
<td>25 %</td>
</tr>
<tr>
<td>Amortization</td>
<td>€107,192</td>
<td>€109,708</td>
<td>2 %</td>
</tr>
<tr>
<td>Provision on current assets</td>
<td>€278,722</td>
<td>€329,971</td>
<td>18 %</td>
</tr>
<tr>
<td>Other expenses, of which exceptional balance</td>
<td>_</td>
<td>€8,838</td>
<td>N.A.</td>
</tr>
<tr>
<td><strong>Sub-total of other expenses excluding PCF</strong></td>
<td><strong>€4,866,201</strong></td>
<td><strong>€8,431,273</strong></td>
<td>73 %</td>
</tr>
<tr>
<td>Provision for future expenses</td>
<td>€19,115,920</td>
<td>_</td>
<td>N.A.</td>
</tr>
<tr>
<td><strong>Sub-total of other expenses</strong></td>
<td><strong>€23,982,121</strong></td>
<td><strong>€8,431,273</strong></td>
<td>-65 %</td>
</tr>
</tbody>
</table>

## Total expenses

<table>
<thead>
<tr>
<th>Total expenses</th>
<th>2021</th>
<th>2022</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>€52,744,753</strong></td>
<td><strong>€36,687,229</strong></td>
<td>-30 %</td>
<td></td>
</tr>
</tbody>
</table>

## Results in €

<table>
<thead>
<tr>
<th>Results in €</th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net operating result</td>
<td>€4,125</td>
<td>-€85,204</td>
</tr>
<tr>
<td>Income and financial costs</td>
<td>-€4,125</td>
<td>€85,204</td>
</tr>
<tr>
<td>Company taxes</td>
<td>_</td>
<td>_</td>
</tr>
<tr>
<td><strong>Net result</strong></td>
<td>_</td>
<td>_</td>
</tr>
</tbody>
</table>
## Comparison of 2021–2022 balance sheets

<table>
<thead>
<tr>
<th>Assets</th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intangible</td>
<td>€194,859</td>
<td>€195,603</td>
</tr>
<tr>
<td>Tangible</td>
<td>€72,881</td>
<td>€76,220</td>
</tr>
<tr>
<td>Financial</td>
<td>€3,000,320</td>
<td>€3,039,469</td>
</tr>
<tr>
<td>Current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stocks</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Receivables</td>
<td>€60,564,111</td>
<td>€3,397,209</td>
</tr>
<tr>
<td>Invested values</td>
<td>€2,547,406</td>
<td>€11,985,000</td>
</tr>
<tr>
<td>Available</td>
<td>€16,056,973</td>
<td>€27,025,057</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>€25,689</td>
<td>€53,180</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>€82,462,239</strong></td>
<td><strong>€45,771,738</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Own capital</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital</td>
<td>€40,000</td>
<td>€40,000</td>
</tr>
<tr>
<td>Reserves</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Earnings</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Provisions</td>
<td>€45,979,564</td>
<td>€22,379,707</td>
</tr>
<tr>
<td>Debts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Financial</td>
<td>€4,575,235</td>
<td>€2,771,300</td>
</tr>
<tr>
<td>Suppliers</td>
<td>€18,940,811</td>
<td>€18,990,051</td>
</tr>
<tr>
<td>Fiscal and social</td>
<td>€10,029,929</td>
<td>€1,397,141</td>
</tr>
<tr>
<td>Other debts</td>
<td>€1,896,699</td>
<td>€193,539</td>
</tr>
<tr>
<td>Income in advance</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>€82,462,238</strong></td>
<td><strong>€45,771,738</strong></td>
</tr>
</tbody>
</table>

## Illustrative 2023 financial plan

### Sorting funding
- €29,480,000

### Funding for local authority initiatives
- €5,000,000

### R&D funding
- €4,645,000

### Total amount of funding
- €39,125,000

### Redeployment Fund budget
- €4,645,000

### Donation and Additional Redeployment Fund
- €3,667,000

### Repair Fund budget
- €7,333,000

### Repair and Redeployment Fund
- €15,645,000

### Expenses excl. financing and Funds
- €24,733,000

### Eco-fee eco-modulation bonuses
- €13,393,000

### Total expenses
- €92,896,000
Clothing


Household linen

La Redoute – Les Mousquetaires – Carré Blanc – Casino

Footwear

ETS Richard Pontvert – Groupe Eram – Minelli

Professional organisations

Fédération des détaillants en chaussures de France (FDCF) – Fédération Nationale de l’habillement (FNH) – Union Sport & Cycle

* List of Eco-TLC SAS Associates in 2022
Clothing
- Armand Thiery
- Armor Lux
- Auchan
- Blancheporte
- C&A
- Camaïeu
- Carrefour
- Celio
- Cora
- Damart
- Decathlon
- Galeries Lafayette
- Go Sport
- Groupe Beaumanoir
- Groupe Etam
- Kiabi
- LIDL
- LVMH
- Monoprix
- Okaïdi
- Système U

Household linen
- La Redoute
- Les Mousquetaires
- Carré Blanc
- Casino

Footwear
- ETS Richard Pontvert
- Groupe Eram
- Minelli

Professional organisations
- Fédération des détaillants en chaussures de France (FDCF)
- Fédération Nationale de l'habillement (FNH)
- Union Sport & Cycle

Associates*
* List of Eco-TLC SAS Associates in 2022
For a 100% circular industry

#RRRR

Reuse
Repair
Recycle
Reduce